

Rhapsodie (A. rh.) humoresque.

Julius Lange op. 28. 1

Andante con moto, placido.

poco ritenuto

Picc
 Flauti
 1 2
 Obsi
 C. u.
 I
 Clarineti II
 Bass C.
 Fag. I
 II
 Cor: in E
 Tr. in B
 3
 Tromb.
 Tuba
 Timp.
 H. & C.
 Glocken.
 Gr. C. Pia.
 Tamb.
 Triangel
 Glocken.
 Harpa

mp
p
solo
solo Dol.
mf
p
poco riten.
espr.
poco riten.
poco ritenuto



Handwritten musical score for a symphony orchestra, featuring multiple staves and dynamic markings.

Top Section:

- Flute I (I):** *solo p*, *acceler.*, *a tempo*, *poco riten.*, *a tempo*, *pp*.
- Flute II (II):** *solo p*, *acceler.*, *a tempo*, *poco riten.*, *a tempo*, *pp*.
- Clarinet in B-flat (b.i.):** *acceler.*, *a tempo*, *poco riten.*, *a tempo*, *pp*.

Middle Section:

- Empty staves for strings and woodwinds.

Bottom Section:

- Flute I (I):** *mf*, *acceler.*, *a tempo*, *poco ritenuto*, *a tempo*.
- Flute II (II):** *mf*, *accel.*, *p*, *a tempo*, *poco riten.*, *a tempo*.
- Clarinet in B-flat (b.i.):** *mf*, *acceler.*, *p*, *a tempo*, *poco riten.*, *a tempo*.
- Other instruments:** *mf*, *acceler.*, *p*, *a tempo*.

The score includes various musical notations such as notes, rests, and dynamic markings (p, pp, mf, f, acceler., a tempo, poco riten., poco ritenuto).

Handwritten musical score for a symphony, featuring various instruments including strings, woodwinds, brass, and percussion. The score includes dynamic markings such as 'solo', 'mf', 'p', 'cresc.', 'molto espr.', and 'arco'.



a
poco più mosso

Ci

Sarab. in B

I

II

gr. C.
Tamburin

mf *f* *spz* *p* *espr.*

quasi solo *cris. ando*

Poco più mosso

Poco più mosso

poco più mosso

molto espr.

poco più mosso

a

b.i

Handwritten musical score for the first system, featuring multiple staves with notes, rests, and dynamic markings such as *espr.*, *mf.*, and *cres - cen - do*.

Gr. C.
Tamb.

Handwritten musical score for the second system, including staves for *Gr. C.* and *Tamb.*, with various musical notations and dynamic markings like *mf*, *cres - cen - do*, *sfz*, and *cresc.*.



Handwritten musical score for a string quartet, featuring multiple staves with notes, rests, and dynamic markings. The score includes various performance instructions such as *ritard.*, *Tempo I*, *espr.*, *collo*, *mf*, *f*, *p*, *dimin.*, *arco*, and *Vol. espr.*. The notation is in a single system, with measures separated by bar lines. The score is written in a cursive, handwritten style.

Poco più lento

Handwritten musical score for orchestra and voice. The score is written on multiple staves, including staves for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), Horn (C.), Trumpet (Tr.), Trombone (Tromb.), and Timpani (Timp.). The tempo marking *Poco più lento* is repeated at the top and bottom of the page. The score includes various musical notations such as notes, rests, and dynamic markings (e.g., *mf*, *f*, *p*, *pp*, *espr. molto*, *cresc.*, *ff*). The bottom of the page features a publisher's logo and the text "B. & H. Nr. 20. E. 3. 14."



B *Allegretto*

Handwritten musical score for the first section, *Allegretto*. The score is written on 15 staves. The first staff is marked *sol*. The second staff is marked *mf*. The third staff is marked *mf*. The fourth staff is marked *mf*. The fifth staff is marked *mf*. The sixth staff is marked *mf*. The seventh staff is marked *mf*. The eighth staff is marked *mf*. The ninth staff is marked *mf*. The tenth staff is marked *mf*. The eleventh staff is marked *mf*. The twelfth staff is marked *mf*. The thirteenth staff is marked *mf*. The fourteenth staff is marked *mf*. The fifteenth staff is marked *mf*. The score includes various musical notations such as notes, rests, and dynamic markings.

Glocken

Allegretto

Handwritten musical score for the second section, *Allegretto*. The score is written on 5 staves. The first staff is marked *mf* and *espr.*. The second staff is marked *mf*. The third staff is marked *mf*. The fourth staff is marked *mf*. The fifth staff is marked *mf*. The score includes various musical notations such as notes, rests, and dynamic markings.

B *Allegretto*

II

stringendo molto

Allegro giocoso (non troppo)

36-II

molto stringendo

molto string. e crescendo

All.^o non troppo ma giocoso

molto stringendo

Allegro giocoso (non troppo)

Glocken



Handwritten musical score for a symphony orchestra, featuring woodwinds, strings, and percussion. The score is written on multiple staves, with various musical notations including notes, rests, and dynamic markings.

Woodwinds:

- Ob. I & II:** Oboe parts, marked *sfz* (sforzando) and *pp* (pianissimo).
- Clarinet:** Clarinet part, marked *sfz*.
- Bassoon:** Bassoon part, marked *sfz*.

Strings:

- Violins I & II:** Violin parts, marked *f* (forte) and *sfz*.
- Violas:** Viola part, marked *f* and *sfz*.
- Celli:** Cello part, marked *f* and *sfz*.
- Double Basses:** Double bass part, marked *f* and *sfz*.

Percussion:

- Timpani:** Timpani part, marked *f* and *sfz*.
- Snare Drum:** Snare drum part, marked *f* and *sfz*.
- Cymbals:** Cymbal part, marked *f* and *sfz*.

Other markings:

- Colla I:** Marking for the first cello.
- arco:** Marking for the string section to play with bows.
- pizz:** Marking for the string section to play pizzicato.
- sfz:** Sforzando, indicating a strong accent.
- pp:** Pianissimo, indicating a very soft dynamic.
- f:** Forte, indicating a strong dynamic.

A handwritten musical score on aged paper, featuring multiple staves for various instruments. The score includes dynamic markings such as *f*, *ff*, *p*, *sfz*, and *sffz*. It also contains tempo instructions like *Ritenuato* and *a tempo*. The notation includes notes, rests, and slurs across several systems. On the left margin, there are handwritten labels: "piccolo", "Ob I II", "in F", "Tr:", and "Piahi". On the right margin, there is a label "3^a fl in a". The bottom of the page has the word "Ritenuato" written twice, once under each of the last two systems.

Ritornello

a tempo

pizz.

Handwritten musical score for the first system, featuring multiple staves with notes, rests, and dynamic markings such as *ff*, *sfz*, and *sffz*. The tempo markings Ritornello and a tempo are present at the top.

bl. in a

Ritornello

a tempo

Handwritten musical score for the second system, continuing the piece with various musical notations and dynamics.

*Piatti
Triangel*

Ritornello

a tempo

Handwritten musical score for the third system, concluding the page with musical notation and dynamics.

