

Collection
des
ŒUVRES MODERNES

COMPOSITIONS
POUR LE VIOLON AVEC ACCOMP. DE PIANO
PAR

C. DE BÉRIOT.

Op. 1. Ire Air varié. D-moll. (Ré-mineur).
Op. 2. IIme Air varié. D-dur. (Ré-majeur).
Op. 3. IIIIme Air varié. E-dur. (Mi-majeur).
Op. 5. IVIme Air varié. B-dur. (Si-b-majeur).
Op. 7. VIme Air varié. E-dur. (Mi-majeur).

Méodies italiennes.

No 1. 2. DONIZETTI, Non giova il sospirar.
BLANGINI, Vanne al mio bene.
DONIZETTI, Al dolce guidami.
No 3. 4. WINTER, A torto li lagui amor.

No 5. 6. VACCAI, E veziosa si la Rosa.
BERTONI, La Verginella.
No 7. 8. ROSSINI, Mille sospiri e lagrime.
DONIZETTI, Deh' non voler
costringere.
No 9. 10. ROSSINI, Come l'aurette placide.
Stanco di pascolor. Venetian. Lied.
No 11. 12. MOZART, Quel suono.
VACCAI, Prendimi teco.

BERLIN CHEZ ED. BOTE & G. BOCK

G. BOCK, Editeur de musique de S.M. le Roi et de
S.A.R. le Prince Albert de Prusse.

Donizetti, Non giova il sospirar.

PIANO-FORTE.

arr. par de Beriot.

Cah. I. N° 1.

Allegretto.

N°1.



Blangini, Vanne al mio bene.

Andante grazioso.

Cah. I. N^o II.

Violoncello (Vcllo) part, marked *p* (piano).

The score consists of six systems of music, each with a treble and bass staff joined by a brace. The key signature is one sharp (F#) and the time signature is 6/8. The piece is marked *Andante grazioso*.

Dynamic markings include *p* (piano), *mf* (mezzo-forte), *f* (forte), and *m.v.* (marcato vivace). The piece concludes with a *p* (piano) marking.

First system of musical notation. The treble staff features a melodic line with eighth-note patterns and slurs. The bass staff provides a rhythmic accompaniment with eighth notes. Dynamics include *fz* (fortissimo) and *f* (forte). A *cres.* (crescendo) marking is present in the middle of the system.

Second system of musical notation. The treble staff continues the melodic development with slurs and ties. The bass staff has a more active role with eighth-note patterns. Dynamics include *fz* (fortissimo) and *p* (piano).

Third system of musical notation. The treble staff shows a continuation of the melodic line with slurs. The bass staff features a steady eighth-note accompaniment. Dynamics include *fz* (fortissimo) and *f* (forte).

Fourth system of musical notation. The treble staff has a melodic line with slurs. The bass staff features a steady eighth-note accompaniment. Dynamics include *f* (forte).

Fifth system of musical notation. The treble staff continues the melodic development with slurs. The bass staff has a more active role with eighth-note patterns. Dynamics include *p* (piano).

Sixth system of musical notation. The treble staff features a melodic line with slurs. The bass staff provides a rhythmic accompaniment with eighth notes. Dynamics include *p* (piano) and *f* (forte).