

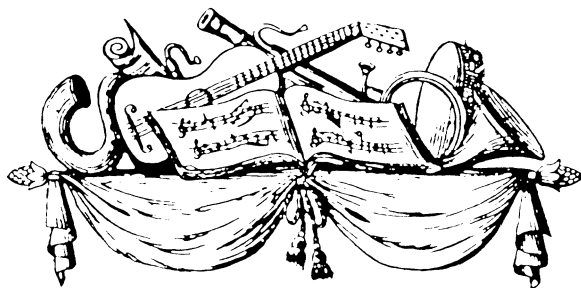


Table

Concertos

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"	2	— Ré m (Oboe II & Violino Primo di Concerto TACET).. 1
"	3	— Fa M (Violino Primo di Concerto TACET)..... 3
"	4	— Ré M (Oboe I & II TACET)
"	5	— Do M (Violino Primo di Concerto & Oboe II TACET). 6
"	6	— Sol M (Violino Primo di Concerto TACET)..... 8



CONCERTO I

Tacet

Tomaso ALBINONI (1671 - 1751)

CONCERTO II

Allegro e non Presto

25

40

47

60

69

75

88

95

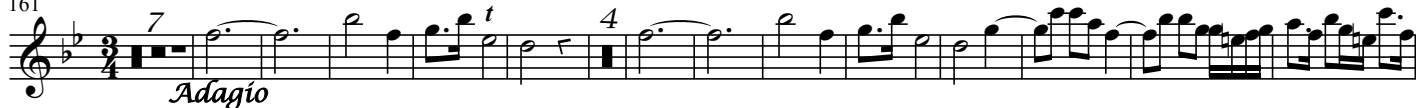
128

136

142

150

161



185



194



209



225



247



252



257



267



274



285



289

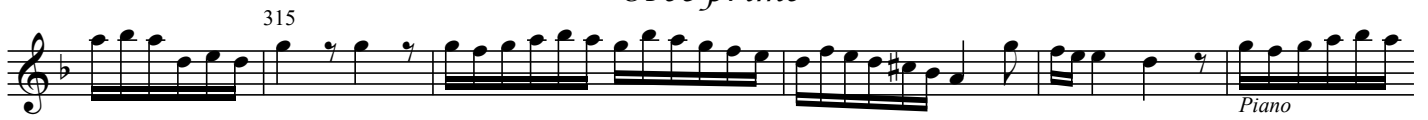


299



308





Adagio

Allegro

14

12

9

290

298

313

322

356

365

376

386

396

Detailed description: This block contains eight staves of musical notation for the Oboe primo part. The music is in 3/4 time and B-flat major. It features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Measure numbers 290, 298, 313, 322, 356, 365, 376, 386, and 396 are indicated at the start of their respective staves. The notation includes various musical symbols such as clefs, key signatures, and dynamic markings.

CONCERTO IV

Tacet

Detailed description: This block contains four sets of empty musical staves, each consisting of a grand staff (treble and bass clef). These staves are provided for the Concerto IV Tacet section, where the Oboe primo part is silent.

CONCERTO V

11
Allegro

15

24

28

31

42

46

53

58

62

72

78

83

89
Adagio

Oboe primo

7

101

108

140

162

173

195

206

218

240

248

287

298

306

320

Allegro

1

9

11

12

21

27

1

1

CONCERTO VI *Allegro*

1

5 *Piano* *Forte*

9

14

18

26

29

32

36

47

50

53

57

64

Oboe primo

9

67



71



79



Piano

Forte

84



88



93



97



102



Adagio

110



118



127



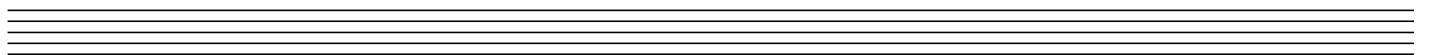
137



143



Volti



10
152

Oboe primo



188



197



204



211



232



240



256



266



272



279



284