Ritornello

a tempo

This is a handwritten musical score for the piece "L'Allegretto" by Franz Schubert. The score is written on aged, yellowed paper and includes parts for several instruments and voice.

- Piano (pian):** The top section of the score, featuring a grand staff with treble and bass clefs. It includes dynamic markings such as *f* (forte) and *staccatissimo*.
- Violin (Viol.):** Labeled "Viol." on the left, this part is written on a single staff with a treble clef. It includes dynamic markings like *f* and *staccatissimo*.
- Flute (Fl.):** Labeled "Fl." on the left, this part is written on a single staff with a treble clef. It includes dynamic markings like *f* and *staccatissimo*.
- Arpa (Harp):** Labeled "Arpa" on the left, this part is written on a single staff with a treble clef. It includes dynamic markings like *f* and *staccatissimo*.
- Other parts:** There are additional staves for other instruments, including a section labeled "I II" and another labeled "III".

The score is written in a clear, elegant hand, with many slurs and dynamic markings throughout. The paper shows signs of age, including some staining and discoloration.

Gr: C.

Handwritten musical score on page 14, featuring multiple staves with musical notation, dynamics, and performance instructions.

Top System:

- Staves 1-5: Woodwinds (Flute, Oboe, Clarinet, Bassoon, Contrabassoon). Dynamics: *mf* (mezzo-forte). Markings: *cres* (crescendo).
- Staff 6: Horns. Dynamics: *f* (forte). Markings: *collo* (collo), *pari* (pari), *mo* (mo).
- Staff 7: Trumpets. Dynamics: *f* (forte).
- Staff 8: Trombones. Dynamics: *f* (forte).
- Staff 9: Tuba. Dynamics: *f* (forte).
- Staff 10: Snare Drum. Dynamics: *f* (forte).
- Staff 11: Cymbals. Dynamics: *f* (forte).

Bottom System:

- Staff 12: Violins. Dynamics: *cresc.* (crescendo).
- Staff 13: Violas. Dynamics: *cresc.* (crescendo).
- Staff 14: Cellos. Dynamics: *crescendo*.
- Staff 15: Double Basses. Dynamics: *arco f* (arco forte).
- Staff 16: Piano. Dynamics: *ff* (fortissimo).
- Staff 17: Harp. Dynamics: *ff* (fortissimo).

Other markings:

- Gr: C.* (Grandioso, C major).
- collo* (collo).
- pari* (pari).
- mo* (mo).
- f* (forte).
- mf* (mezzo-forte).
- cres* (crescendo).
- cresc.* (crescendo).
- crescendo*.
- arco f* (arco forte).
- ff* (fortissimo).

E

pie.

Handwritten musical score for the first system. It includes staves for vocal parts with lyrics "cen - do" and piano accompaniment. Dynamics include *mf*, *f*, and *ff*. The section is marked *collo* and *primo*.

Handwritten musical score for the second system. It includes staves for vocal parts and piano accompaniment. Dynamics include *spz*, *mf*, and *ff*. The section is marked *spz* and *ff*.

g. b

Handwritten musical score for the third system. It includes staves for vocal parts and piano accompaniment. Dynamics include *ff*, *mf*, and *f*. The section is marked *staccatissimo*.

E

stringendo e crescendo

This is a handwritten musical score, likely for a symphony, featuring multiple staves with musical notation, dynamics, and performance instructions. The score is written in ink on aged paper.

Key features of the score include:

- Staves:** The score is organized into systems of staves. The top system includes a woodwind section (flutes, oboes, clarinets, bassoons) and a string section. The bottom system includes a brass section (trumpets, trombones, tuba) and a string section.
- Dynamics:** Various dynamic markings are used throughout the score, including *f* (forte), *ff* (fortissimo), *sfz* (sforzando), *spz* (sopra piano), *mf* (mezzo-forte), and *sol* (solo).
- Performance Instructions:** Handwritten instructions in Italian are interspersed between the staves, such as *stringendo e crescendo* (becoming more urgent and increasing in volume) and *collo I mo* (first movement).
- Notation:** The musical notation includes notes, rests, and slurs, indicating the pitch and rhythm of the music.

The score is a complex and detailed work, reflecting the composer's vision for the performance.

[illegible]

*piu calmando**a tempo*

Handwritten musical score for the first system. It includes piano (p) and violin (v) staves. The piano part has dynamic markings *mf*, *Dimin.*, and *p*. The violin part has dynamic markings *mf*, *Dimin.*, and *p*. The tempo changes from *piu calmando* to *a tempo* in the middle of the system.

*piu calmando**a tempo*

Handwritten musical score for the second system. It includes piano (p) and violin (v) staves. The piano part has dynamic markings *mf*, *Dimin.*, and *p*. The violin part has dynamic markings *mf*, *Dimin.*, and *p*. The tempo changes from *piu calmando* to *a tempo* in the middle of the system.

Handwritten musical score for the third system. It includes piano (p) and violin (v) staves. The piano part has dynamic markings *mf*, *Dimin.*, and *p*. The violin part has dynamic markings *mf*, *Dimin.*, and *p*. The tempo changes from *piu calmando* to *a tempo* in the middle of the system. The lyrics "venni - mi - en - to" are written above the violin staff.

*piu calmando**a tempo*

g *grazioso, dolce*

I
Fl. gr. II

Bassel in B

in E

Triakti
Triangel

Handwritten musical score for orchestra, page 20. The score includes staves for strings, woodwinds, brass, and percussion. Key markings include *pp*, *p*, *mf*, *f*, *legg.*, *arco*, *esp.*, *marc.*, and *arco mf*.

String Section: Violins I, Violins II, Violas, Cellos, Double Basses. Markings include *pp*, *p*, *mf*, *f*, *legg.*, *arco*, *esp.*, *marc.*, and *arco mf*.

Woodwind Section: Flutes, Oboes, Clarinets, Bassoons. Markings include *pp*, *p*, *mf*, *f*, *legg.*, *arco*, *esp.*, *marc.*, and *arco mf*.

Brass Section: Trumpets, Trombones, Tuba. Markings include *pp*, *p*, *mf*, *f*, *legg.*, *arco*, *esp.*, *marc.*, and *arco mf*.

Percussion Section: Snare Drum, Cymbals, Triangle. Markings include *pp*, *p*, *mf*, *f*, *legg.*, *arco*, *esp.*, *marc.*, and *arco mf*.

Handwritten musical score on page 21. The score consists of multiple staves, likely for a piano and voice or multiple instruments. The notation includes various musical symbols such as notes, rests, and dynamic markings. Key markings include:

- Top Staff:** Starts with a forte (*f*) dynamic and a crescendo hairpin. It features a series of eighth notes.
- Middle Staves:** Several staves contain musical notation with dynamics like *mf* (mezzo-forte) and *espr.* (espressivo). There are also crescendo and decrescendo hairpins.
- Bottom Section:** This section begins with a piano (*p*) dynamic and the instruction *stacc.* (staccato). It features a series of eighth notes. The section concludes with a forte (*f*) dynamic and a crescendo hairpin, followed by a decrescendo hairpin and a final *mf* marking.



