

Browning a 6 di qui 5ta e 6ta voci obbligar di cantare

Nathan Mondry

 $\text{♩} = 96$

Cantus

Bassus

Organ

Cts.

Bs.

Org.

Cts.

Bs.

Org.

13

Cts.

Bs.

Org.

16

Cts.

Bs.

Org.

Ut fa mi re re fa re mi re re

19

Cts.

Bs.

Org.

fa fa sol fa mi re ut re ut

Ut fa mi re re fa re mi re re

23

Cts. fa fa sol fa mi re ut re ut

Bs. Ut fa mi re re fa re mi re re

Org.

27

Cts. Ut fa mi re re fa re mi re re

Bs. fa fa sol fa mi re ut re ut

Org.

31

Cts. fa fa sol fa mi re ut re ut

Bs. Ut fa mi re re

Org.

34

Cts.

Bs.

Org.

fa re mi re re fa fa sol fa mi re ut re ut

rit. ♩ = 118

37

Cts.

Bs.

Org.

Ut fa mi

43

Cts.

Bs.

Org.

Ut re mi fa mi re

49

Cts. mi re re fa re mi

Bs. Ut re mi fa Ut re mi fa mi re ut re mi fa mi ut re mi fa

Org.

55

Cts. re re fa fa sol fa mi re

Bs. Ut re mi fa mi re ut re mi fa fa mi mi re re

Org.

62

Cts. ut re ut Ut re mi fa mi re ut fa mi re

Bs. Ut re mi fa Ut fa mi re

Org.

69

Cts.

ut re mi fa ut re mi fa

Bs.

re fa re mi re re

Org.

75

Cts.

ut re re re ut ut re mi fa sol la

Bs.

fa fa sol fa mi re ut ut

Org.

82

Cts.

fa mi re mi mi fa sol mi ut la fa sol mi ut fa mi

Bs.

re ut mi fa sol mi ut la fa sol mi ut sol

Org.

rit.

Detailed description: This musical score is for a 6-part setting of a Browning. It features three systems of staves. Each system includes a Soprano (Cts.) and Bass (Bs.) vocal line, and an Organ (Org.) accompaniment. The key signature is B-flat major (two flats). The first system (measures 69-74) shows the vocalists entering with 'ut re mi fa' and the organ providing a rhythmic accompaniment. The second system (measures 75-81) continues the vocal melody with 're re ut ut re mi fa sol la' and the organ accompaniment. The third system (measures 82-88) concludes the piece with 'fa mi re mi mi fa sol mi ut la fa sol mi ut fa mi' and the organ accompaniment, ending with a 'rit.' (ritardando) marking. The organ part is written for a two-manual instrument, with a treble and bass staff joined by a brace.