



Table

Concertos

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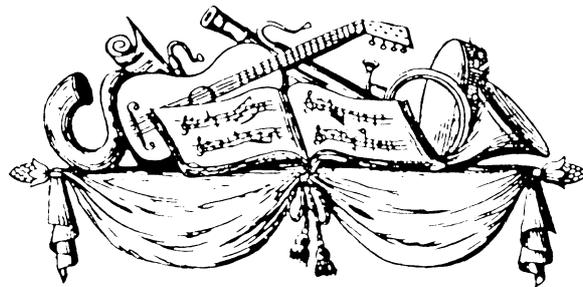
" 2 — Ré m (Oboe II & Violino Primo di Concerto TACET)

" 3 — Fa M (Violino Primo di Concerto TACET).....1

" 4 — Ré M (Oboe I & II TACET)

" 5 — Do M (Violino Primo di Concerto & Oboe II TACET)

" 6 — Sol M (Violino Primo di Concerto TACET)..... 4



CONCERTO I Tacet

CONCERTO II Tacet

Tomaso ALBINONI (1671 - 1751)

CONCERTO III  *Allegro*

16

21

29

34

40

55

62

74

81

103

109

115

Oboe secondo

121
Adagio

125

129

133

138

29

Allegro

171

14

194

204

212

220

12

241

252

260

10

279

Oboe secondo

Musical score for Oboe secondo, measures 287-392. The score is written in a single system with a treble clef and a key signature of one flat. The music consists of several lines of notation with various rhythmic values and articulations. Measure numbers 287, 297, 316, 328, 361, 372, 383, and 392 are indicated at the beginning of their respective lines. Fingerings are indicated by numbers 7 and 1. A trill is marked with '25' in measure 328. The piece concludes with a double bar line and repeat dots in measure 392.

CONCERTO IV Tacet

CONCERTO V Tacet

Four sets of empty musical staves, each consisting of a grand staff (treble and bass clefs).

CONCERTO VI  *Allegro*

5 *1*
Piano *Forte*



11



17 *3*



26



30



35 *7*



47



52 *2*



61



65



70 *3*



78 *Piano* *Forte*



84 *1*