Handwritten musical score for orchestra and harp, page 22. The score is written in G major (one sharp) and 2/4 time. The instruments and parts are:

- Violins I (V. I.)**: Starts with *mf*, then *p*, then *f* *espr.*
- Violins II (V. II.)**: Starts with *mf*, then *p*, then *f* *espr.*
- Violas (V.)**: Starts with *mf*, then *p*, then *f* *espr.*
- Celli (C.)**: Starts with *mf*, then *p*, then *f* *espr.*
- Bass (B.)**: Starts with *mf*, then *p*, then *f* *espr.*
- Harmonica (Cello)**: Starts with *mf*, then *p*, then *f* *espr.*
- Harmonica (Viola)**: Starts with *mf*, then *p*, then *f* *espr.*
- Harmonica (Violoncello)**: Starts with *mf*, then *p*, then *f* *espr.*
- Harmonica (Bass)**: Starts with *mf*, then *p*, then *f* *espr.*
- Harmonica (Harp)**: Starts with *mf*, then *p*, then *f* *espr.*
- Harmonica (Violins)**: Starts with *mf*, then *p*, then *f* *espr.*
- Harmonica (Violas)**: Starts with *mf*, then *p*, then *f* *espr.*
- Harmonica (Celli)**: Starts with *mf*, then *p*, then *f* *espr.*
- Harmonica (Bass)**: Starts with *mf*, then *p*, then *f* *espr.*
- Harmonica (Harp)**: Starts with *mf*, then *p*, then *f* *espr.*
- Harmonica (Violins)**: Starts with *mf*, then *p*, then *f* *espr.*
- Harmonica (Violas)**: Starts with *mf*, then *p*, then *f* *espr.*
- Harmonica (Celli)**: Starts with *mf*, then *p*, then *f* *espr.*
- Harmonica (Bass)**: Starts with *mf*, then *p*, then *f* *espr.*
- Harmonica (Harp)**: Starts with *mf*, then *p*, then *f* *espr.*

Dynamic markings include *mf* (mezzo-forte), *p* (piano), *f* (forte), *espr.* (espressivo), *cresc.* (crescendo), and *mp* (mezzo-piano). The score is written in a single system with multiple staves for each instrument.

Handwritten musical score for a symphony, featuring various instruments including piccolo, fag, and piatti. The score is written on multiple staves with musical notation, including notes, rests, and dynamic markings like p, mf, and f. A large red 'X' is visible at the top left.

This is a handwritten musical score for a symphony orchestra, spanning 10 staves. The score is written in a single system with various dynamic markings and performance instructions.

- Staff 1:** Features a melodic line with a *mf* (mezzo-forte) dynamic marking.
- Staff 2:** Labeled *pic.* (pizzicato), it contains a melodic line with a *p* (piano) dynamic marking.
- Staff 3:** Labeled *mf*, it contains a melodic line with a *p* dynamic marking.
- Staff 4:** Labeled *mf*, it contains a melodic line with a *p* dynamic marking.
- Staff 5:** Labeled *mf*, it contains a melodic line with a *p* dynamic marking.
- Staff 6:** Labeled *mf*, it contains a melodic line with a *p* dynamic marking.
- Staff 7:** Labeled *mf*, it contains a melodic line with a *p* dynamic marking.
- Staff 8:** Labeled *mf*, it contains a melodic line with a *p* dynamic marking.
- Staff 9:** Labeled *mf*, it contains a melodic line with a *p* dynamic marking.
- Staff 10:** Labeled *mf*, it contains a melodic line with a *p* dynamic marking.

The score includes various dynamic markings such as *mf* (mezzo-forte), *p* (piano), *pp* (pianissimo), *f* (forte), and *pp* (pianissimo). It also includes performance instructions like *arco.* (arco), *legg.* (leggiero), and *pic.* (pizzicato). The notation is in a single system with various musical symbols and markings.

pizz.

Bassob.

Handwritten musical score for a string quartet, page 25. The score is written on 16 staves, grouped into four systems of four staves each. The notation includes various musical symbols such as notes, rests, beams, and dynamic markings. The key signature is one sharp (F#). The score is marked with "pizz." at the beginning and "Bassob." on the left. The music features a variety of dynamics including *f*, *sfz*, *mf*, *p*, and *cresc.* There are also expressive markings like "espr." and "arco". The score is written in a cursive, handwritten style.



This is a handwritten musical score, likely for a symphony, featuring multiple staves with various musical notations, dynamics, and performance instructions. The score is written in ink on aged paper.

Key features and markings:

