

C.1892

4
Morceaux caractéristiques

POUR

Piano à 4 Mains

PAR

EMILE BERNARD

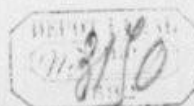
OP.39

Prix net

N°1 . Marche Bohême	2 ^f
N°2 . Valse	2.
N°3 . Eglogue	2.
N°4 . Pantomime	2.

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MARCHE BOHÈME

pour Piano à 4 Mains

Op. 1

EMILE BERNARD

(Op. 39)

SECONDA

All^{to} molto moderato.

PIANO.

1 2 3 4 *p staccato.*

p *poco marcato.* *cresc*

f *p delicato.*

MARCHE BOHÈME

pour Piano à 4 Mains

№ 1

EMILE BERNARD

(Op. 39)

PRIMA

All^{to} molto moderato.

PIANO.

ff

dim.

p

sf

p

crese.

f

p delicato.

SECONDA

Poco animato.

The first system of the musical score for the 'SECONDA' section, marked 'Poco animato.' It consists of two staves. The upper staff begins with a forte (*ff*) dynamic and features a series of chords and eighth-note patterns. The lower staff provides a rhythmic accompaniment with eighth and sixteenth notes. The system concludes with a *diminuendo* marking and a final flourish in the upper staff.

1^o Tempo.

The second system of the musical score, marked '1^o Tempo.' It also consists of two staves. The upper staff begins with a piano (*p*) dynamic and includes a crescendo (*cresc.*) leading to a forte (*f*) dynamic. The lower staff continues the accompaniment. The system ends with a final chord in the upper staff.

Poco animato.

ff

PRIMA

8

8

8

8

1^o Tempo.

1 *p*

sf

p

cresc

f

SECONDA

Poco animato.

p grazioso.

a Tempo e scherzando.

ritard. *p*

cresc *f* *p*

Ped. *

PRIMA

7

First system of the musical score, featuring a treble and bass staff. The treble staff contains a melodic line with eighth and sixteenth notes, while the bass staff provides a harmonic accompaniment. A dashed line with the number '8' above it spans the first four measures.

Second system of the musical score. The tempo/mood is marked 'Poco animato'. The dynamics are marked 'p grazioso' and 'marcato'. The treble staff has a melodic line with a triplet of eighth notes in the third measure. The bass staff has a steady accompaniment.

Third system of the musical score. The treble staff continues the melodic line with eighth notes. The bass staff has a steady accompaniment. A dashed line with the number '8' above it spans the first four measures.

Fourth system of the musical score. The dynamics are marked 'sf' and 'dim.'. The treble staff has a melodic line with eighth notes. The bass staff has a steady accompaniment.

Fifth system of the musical score. The tempo/mood is marked 'e ritard.' and 'a Tempo e scherzando.'. The dynamics are marked 'p', 'cresc', and 'f'. The treble staff has a melodic line with eighth notes. The bass staff has a steady accompaniment.

Sixth system of the musical score. The dynamics are marked 'p', 'leggiere', and 'vivo'. The treble staff has a melodic line with eighth notes. The bass staff has a steady accompaniment. A dashed line with the number '8' above it spans the last four measures.

ed.

*

SECONDA

fp *cresc.*

f 1 2 3 *p*

cresc. *f* *marcato.* *ff*

1° Tempo. All.º molto Mod.º

1 2 3 4 *p staccato.*

sf *p* *ben legato.*

cresc. *f* *p*

PRIMA

9

1^o Tempo All^{to} molto Mod^{to}

SECONDA

non legato cresc **f**

Molto più animato. **ff** *p*

sempre p

cres - - - cen - do. **ff**

ff *Ped.* *

Ped.

8 bassa

The musical score is written for piano and consists of six systems of staves. The key signature is one sharp (F#) and the time signature is 2/4. The score includes various musical notations such as eighth notes, sixteenth notes, and chords. Dynamics include *crese*, *ff*, *p*, and *ff*. Performance instructions include *Molto più animato.*, *delicato.*, *sempre p*, and *cres*. The score is marked with *PRIMA* at the top and *8* above the first staff of each system. The final system ends with a double bar line.

8
crese

8
Molto più animato.
ff *p*

8
delicato. *sempre p*

8
cres *cres* *do* *ff*

8
20. 20. 20.

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