

HOCHZEITSMUSIK.

VIOLINE.

1.

Festzug.

Adolf Jensen, Op. 45, Heft 1.
Für Violinen u. Pianoforte bearbeitet von Reinhold Becker.

Allegro risoluto. (♩ = 126)

The score is written for a single violin in C major and 2/4 time. It begins with a treble clef and a key signature of one sharp (F#). The tempo is marked 'Allegro risoluto' with a quarter note equal to 126 beats per minute. The piece is characterized by frequent triplet patterns and slurs. Dynamic markings include *f* (forte), *mf* (mezzo-forte), *cresc.* (crescendo), *dim.* (diminuendo), *p* (piano), *f* (forte), *decresc.* (decrescendo), *molto*, and *agitato*. There are also markings for *ten.* (tension) and *ossia:* (alternative). The score concludes with a double bar line and repeat dots.

VIOLINE.

3

sempre f

ten.

dim.

p

f

p dolce

cre

scen

do

mf

tr

f

cresc.

ff

sin'al fine

al

VIOLINE.

2.
Brautgesang.

Con tenerezza. (♩ = 60)

1 2 3 4 5

Pfte. *mf* *mf*

p *Pfte.* *mf* *p*

1 2 *pizz.* *p*

Pfte. *pizz.*

1 2 3 *pizz.*

Pfte. *arco* *mf*

p *mf* *p* *cre*

A.S. *scen do* *f* *decresc.* *p* *cresc.* *f*

decresc. *p* *mf* *cresc.* *f* *pizz.* *p*

arco *p*

VIOLINE.

[illegible]