- Top Staff:** Starts with a treble clef and a key signature of one sharp (F#). It includes a *Diminu* (diminuendo) marking and a *p* (piano) dynamic.
- Second Staff:** Includes the instruction *collo I mo* (collo I mo).
- Third Staff:** Features a *mf* (mezzo-forte) dynamic and a *f espr.* (forte, esprimo) marking.
- Fourth Staff:** Includes a *p* (piano) dynamic and a *collo I mo* instruction.
- Fifth Staff:** Includes a *p* (piano) dynamic and a *collo I mo* instruction.
- Sixth Staff:** Includes a *mf* (mezzo-forte) dynamic and a *p* (piano) dynamic.
- Seventh Staff:** Includes a *mf* (mezzo-forte) dynamic and a *p* (piano) dynamic.
- Eighth Staff:** Includes a *mf* (mezzo-forte) dynamic and a *p* (piano) dynamic.
- Ninth Staff:** Includes a *mf* (mezzo-forte) dynamic and a *p* (piano) dynamic.
- Tenth Staff:** Includes a *mf* (mezzo-forte) dynamic and a *p* (piano) dynamic.
- Eleventh Staff:** Includes a *mf* (mezzo-forte) dynamic and a *p* (piano) dynamic.
- Twelfth Staff:** Includes a *mf* (mezzo-forte) dynamic and a *p* (piano) dynamic.
- Thirteenth Staff:** Includes a *mf* (mezzo-forte) dynamic and a *p* (piano) dynamic.
- Fourteenth Staff:** Includes a *mf* (mezzo-forte) dynamic and a *p* (piano) dynamic.
- Fifteenth Staff:** Includes a *mf* (mezzo-forte) dynamic and a *p* (piano) dynamic.
- Sixteenth Staff:** Includes a *mf* (mezzo-forte) dynamic and a *p* (piano) dynamic.
- Seventeenth Staff:** Includes a *mf* (mezzo-forte) dynamic and a *p* (piano) dynamic.
- Eighteenth Staff:** Includes a *mf* (mezzo-forte) dynamic and a *p* (piano) dynamic.
- Nineteenth Staff:** Includes a *mf* (mezzo-forte) dynamic and a *p* (piano) dynamic.
- Twentieth Staff:** Includes a *mf* (mezzo-forte) dynamic and a *p* (piano) dynamic.
- Twenty-first Staff:** Includes a *mf* (mezzo-forte) dynamic and a *p* (piano) dynamic.
- Twenty-second Staff:** Includes a *mf* (mezzo-forte) dynamic and a *p* (piano) dynamic.
- Twenty-third Staff:** Includes a *mf* (mezzo-forte) dynamic and a *p* (piano) dynamic.
- Twenty-fourth Staff:** Includes a *mf* (mezzo-forte) dynamic and a *p* (piano) dynamic.
- Twenty-fifth Staff:** Includes a *mf* (mezzo-forte) dynamic and a *p* (piano) dynamic.
- Twenty-sixth Staff:** Includes a *mf* (mezzo-forte) dynamic and a *p* (piano) dynamic.
- Twenty-seventh Staff:** Includes a *mf* (mezzo-forte) dynamic and a *p* (piano) dynamic.
- Twenty-eighth Staff:** Includes a *mf* (mezzo-forte) dynamic and a *p* (piano) dynamic.
- Twenty-ninth Staff:** Includes a *mf* (mezzo-forte) dynamic and a *p* (piano) dynamic.
- Thirtieth Staff:** Includes a *mf* (mezzo-forte) dynamic and a *p* (piano) dynamic.
- Thirty-first Staff:** Includes a *mf* (mezzo-forte) dynamic and a *p* (piano) dynamic.
- Thirty-second Staff:** Includes a *mf* (mezzo-forte) dynamic and a *p* (piano) dynamic.
- Thirty-third Staff:** Includes a *mf* (mezzo-forte) dynamic and a *p* (piano) dynamic.
- Thirty-fourth Staff:** Includes a *mf* (mezzo-forte) dynamic and a *p* (piano) dynamic.
- Thirty-fifth Staff:** Includes a *mf* (mezzo-forte) dynamic and a *p* (piano) dynamic.
- Thirty-sixth Staff:** Includes a *mf* (mezzo-forte) dynamic and a *p* (piano) dynamic.
- Thirty-seventh Staff:** Includes a *mf* (mezzo-forte) dynamic and a *p* (piano) dynamic.
- Thirty-eighth Staff:** Includes a *mf* (mezzo-forte) dynamic and a *p* (piano) dynamic.
- Thirty-ninth Staff:** Includes a *mf* (mezzo-forte) dynamic and a *p* (piano) dynamic.
- Fortieth Staff:** Includes a *mf* (mezzo-forte) dynamic and a *p* (piano) dynamic.
- Forty-first Staff:** Includes a *mf* (mezzo-forte) dynamic and a *p* (piano) dynamic.
- Forty-second Staff:** Includes a *mf* (mezzo-forte) dynamic and a *p* (piano) dynamic.
- Forty-third Staff:** Includes a *mf* (mezzo-forte) dynamic and a *p* (piano) dynamic.
- Forty-fourth Staff:** Includes a *mf* (mezzo-forte) dynamic and a *p* (piano) dynamic.
- Forty-fifth Staff:** Includes a *mf* (mezzo-forte) dynamic and a *p* (piano) dynamic.
- Forty-sixth Staff:** Includes a *mf* (mezzo-forte) dynamic and a *p* (piano) dynamic.
- Forty-seventh Staff:** Includes a *mf* (mezzo-forte) dynamic and a *p* (piano) dynamic.
- Forty-eighth Staff:** Includes a *mf* (mezzo-forte) dynamic and a *p* (piano) dynamic.
- Forty-ninth Staff:** Includes a *mf* (mezzo-forte) dynamic and a *p* (piano) dynamic.
- Fiftieth Staff:** Includes a *mf* (mezzo-forte) dynamic and a *p* (piano) dynamic.

Handwritten musical score for orchestra and piano. The score is written on multiple staves, with various instruments and sections labeled on the left. The notation includes notes, rests, and dynamic markings such as *ff*, *cresc.*, *sfz*, and *fff*. The score is divided into measures by vertical bar lines.

Labels on the left:

- pic.* (Piano)
- bl. III* (Bassoon III)
- III IV* (Clarinets III and IV)
- Cor.* (Cor Anglais)
- I II* (Horns I and II)
- Gr. C. e. m.* (Grand Cello and Double Bass)
- Violino II* (Violin II)

Dynamic markings and other annotations:

- ff* (fortissimo)
- cresc.* (crescendo)
- sfz* (sforzando)
- fff* (fortississimo)
- collo* (collo)
- Violino II* (Violino II)
- Do* (Do)



K

stringendo molto

Handwritten musical score for orchestra and piano, page 28. The score is written in G major (one sharp) and 2/4 time. It features multiple staves for various instruments, including strings, woodwinds, brass, and piano.

Instrumentation and Parts:

- Violins I & II (I II, II IV):** Playing a melodic line with dynamic markings *ff* and *sfz*.
- Viola (Viol. II):** Playing a melodic line with dynamic markings *ff* and *sfz*.
- Cello (Cello I, Cello II):** Playing a melodic line with dynamic markings *ff* and *sfz*.
- Double Bass (Bass):** Playing a melodic line with dynamic markings *ff* and *sfz*.
- Flute (Fl.):** Playing a melodic line with dynamic markings *ff* and *sfz*.
- Oboe (Ob.):** Playing a melodic line with dynamic markings *ff* and *sfz*.
- Clarinet (Cl.):** Playing a melodic line with dynamic markings *ff* and *sfz*.
- Bassoon (Bs.):** Playing a melodic line with dynamic markings *ff* and *sfz*.
- Trumpet (Tr.):** Playing a melodic line with dynamic markings *ff* and *sfz*.
- Trombone (Tbn.):** Playing a melodic line with dynamic markings *ff* and *sfz*.
- Piano (Pian):** Playing a complex rhythmic pattern with dynamic markings *ff* and *sfz*.

Performance Markings:

- stringendo molto:** Indicated at the top right and bottom right of the page.
- sfz (Sforzando):** Marked throughout the score, indicating a strong accent.
- ff (Fortissimo):** Marked throughout the score, indicating a very loud dynamic.
- Colla:** Marked above the Cello and Viola parts, indicating a specific playing technique.
- Viol. II:** Marked above the Viola part.
- sfz:** Marked throughout the score, indicating a strong accent.

Handwritten Notes:

- sfz:** Marked throughout the score, indicating a strong accent.
- ff:** Marked throughout the score, indicating a very loud dynamic.
- Colla:** Marked above the Cello and Viola parts.
- Viol. II:** Marked above the Viola part.
- sfz:** Marked throughout the score, indicating a strong accent.

piu strin - gendo

a tempo

29

Fl. gr. II

Handwritten musical score for the first system, featuring woodwinds and strings. The notation includes various notes, rests, and dynamic markings such as *f*, *ff*, *mf*, and *sol*. The tempo marking *a tempo* is present in the right-hand part of the system.

piu stringendo

Handwritten musical score for the second system, primarily for strings. It includes dynamic markings like *sfz* and *f*, and the tempo marking *a tempo*.

piu stringendo

Handwritten musical score for the third system, featuring woodwinds and strings. It includes dynamic markings like *f* and *sfz*, and the tempo marking *a tempo*.

piu strin - gen - do

Handwritten musical score for the fourth system, featuring woodwinds and strings. It includes dynamic markings like *f*, *sfz*, and *ppia*, and the tempo marking *a tempo*.

(pizz) piu strin - gen - do

a tempo



*L Ritenuto**a tempo*

Handwritten musical score for orchestra and strings, featuring tempo markings *Ritenuto* and *a tempo*, and dynamic markings *ff*, *sfz*, *f*, and *arco*.

