

DRINKING SUITE

(from: 'A Briefe Discourse', Nos.10 to12 - 1614)
for 2 Flugelhorns, Bass Trombone and Tuba

Score (02':26")

Thomas Ravenscroft (ca.1582 - ca.1635)

Arr. Michel Rondeau

1. Of Beare ♩ = 100

Flugelhorn 1

Flugelhorn 2

Bass Trombone

Tuba

The first system of the musical score is for measures 1 through 7. It features four staves: Flugelhorn 1, Flugelhorn 2, Bass Trombone, and Tuba. The key signature has one flat (B-flat) and the time signature is 3/4. The Flugelhorn parts play a melody with eighth and quarter notes, while the Bass Trombone and Tuba provide a harmonic accompaniment with quarter and eighth notes. The system ends with a repeat sign.

8

Flghn. 1

Flghn. 2

B. Tbn.

Tuba

The second system of the musical score is for measures 8 through 15. It continues the melody and accompaniment from the first system. The Flugelhorn parts have some rests, and the Bass Trombone and Tuba continue their accompaniment. The system ends with a repeat sign.

16

Flghn. 1

Flghn. 2

B. Tbn.

Tuba

The third system of the musical score is for measures 16 through 22. It concludes the piece with a final cadence. The Flugelhorn parts play a final melodic phrase, and the Bass Trombone and Tuba provide a final accompaniment. The system ends with a repeat sign.

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24

Flghn. 1

Flghn. 2

B. Tbn.

Tuba

32

2. Of Ale

Flghn. 1

Flghn. 2

B. Tbn.

Tuba

38

Flghn. 1

Flghn. 2

B. Tbn.

Tuba

Fine

Fine

Fine

Fine

3. Ale & Tobacco

47

Flghn. 1

Flghn. 2

B. Tbn.

Tuba

D.C.al fine

D.C.al fine

D.C.al fine

D.C.al fine

This system contains measures 47 through 55. It features four staves: Flghn. 1 (Treble clef), Flghn. 2 (Treble clef), B. Tbn. (Bass clef), and Tuba (Bass clef). The key signature has two flats (B-flat and E-flat). Measures 47-54 are marked with a repeat sign and a first ending bracket. Measure 55 is the final measure of this system, marked 'D.C.al fine'.

56

Flghn. 1

Flghn. 2

B. Tbn.

Tuba

This system contains measures 56 through 60. It features the same four staves as the previous system. The key signature remains two flats. Measure 56 begins with a repeat sign. The music continues through measures 57, 58, 59, and 60.

61

Flghn. 1

Flghn. 2

B. Tbn.

Tuba

This system contains measures 61 through 65. It features the same four staves. The key signature changes to one flat (B-flat) at measure 61. The music continues through measures 62, 63, 64, and 65.

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66

Flghn. 1

Flghn. 2

B. Tbn.

Tuba

72

Flghn. 1

Flghn. 2

B. Tbn.

Tuba

78

Flghn. 1

Flghn. 2

B. Tbn.

Tuba

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B $\flat$ Flugelhorn 1

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1. Of Beare $\text{♩} = 100$

9

19

28

2. Of Ale

36

Fine

3. Ale & Tobacco

45

D.C.al fine

57

64

71

77

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B $\flat$ Flugelhorn 2

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Arr. Michel Rondeau

1. Of Beare $\text{♩} = 100$

The musical score for Flugelhorn 2 is written in treble clef with a key signature of one flat (B $\flat$). The tempo is marked as $\text{♩} = 100$. The score is divided into three sections:

- 1. Of Beare**: Measures 1 to 27. The key signature changes to two flats (B $\flat$, E $\flat$) at measure 18. The section ends with a double bar line and the word "Fine" below measure 37.
- 2. Of Ale**: Measures 28 to 47. The key signature changes to one flat (B $\flat$) at measure 37. The section ends with a double bar line and the word "D.C.al fine" below measure 48.
- 3. Ale & Tobacco**: Measures 48 to 77. The key signature changes to one flat (B $\flat$) at measure 48. The section ends with a double bar line and a repeat sign.

The score includes various musical notations such as notes, rests, accidentals, and dynamic markings.

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Bass Trombone

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Arr. Michel Rondeau

1. Of Beare ♩ = 100

First system of the musical score for Bass Trombone, measures 1 to 27. The music is in 3/4 time, key of B-flat major. It features a series of eighth and quarter notes, with some measures containing beamed eighth notes. The piece concludes with a double bar line and a repeat sign.

2. Of Ale

Second system of the musical score for Bass Trombone, measures 28 to 44. The music is in 6/8 time, key of B-flat major. It features a series of eighth and quarter notes, with some measures containing beamed eighth notes. The piece concludes with a double bar line and a repeat sign.

Fine

3. Ale & Tobacco

Third system of the musical score for Bass Trombone, measures 45 to 55. The music is in 6/8 time, key of B-flat major. It features a series of eighth and quarter notes, with some measures containing beamed eighth notes. The piece concludes with a double bar line and a repeat sign.

D.C.al fine

Fourth system of the musical score for Bass Trombone, measures 56 to 61. The music is in 6/8 time, key of B-flat major. It features a series of eighth and quarter notes, with some measures containing beamed eighth notes. The piece concludes with a double bar line and a repeat sign.

Fifth system of the musical score for Bass Trombone, measures 62 to 67. The music is in 6/8 time, key of B-flat major. It features a series of eighth and quarter notes, with some measures containing beamed eighth notes. The piece concludes with a double bar line and a repeat sign.

Sixth system of the musical score for Bass Trombone, measures 68 to 73. The music is in 6/8 time, key of B-flat major. It features a series of eighth and quarter notes, with some measures containing beamed eighth notes. The piece concludes with a double bar line and a repeat sign.

Seventh system of the musical score for Bass Trombone, measures 74 to 78. The music is in 6/8 time, key of B-flat major. It features a series of eighth and quarter notes, with some measures containing beamed eighth notes. The piece concludes with a double bar line and a repeat sign.

Eighth system of the musical score for Bass Trombone, measures 79 to 84. The music is in 6/8 time, key of B-flat major. It features a series of eighth and quarter notes, with some measures containing beamed eighth notes. The piece concludes with a double bar line and a repeat sign.

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Tuba

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1. Of Beare ♩ = 100

Musical score for '1. Of Beare' in bass clef, 3/4 time, key of B-flat major. The score consists of four staves. The first staff contains measures 1 through 8. The second staff contains measures 9 through 17. The third staff contains measures 18 through 27. The fourth staff contains measures 28 through 35, ending with a double bar line and a key signature change to E-flat major (two flats).

2. Of Ale

Musical score for '2. Of Ale' in bass clef, 6/8 time, key of B-flat major. The score consists of two staves. The first staff contains measures 36 through 43, ending with a double bar line and the word 'Fine'. The second staff contains measures 44 through 54, ending with a double bar line and the instruction 'D.C.al fine'.

3. Ale & Tobacco

Musical score for '3. Ale & Tobacco' in bass clef, common time, key of B-flat major. The score consists of four staves. The first staff contains measures 55 through 61. The second staff contains measures 62 through 67. The third staff contains measures 68 through 73. The fourth staff contains measures 74 through 78. The final staff contains measures 79 through 84, ending with a double bar line.