

3000°

S O N A T E

Louu

Guitarre & Basson

OU ALTO



très-humblement dédiée

A Son Altesse Serenissime

LOUISE ELÉONORE

Duchesse regnante de Saxe - Meinungen

par

C. A. G Ö P F E R T.

N^o 2504.

Oeuvre 13

Prix fl. 1.

A OFFENBACH ^{s/m},

chez Jean André.

Müller

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13

Göpfert op. 13.

Chitarra

3055 5

All. spiritoso

Sonata

The musical score consists of ten staves of handwritten notation. The first staff begins with a treble clef, a common time signature, and a key signature of one sharp (F#). The music is written in a style characteristic of 19th-century guitar manuscripts, featuring a mix of chords and melodic lines. Dynamics such as *p*, *f*, *pp*, *mf*, and *mol.* are used throughout. Performance markings include accents, slurs, and fingerings. Measure numbers are written above the staves at intervals of 5 measures, starting from 5 and ending at 105. The piece concludes with a double bar line and repeat dots at the end of the final staff.

S. B. MÜNCHEN

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Chitarra

Adagio

3/4
p mf p mf sf sf
1 5 10 15 20
dol.
p
smorz.
pp

Solennaise

3/4
p f
p cres. f
10 15 16

Trio

3/4
sp f sf
p sf
10
Fin. D.C.

Tema con Variazioni

Andante

2/4
p sf f
p sf
10 15 18 5

Var. 1.

2/4
p sf
5

Chitarra

Musical notation for the first system, measures 1-13. The notation is in treble clef with a key signature of one sharp (F#). It features a complex rhythmic pattern with many beamed notes. Dynamic markings include *sp* (sforzando), *f* (forte), and *p* (piano). Measure numbers 9 and 10 are written above the staff.

Var. 2. Musical notation for the second system, measures 14-18. The notation is in treble clef with a key signature of one sharp. It features a complex rhythmic pattern with many beamed notes. Dynamic markings include *p* (piano). Measure numbers 14 and 18 are written above the staff.

Musical notation for the third system, measures 19-28. The notation is in treble clef with a key signature of one sharp. It features a complex rhythmic pattern with many beamed notes. Dynamic markings include *sp* (sforzando), *f* (forte), and *p* (piano). Measure numbers 10 and 15 are written above the staff.

Var. 3. Musical notation for the fourth system, measures 29-34. The notation is in treble clef with a key signature of one sharp. It features a complex rhythmic pattern with many beamed notes. Dynamic markings include *sp* (sforzando), *f* (forte), and *p* (piano). Measure numbers 18 and 20 are written above the staff.

Musical notation for the fifth system, measures 35-44. The notation is in treble clef with a key signature of one sharp. It features a complex rhythmic pattern with many beamed notes. Dynamic markings include *sp* (sforzando) and *p* (piano). Measure numbers 20 and 25 are written above the staff.

Musical notation for the sixth system, measures 45-54. The notation is in treble clef with a key signature of one sharp. It features a complex rhythmic pattern with many beamed notes. Dynamic markings include *sp* (sforzando), *f* (forte), and *p* (piano). Measure numbers 35 and 40 are written above the staff.

Var. 4. Musical notation for the seventh system, measures 55-64. The notation is in treble clef with a key signature of one sharp. It features a complex rhythmic pattern with many beamed notes. Dynamic markings include *f* (forte). Measure numbers 1 and 5 are written above the staff.

Musical notation for the eighth system, measures 65-74. The notation is in treble clef with a key signature of one sharp. It features a complex rhythmic pattern with many beamed notes. Dynamic markings include *f* (forte). Measure numbers 10 and 15 are written above the staff.

Musical notation for the ninth system, measures 75-84. The notation is in treble clef with a key signature of one sharp. It features a complex rhythmic pattern with many beamed notes. Dynamic markings include *f* (forte). Measure numbers 15 and 18 are written above the staff.

Var. 5. Musical notation for the tenth system, measures 85-94. The notation is in treble clef with a key signature of one sharp. It features a complex rhythmic pattern with many beamed notes. Dynamic markings include *p* (piano) and *f* (forte). Measure numbers 19 and 25 are written above the staff.

Musical notation for the eleventh system, measures 95-104. The notation is in treble clef with a key signature of one sharp. It features a complex rhythmic pattern with many beamed notes. Dynamic markings include *mf* (mezzo-forte), *f* (forte), and *p* (piano). Measure numbers 20, 35, 40, and 43 are written above the staff.