The score is organized into systems, with the first system containing multiple staves for woodwinds and strings. The second system includes staves for brass and woodwinds, with the tempo marking *Ritenuto* and *a tempo* appearing. The third system features staves for strings and woodwinds, with the tempo marking *Ritenuto* and *a tempo* appearing. The fourth system includes staves for strings and woodwinds, with the tempo marking *Ritenuto* and *a tempo* appearing.

Key markings and dynamics include:

- ff* (fortissimo)
- sfz* (sforzando)
- f* (forte)
- arco* (arco)
- Ritenuto* (Ritardando)
- a tempo* (Allegretto)

The score is written in a cursive, handwritten style, typical of 19th-century musical manuscripts.

Ritenuitoa tempo

pizz.

Handwritten musical score for the first system. It consists of multiple staves. The first staff has a treble clef and a key signature of one sharp (F#). It begins with a 'pizz.' (pizzicato) marking. The music features various note values, including eighth and sixteenth notes, and rests. Dynamic markings such as 'f' (forte), 'sfz' (sforzando), and 'sffz' (sforzando fortissimo) are used throughout. The tempo markings 'Ritenuito' and 'a tempo' are present above the staves.

Ritenuitoa tempo

Handwritten musical score for the second system. It continues the piece with similar notation and dynamics. The tempo markings 'Ritenuito' and 'a tempo' are repeated. The music includes various note values and rests, with dynamic markings like 'f', 'sfz', and 'sffz'.

G.C. Piani
TriangelRitenuitoa tempo

Handwritten musical score for the third system. It shows a continuation of the musical piece. The tempo markings 'Ritenuito' and 'a tempo' are repeated. The music includes various note values and rests, with dynamic markings like 'f', 'sfz', and 'sffz'.

Ritenuitoa tempo

Handwritten musical score for the fourth system. It concludes the piece with various musical notations. The tempo markings 'Ritenuito' and 'a tempo' are repeated. The music includes various note values and rests, with dynamic markings like 'f', 'sfz', and 'sffz'.

Ritenuitoa tempo

piccolo
I

This is a handwritten musical score for a symphony orchestra, likely from the 19th or early 20th century. The score is written on multiple staves, with the top section featuring woodwinds and strings, and the bottom section featuring brass and lower strings. The notation is dense and includes various musical symbols such as notes, rests, and dynamic markings. Key dynamics include *f* (forte), *sfz* (sforzando), and *staccatissimo*. The score is written in a single system, with measures grouped by bar lines. The handwriting is in dark ink on aged, slightly yellowed paper. The overall style is characteristic of classical musical notation, with a focus on rhythmic precision and dynamic contrast. The score is a single page, showing measures 1 through 5. The key signature is one sharp (F#), and the time signature is 4/4. The notation includes many slurs, ties, and accents, indicating a complex and expressive piece of music. The bottom of the page shows the beginning of a new system, with measures 6 through 10. The score is a single page, showing measures 1 through 10. The key signature is one sharp (F#), and the time signature is 4/4. The notation includes many slurs, ties, and accents, indicating a complex and expressive piece of music. The bottom of the page shows the beginning of a new system, with measures 6 through 10. The score is a single page, showing measures 1 through 10. The key signature is one sharp (F#), and the time signature is 4/4. The notation includes many slurs, ties, and accents, indicating a complex and expressive piece of music.

gr. b.
Triangel

This is a handwritten musical score for a symphony orchestra. The score is written on multiple staves, with some staves grouped by brackets. The notation includes various musical symbols such as notes, rests, and dynamic markings. The dynamic markings include *f* (forte), *sfz* (sforzando), *mf* (mezzo-forte), *p* (piano), *espr. f* (espressivo forte), *ar. f* (armonico forte), *g. b. solo* (goblet solo), *crescendo*, *decrescendo*, *ff* (fortissimo), *staccatissimo*, and *sf* (sforzando). The score is written in a cursive, handwritten style, typical of a composer's manuscript. The paper is aged and yellowed, with some visible staining and wear. The overall layout is organized into measures, with bar lines indicating the structure of the music. The score appears to be for a full orchestra, with parts for various instruments including strings, woodwinds, and brass. The handwriting is fluid and expressive, reflecting the composer's creative process.

This is a handwritten musical score for a large ensemble, likely a symphony or concert band. The score is written on multiple staves, with various instruments and dynamic markings. The notation includes notes, rests, and dynamic markings such as *cresc.*, *ff*, *mf*, *spz*, and *p*. The score is organized into measures, with some measures containing multiple staves. The handwriting is in ink, and the paper appears aged. The score is written in a system of staves, with some staves grouped together by a brace. The overall layout is typical of a musical score, with the notation and markings clearly visible.

A red wax seal is visible on the left side of the letter, partially obscuring the text. It appears to be a circular or oval-shaped seal with some illegible markings.

Handwritten musical score for piano and orchestra. The score is written on multiple staves, including piano (pian.) and orchestra (orch.) parts. The tempo/mood is marked *calmando* (calming down). The score includes various musical notations such as notes, rests, and dynamic markings (e.g., *ff*, *f*, *sfz*, *sf*, *mf*, *p*). The score is divided into measures, with some measures containing multiple staves. The handwriting is in ink on aged paper.

ri - tar - ran - do

Piu lento

Handwritten musical score for a vocal and instrumental ensemble. The score is written on multiple staves, with lyrics "ri - tar - ran - do" repeated across several parts. The tempo marking Piu lento is written above the first and last systems. The score includes various musical notations such as notes, rests, and dynamic markings.

Handwritten markings and dynamics:

- p* (piano)
- pp* (pianissimo)
- mf* (mezzo-forte)
- f* (forte)
- molto espr.* (molto espressivo)
- piu lento* (written multiple times)
- piu* (written below the final system)

Instrumental parts:

- Violins* (Violini)
- Violas* (Viole)
- Celli* (Violoncelli)
- Bassi* (Bassi)
- Contrabassi* (Contrabassi)
- Clarinetti* (Clarinetti)
- Fagotti* (Fagotti)
- Flauti* (Flauti)
- Oboi* (Oboi)
- Cori* (Cori)

The score is written in a single system with multiple staves, showing a complex arrangement of voices and instruments. The lyrics "ri - tar - ran - do" are written in a stylized, handwritten font, often with a dash under the "do".

Andante.

Handwritten musical score for a symphony, featuring multiple staves with musical notation, dynamics (p, mf, f, pp, cresc., decresc.), and tempo markings (Andante, più calmando). The score includes parts for strings (Violins I & II, Violas, Cellos, Double Basses), woodwinds (Flutes, Oboes, Clarinets, Bassoons), brass (Trumpets, Trombones, Tuba), and percussion (Tambourine). The tempo changes from Andante to più calmando and back to Andante. The score is written in 3/4 time.

