

PASTORELLA

VIOLINO.

H. E. Warner Op. 31.

Allegro vivace. M.M. ♩ = 120.

ff

ff

dim.

cresc. e rit.

a tempo

p

cresc.

p

cresc.

f con brio

sf

p

cresc.

f

p

ff con brio

p

cresc.

p

cresc.

f con brio

sf

Violino musical score, page 18. The score is written for a violin in G major (three sharps) and 4/4 time. It consists of 12 staves of music. The notation includes various dynamics, articulations, and fingerings.

Staff 1: *p* (piano), *f* (forte), *f* (forte). Fingerings: 4, 0, 3, 4, 0, 2, 2, 4, 0, 2.

Staff 2: *p* (piano), *f* (forte). Fingerings: 4, 0, 3, 4, 0, 2, 2, 4, 0, 2.

Staff 3: *p* (piano), *f* (forte). Fingerings: 4, 0, 3, 4, 0, 2, 2, 4, 0, 2.

Staff 4: *p* (piano). Fingerings: 4, 0, 3, 4, 0, 2, 2, 4, 0, 2.

Staff 5: *ff* (fortissimo), *sf* (sforzando), *p leggiero* (piano, lightly). Fingerings: 4, 0, 3, 4, 0, 2, 2, 4, 0, 2.

Staff 6: *cresc.* (crescendo), *f* (forte), *p leggiero* (piano, lightly). Fingerings: 3, 3, 3, 3, 3, 3, 3, 3, 3, 3.

Staff 7: *cresc.* (crescendo). Fingerings: 3, 3, 3, 3, 3, 3, 3, 3, 3, 3.

Staff 8: *dim.* (diminuendo), *p* (piano). Fingerings: 1, 4, 1, 4, 1, 4, 1, 4, 1, 4.

Staff 9: *f* (forte), *p* (piano). Fingerings: 4, 4, 4, 4, 4, 4, 4, 4, 4, 4.

Staff 10: *f* (forte), *p* (piano). Fingerings: 4, 4, 4, 4, 4, 4, 4, 4, 4, 4.

Staff 11: *f* (forte), *p* (piano). Fingerings: 4, 4, 4, 4, 4, 4, 4, 4, 4, 4.

Staff 12: *f con brio* (forte, with spirit), *sf* (sforzando). Fingerings: 2, 1, 2, 0, 2, 1, 2, 0, 2, 1, 2, 0.

VIOLINO.

19

p *cresc. poco rit.*
ff con brio *ff*
mf *ff*
p leggiero
mf
poco più mosso e molto leggiero
8^{ra} ad lib.
8^{ra} ad lib. presto *f accel.*
molto cresc.
fff *ff* *ff*

Detailed description: This is a page of a musical score for Violino (Violin), numbered 19. The score is written on ten staves. The key signature is three sharps (F#, C#, G#). The tempo and dynamics markings include: *p* (piano), *cresc. poco rit.* (crescendo, slightly ritardando), *ff con brio* (fortissimo with spirit), *ff* (fortissimo), *mf* (mezzo-forte), *p leggiero* (piano, light), *poco più mosso e molto leggiero* (a little more motion and very light), *8^{ra} ad lib.* (eighth measure ad libitum), *8^{ra} ad lib. presto* (eighth measure ad libitum, presto), *f accel.* (forte, accelerate), *molto cresc.* (much crescendo), *fff* (fortississimo), and *ff* (fortissimo). The notation includes various musical symbols such as notes, rests, slurs, ties, and dynamic markings.