

# ERNESTO NAZARETH



## COMPOSIÇÕES PARA PIANO

|      |                                               |        |
|------|-----------------------------------------------|--------|
| 7423 | ALERTA!, polka de grande successo . . . . .   | 1\$500 |
| 4205 | BICYCLETTE-CLUB, polka-tango . . . . .        | 1\$500 |
| 4350 | CACIQUE, tango . . . . .                      | 1\$500 |
| 7383 | CATRAPUZ, tango . . . . .                     | 1\$500 |
| 7512 | DIVINA, valsa . . . . .                       | 1\$500 |
| 7384 | FIDALGA, valsa lenta . . . . .                | 1\$500 |
| 4281 | IRIS, valsa . . . . .                         | 1\$500 |
| 7400 | MESQUITINHA, tango caracteristico . . . . .   | 1\$500 |
| 4257 | ORMINDA, valsa . . . . .                      | 1\$500 |
| 7535 | OURO SOBRE AZUL, tango . . . . .              | 1\$500 |
| 2950 | RAYON D'OR, tango . . . . .                   | 1\$500 |
| 2082 | TEUS OLHOS CAPTIVAM, polka . . . . .          | 1\$000 |
| 4386 | TURUNA, grande tango caracteristico . . . . . | 2\$000 |
| 7491 | VEM CÁ, BRANQUINHA, tango . . . . .           | 1\$500 |

### CASA BEVILACQUA

MATRIZ:

Rua Ouvidor, 145

RIO DE JANEIRO



FILIAL:

Rua Direita, 17

S. PAULO

E. BEVILACQUA & C.

Succursal: Juiz de Fora—Rua Halfeld, 683 (Minas)

B

M 786.1

V-II-5



# IRIS

## VALSA

Ao distinto amigo Dr. Benicio de Sá.

Ernesto Nazareth.

PIANO

*p* *cres.*

*f* *mf con sentimento*

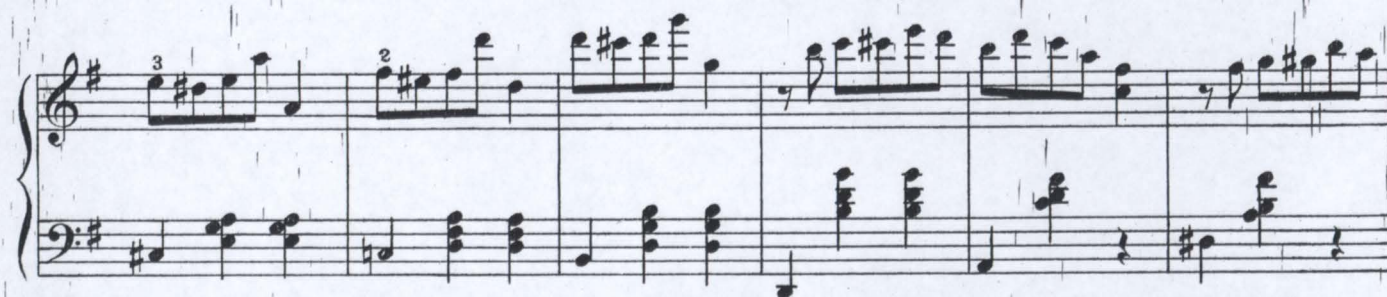
*cres.*

*f* *dim.* *mf con sentimento*

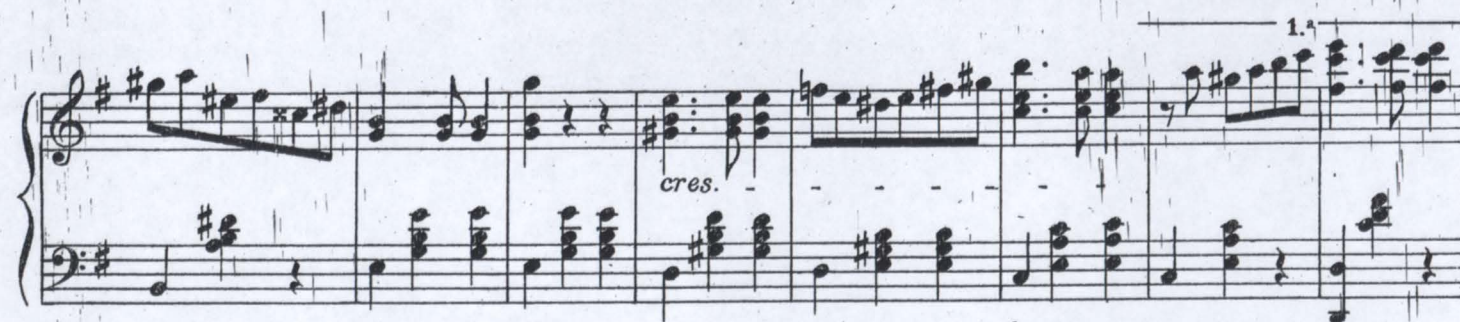
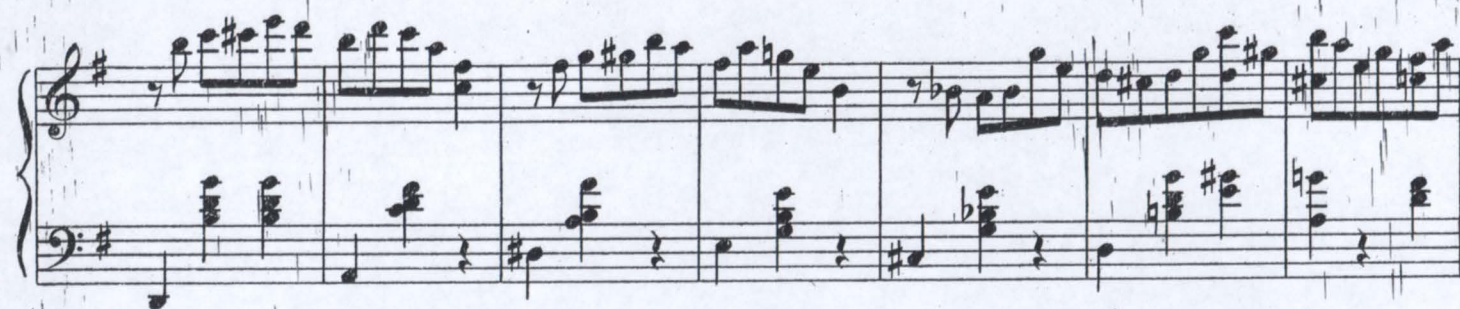
Propriedade de E. Bevilacqua & C.

Sistema Taquigrafico Tessar











First system of musical notation. Treble and bass staves. Dynamics: *pp*, *cres.*, *poco*, *- a*.

Second system of musical notation. Treble and bass staves. Dynamics: *- poco*, *f*, *pp*, *cres.*, *poco*, *- a*.

Third system of musical notation. Treble and bass staves. Dynamics: *poco*, *ff*, *con sentimento*.

Fourth system of musical notation. Treble and bass staves. Dynamics: *mf*.

Fifth system of musical notation. Treble and bass staves. Dynamics: *dim.*, *D. C. al* with a double bar line and repeat sign.