Accelerando

Handwritten musical score for a symphony orchestra, featuring multiple staves with various instruments and dynamic markings. The score is written in a single system, with measures numbered 1 through 4. The key signature is one sharp (F#), and the time signature is 4/4. The score includes dynamic markings such as *p* (piano), *mf* (mezzo-forte), *f* (forte), *cresc.* (crescendo), *dim.* (diminuendo), *sfz* (sforzando), *colla 1^a mo* (colla prima), *accelerando*, and *Gr. Solo Tambourin*. The score is divided into sections for strings (Violins I, Violins II, Violas, Cellos, Double Basses), woodwinds (Flutes, Oboes, Clarinets, Bassoons), brass (Trumpets, Trombones, Tuba), and percussion (Tambourin). The score is written in a single system, with measures numbered 1 through 4. The key signature is one sharp (F#), and the time signature is 4/4. The score includes dynamic markings such as *p* (piano), *mf* (mezzo-forte), *f* (forte), *cresc.* (crescendo), *dim.* (diminuendo), *sfz* (sforzando), *colla 1^a mo* (colla prima), *accelerando*, and *Gr. Solo Tambourin*.

accele - ran - do

ritar - dan - do

Musical score for the first system, featuring a piano introduction with a melodic line in the first staff and rests in the others.

Musical score for the second system, featuring a vocal line with the lyrics "accele - ran - do" and "ritar - dan - do".

affacca

Tamb.

Musical score for the third system, featuring a piano introduction with a melodic line in the first staff and rests in the others. The score includes dynamic markings such as *p*, *pp*, *mf*, *f*, and *p*, and tempo markings such as *acelerando*, *ritardando*, and *dimin. e ritard.*. The lyrics "accele - ran - do" and "ritar - dan - do" are also present.

accele - ran - do

ritar - dan - do



P *Tempo I (And. con moto)*

II Flauto grande

Cl.

p *molto espr.* *mf* *sfz* *p*

espr. molto *espr. molto* *espr. molto*

f *sfz* *p*

Tempo I (And. con moto)

pp *mf* *p*

Tempo I (And. con moto)

f solo *sfz* *p*

Tempo I (And. con moto)

molto espr. *mf* *sfz* *p*

molto espr. *mf* *sfz* *p*

Tempo I (And. con moto)

P *Tempo I (And. con moto)*

[illegible]

R

Allegro non troppo, ma con spirito

44

Pinolo

I

Ob. II

Handwritten musical score for a symphony, page 44. The score is written on 24 staves. The top section (measures 44-50) features a 'p. solo' section for the Pinolo (Flute I) and Ob. II. The Pinolo part is marked 'p. solo' and 'p' (piano), while the Ob. II part is marked 'p' and 'cresc.' (crescendo). The bottom section (measures 51-58) features a 'con eleganza' section for the Pinolo and Ob. II. The Pinolo part is marked 'p' and 'cresc.', while the Ob. II part is marked 'p' and 'cresc.'. The score includes various musical notations such as notes, rests, and dynamic markings.

R

All.^o non troppo, ma con spirito.

Handwritten musical score for orchestra and solo instruments.

Violins (pizz): *f* $\leq sf$ *mf* *p* *solo*

Violas: *f* $\leq sf$ *mf* *p*

Celli: *f* $\leq sf$ *mf* *p*

Double Basses: *f* $\leq sf$ *mf* *p*

Woodwinds: *f* $\leq sf$ *mf* *p*

Con sordini: *f*

Glocken: *f*

Triangel: *f*

Tambourin: *f*

Other instruments: *f* $\leq sf$ *mf* *p* *arco* *mf* *pizz*



pizz.

solo

mf

collo I

crescendo

cresc.

*Tr:
con
sordini*

*Triangle
Tambourin*

Handwritten musical score for page 46. The score is written on multiple staves, with various instruments and dynamic markings. The top section includes a *pizz.* (pizzicato) marking and a *solo* marking. The middle section features a *collo I* (collo I) marking and a *crescendo* marking. The bottom section includes a *Tr: con sordini* (Triangle with mutes) marking and a *Triangle Tambourin* marking. The score is written in a cursive style, with various musical notations including notes, rests, and dynamic markings such as *p* (piano), *mf* (mezzo-forte), *sfz* (sforzando), and *arco* (arco). The page number 46 is written in the top left corner.

Handwritten musical score for orchestra and solo instruments. The score is written on multiple staves, including staves for woodwinds (flutes, oboes, bassoons), strings (violins I & II, violas, cellos, double basses), and percussion (snare drum, cymbals, triangle, tambourine). The music is in 2/4 time and features various dynamic markings such as *pp*, *f*, *mf*, *ff*, *spz*, *arco*, and *con sordini*. The score includes a section marked "solo" and a section marked "Allegro". The bottom of the page features a publisher's logo and the text "B. & H. Nr. 20. E. 3. 14."



Handwritten musical score for page 48, featuring various instruments and dynamic markings. The score is written on multiple staves, with the following instruments and parts labeled:

- picc** (Piccolo): Top staff, starting with a *mf* dynamic.
- b-i.** (Bassoon I): Second staff, starting with a *mf* dynamic.
- B. bl.** (Bassoon II): Third staff, starting with a *p* dynamic.
- I II** (Flutes I and II): Fourth and fifth staves, starting with a *p* dynamic.
- Con sordini** (Cymbals): Sixth staff, marked *f*.
- Timp** (Timpani): Seventh staff, starting with a *mf* dynamic.
- Tambourin** (Tambourine): Eighth staff, starting with a *sfz* dynamic.
- x** (Xylophone): Ninth staff, starting with a *sfz p* dynamic.

The score includes various dynamic markings such as *mf* (mezzo-forte), *f* (forte), *p* (piano), *sfz* (sforzando), *cresc.* (crescendo), and *crescendo*. The notation is in a common time signature, and the key signature is one flat (B-flat). The score is written in a clear, legible hand, with some corrections and erasures visible.

pizz.

C.I.

I

II

III IV

Con Rodini

f

mf

crescendo

pizz.

arco P₂

arco

This is a handwritten musical score for a symphony orchestra. The score is written on multiple staves, with various instruments and dynamic markings. The instruments listed include:

- Flutes (Fl.)**: Marked with *spz* (soprano) and *f* (forte).
- Oboes (Ob.)**: Marked with *spz* and *f*.
- Clarinets (Cl.)**: Marked with *spz* and *f*.
- Bassoons (Bsn.)**: Marked with *spz* and *f*.
- Violins (Vln.)**: Marked with *spz* and *f*.
- Violas (Vla.)**: Marked with *spz* and *f*.
- Cellos (Vcl.)**: Marked with *spz* and *f*.
- Double Basses (Cb.)**: Marked with *spz* and *f*.
- Triangle**: Marked with *f*.
- Tambourine**: Marked with *f*.
- Gluckenspiel**: Marked with *f*.

The score includes various dynamic markings such as *f* (forte), *spz* (soprano), *ff* (fortissimo), *mf* (mezzo-forte), *p* (piano), and *pp* (pianissimo). It also features tempo markings like *And.te* (Andante) and *Alleg.* (Allegretto). The score is written in a clear, legible hand, with many notes and rests. The overall structure of the score suggests a complex orchestral piece with multiple movements or sections.

Handwritten musical score for a symphony, page 52. The score is divided into two systems. The first system includes staves for woodwinds (flutes, oboes, bassoons), strings (violins I & II, violas, cellos, double basses), and a large section for brass and percussion (trumpets, trombones, tuba, timpani, snare drum, cymbals, triangle, and bells). The second system continues the brass and percussion parts. The notation is in G major and 2/4 time. Dynamics include *f*, *ff*, *sfz*, and *sf*. The score is written in a cursive, handwritten style.

First System:

- Woodwinds:** Flutes (I, II), Oboes (I, II), Bassoons (I, II).
- Strings:** Violins I & II, Violas, Cellos, Double Basses.
- Brass:** Trumpets (I, II, III, IV), Trombones (I, II, III, IV), Tuba.
- Percussion:** Timpani, Snare Drum, Cymbals, Triangle, Bells.

Second System:

- Brass:** Trumpets (I, II, III, IV), Trombones (I, II, III, IV), Tuba.
- Percussion:** Timpani, Snare Drum, Cymbals, Triangle, Bells.

Handwritten musical score for a symphony, page 53. The score is written in G major (one sharp) and 4/4 time. It features multiple staves for various instruments and a large piano section.

Instrumentation and Staff Labels:

- Pico:** Piccolo flute (top left).
- Ob:** Oboes I and II (middle left).
- P. cl.** Percussion (bottom left).
- Violins:** Violin I and Violin II (top right).
- Violas:** Viola I and Viola II (middle right).
- Celli:** Cello I and Cello II (bottom right).
- Bassi:** Bass I and Bass II (bottom right).
- Piano:** Piano (bottom right).

Key Performance Indications:

- Dynamic Markings:** *f* (forte), *ff* (fortissimo), *sfz* (sforzando), *spz* (sforzando), *ritard.* (ritardando), *ritardando*, *mo* (meno).
- Tempo/Character:** *Collo* (Colloquio), *mo* (meno).
- Articulation:** *acc.* (accents), *sfz* (sforzando), *spz* (sforzando).

Score Structure:

- The score is divided into four measures.
- The first measure begins with a *f* dynamic and a *sfz* marking.
- The second measure features a *ff* dynamic and a *sfz* marking.
- The third measure includes a *ritard.* marking.
- The fourth measure concludes with a *ritardando* marking.

Scherzando (tempo di valse lento)

ff molto ritardando *a tempo*

Handwritten musical score for a piece titled "Scherzando". The score is written on multiple staves, including a grand staff (treble and bass clefs) and a separate staff for the Tambourine (Tamb.). The tempo markings include "molto rit.", "molto ritard.", "molto ritardando", "a tempo", and "Scherzando (tempo di valse lento)". The score is marked with various dynamics such as *ff*, *sfz*, *p*, *mf*, and *pp*. The notation includes notes, rests, and slurs. The word "Scherzando" is written in a large, stylized font across the middle of the page. The word "Tamb." is written on the left side of the Tambourine staff. The score is written in ink on aged paper.

Handwritten musical score on page 55. The score is organized into systems of staves. The top system contains five staves, likely for woodwinds or brass. The middle system contains five staves, likely for strings. The bottom system contains five staves, likely for strings. The score includes various musical notations such as notes, rests, and dynamic markings. The dynamic markings include *mf* (mezzo-forte) and *collo* (collo). The score is written in a single system, with the staves grouped together. The notation is in a standard musical format, with a key signature of one sharp (F#) and a time signature of 4/4. The score is written in a single system, with the staves grouped together. The notation is in a standard musical format, with a key signature of one sharp (F#) and a time signature of 4/4.

Tamb:
Glocken

collo *Violon - cello*

Poco più vivo.

pic. *p* solo *Collo I me* *mf*
b.i. *(poco marcato)* *p* *marcato (quasi solo)* *p*
Tamb. *Glockenp.* *mf* *mt.* *sf* *poco più vivo* *f* *sf* *mf* *mf* *mf*
(pizz) *(pizz)* *(pizz)* *(pizz)*

Poco più vivo.

crescendo

pico. *mf* *collo I mo*

Cl. i *mf* *cres cen - do*

mf *cres cen - do*

mf *cres cen - do*

mf *crescimo*

I II

III IV *p* *crescendo*

mf

Tr. III

Piatti

Glockenst *cresc.*

f

cres cen - do *ff* *arco.* *spz*

cres cen - do *ff* *arco* *spz*

cres cen - do *ff* *arco* *spz*

cres cen - do *ff* *arco* *spz*

ff *spz*

[illegible]

Handwritten musical score for a large ensemble, featuring various instruments and vocal parts. The score is written on multiple staves, with some parts marked "pizz" (pizzicato) and "collo" (collo). The tempo is marked "poco ritenuto." (slightly slowed down). The score includes dynamic markings such as *f* (forte), *p* (piano), *sfz* (sforzando), and *pp* (pianissimo). The instrumentation includes strings (Violins I, Violins II, Violas, Cellos, Double Basses), woodwinds (Flutes, Oboes, Clarinets, Bassoons), brass (Trumpets, Trombones, Tuba), and percussion (Tambourine, Triangle). The score is written in a key signature of one sharp (F#) and a common time signature (C). The tempo is marked "poco ritenuto." (slightly slowed down). The score includes dynamic markings such as *f* (forte), *p* (piano), *sfz* (sforzando), and *pp* (pianissimo). The instrumentation includes strings (Violins I, Violins II, Violas, Cellos, Double Basses), woodwinds (Flutes, Oboes, Clarinets, Bassoons), brass (Trumpets, Trombones, Tuba), and percussion (Tambourine, Triangle). The score is written in a key signature of one sharp (F#) and a common time signature (C).

a tempo

Handwritten musical score for the first system. It includes staves for Piccolo (pic.), Clarinet in B-flat (cl. b.), and strings. The strings are marked with *mf* and *f*. The woodwinds have melodic lines. The strings play a rhythmic pattern of eighth notes.

Handwritten musical score for the second system, marked *in F*. It includes staves for strings and woodwinds. The woodwinds have melodic lines. The strings play a rhythmic pattern of eighth notes.

Handwritten musical score for the third system. It includes staves for strings and woodwinds. The woodwinds have melodic lines. The strings play a rhythmic pattern of eighth notes.

Handwritten musical score for the fourth system. It includes staves for strings and woodwinds. The woodwinds have melodic lines. The strings play a rhythmic pattern of eighth notes. The system concludes with the tempo marking a tempo.

f *spz* *ff* *espr. molto* *unisono* *mf a2* *molto espress. a2 f* *p poco marcato* *spz* *ff* *sempre molto espressivo*

Cor. i.
B. Cl.
Cor. in F
Gr. solo Glockenspi.



A red wax seal, likely used to secure the letter, is visible in the bottom right corner.

Handwritten musical score for a symphony, page 63. The score is written in G major (one sharp) and 4/4 time. The instrumentation includes:

- Flutes (Fl.)**: First and Second flutes, marked *mf* and *p*.
- Oboes (Ob.)**: First and Second oboes, marked *espr sfz* and *p*.
- Clarinets (Cl.)**: First and Second clarinets, marked *espr sfz* and *p*.
- Bassoons (Fg.)**: First and Second bassoons, marked *espr sfz* and *p*.
- Violins (V.)**: Violins I and II, marked *mf* and *p*.
- Violas (Vla.)**: Violas, marked *mf* and *p*.
- Cello and Double Bass (Vcllo/Vcllo)**: Cello and Double Bass, marked *mf* and *p*.
- Trumpets (Tromp.)**: First and Second trumpets, marked *mf* and *p*.
- Trombones (Tromb.)**: First and Second trombones, marked *mf* and *p*.
- Timpani (Timp.)**: Timpani, marked *mf* and *p*.
- Gr. C. Glocken (Gr. C. Glocken)**: Grand Chime, marked *p*.

The score features various dynamic markings (*mf*, *p*, *espr sfz*) and articulation marks. A *solo* section is indicated for the Cello and Double Bass. The piece concludes with a final chord in G major.



Handwritten musical score for a large ensemble, featuring multiple staves with various instruments and dynamics. The score includes markings such as *ritard.*, *solo*, *mf*, *pp*, and *dimin.* (diminuendo). The notation is in a historical style, possibly from the 19th century.

piu ritardando

W Andante

li.

Handwritten musical score for multiple staves. The score includes various musical notations, including notes, rests, and dynamic markings. Key markings include:

- piu ritardando* (multiple instances)
- Andante* (multiple instances)
- Andante.*
- Andante*
- Andante.*
- ritardando e dimis.*
- ritardando*
- Con sordino* (multiple instances)
- molto espr.*
- pp*
- mf*
- f*
- p*
- Volciss.*
- solo. molto espress. Dolce*



B. & H. Nr. 20. E.
8. 14.

W Andante

piu ritardando

rit

solo

Handwritten musical score for a symphony, featuring multiple staves with various instruments and dynamic markings. The score is written in a cursive, handwritten style on aged paper.

Key markings and annotations include:

- Dynamic markings:** *pp* (pianissimo), *p* (piano), *mf* (mezzo-forte), *f* (forte), *ff* (fortissimo).
- Tempo markings:** *Allegro molto*, *ritard.* (ritardando), *rit.* (ritardando), *poco rit.* (poco ritardando), *Allegro molto.*
- Instrumental markings:** *pin.* (piano), *l.i.* (left hand), *in E* (in E major), *Piatti* (Pia), *Triangel* (Triangle), *arco* (arco).
- Other markings:** *ritard.*, *ritardando*, *poco ritard.*, *mit Filzschl.* (with felt).

The score is organized into systems, with multiple staves for each instrument or section. The notation includes notes, rests, and various musical symbols typical of a handwritten manuscript.

Handwritten musical score for a large orchestra, featuring multiple staves with various instruments and dynamic markings. The score is written in a single system, with measures grouped by vertical bar lines. The notation includes notes, rests, and dynamic markings such as *f*, *sfz*, *mf*, *cresc.*, *marcato*, and *crescendo*. The instruments are labeled on the left side of the staves: *pic* (piccolo), *+* (plus), *III* (third), *Tuba*, *Piattig. Gr. C.* (Piano, Grand C), and *Triangul* (Triangle). The score is written in a single system, with measures grouped by vertical bar lines. The notation includes notes, rests, and dynamic markings such as *f*, *sfz*, *mf*, *cresc.*, *marcato*, and *crescendo*. The instruments are labeled on the left side of the staves: *pic* (piccolo), *+* (plus), *III* (third), *Tuba*, *Piattig. Gr. C.* (Piano, Grand C), and *Triangul* (Triangle).

X Tempo I (And. con moto)

pice *Collo I mo* *mf* *f* *largamente* *f*

Cl. III in a *mf* *f* *largamente* *f*

II *mf* *f* *largamente* *f*

III *mf* *f* *largamente* *f*

IV *mf* *f* *largamente* *f*

Viol. I *mf* *f* *largamente* *f*

Viol. II *mf* *f* *largamente* *f*

Viola *mf* *f* *largamente* *f*

Celli *mf* *f* *largamente* *f*

Bassi *mf* *f* *largamente* *f*

Triang. *mf* *f* *largamente* *f*

ff *senza sord.* *Tempo I* (And. con moto) *senza sord.* *Tempo I* (And. con moto)

Con somma espressione

[illegible]

Handwritten musical score for a symphony, featuring multiple staves with musical notation, dynamics, and tempo markings. The score is written in a major key with a 2/4 time signature. The tempo markings include *ritard.*, *a tempo*, and *tranquillo*. The dynamics range from *pp* (pianissimo) to *ff* (fortissimo). The score is divided into sections, with the first section marked *ritard.* and the second section marked *a tempo*. The score is written in a major key with a 2/4 time signature. The tempo markings include *ritard.*, *a tempo*, and *tranquillo*. The dynamics range from *pp* (pianissimo) to *ff* (fortissimo). The score is divided into sections, with the first section marked *ritard.* and the second section marked *a tempo*.

Handwritten musical score for orchestra and choir, page 73. The score includes parts for Piccolo (pic), Clarinet in C (C.i.), Flute (fl.), Oboe (ob.), Bassoon (bs.), Horns (trumpets and trombones), Tuba (Tuba), Timpani (Timp), Glockenspiel (Glockenspiel), and Strings (Violins I and II, Violas, Cellos, and Double Basses).

Key markings and dynamics include:

- mf* (mezzo-forte)
- sfz p* (sforzando piano)
- Collo I mo* (Cello I movement)
- espr.* (espressivo)
- pp* (pianissimo)
- stacc.* (staccato)
- staccatiss.* (staccatissimo)
- Collo I mo* (Cello I movement)
- mf* (mezzo-forte)
- Dolce espress.* (Dolce espressivo)
- espr: dolce* (espressivo: dolce)
- espr* (espressivo)
- quasi solo* (quasi solo)
- poco marcato* (poco marcato)
- espr* (espressivo)
- espr: dolce* (espressivo: dolce)
- Div* (Divisi)
- espr* (espressivo)
- poco marcato* (poco marcato)
- Div* (Divisi)
- sfz* (sforzando)

The score is written in G major (one sharp) and 4/4 time. It features complex rhythmic patterns, including sixteenth and thirty-second notes, and dynamic markings throughout.

*poco rit.**a tempo**pp**sfz*

picc.

C. i

Cor II

Trombe

Tromboni

Fagotti

Gr. C.

Glocken

Triangel

Handwritten musical score for various instruments, including Piccolo (picc.), Clarinet I (C. i), Cor II, Trombe (Trumpets), Tromboni (Trombones), Fagotti (Fagotti), Gr. C. (Grande Corno), Glocken (Glocken), and Triangel (Triangel). The score is divided into sections marked *poco rit.* (poco ritardando) and *a tempo*. Dynamics include *pp* (pianissimo), *sfz* (sforzando), *ff* (fortissimo), and *mf* (mezzo-forte). The score is written in G major (one sharp) and 2/4 time. The bottom section includes a *diminu.* (diminuendo) marking and a final *poco ritard.* section.

fine.

*Copied
Frankfurt 9/11
August 1916.*