

4
Morceaux caractéristiques

POUR

Piano à 4 Mains

PAR

EMILE BERNARD

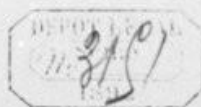
OP.39

Prix net

N°1 . Marche Bohême	2 ^f
N°2 . Valse	2
N°3 . Eglogue	2
N°4 . Pantomime	2

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N. 4628(2)



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WALSE

pour Piano à 4 Mains

N° 2

EMILE BERNARD

(Op. 39)

Allegro. SÉCONDA.

PIANO. *f*

ff *sempre ben legato.* *ff* di - ni -

WALSE *prendo.* *p* *crese.*

f *p*

VALSE

pour Piano à 4 Mains

№ 2

EMILE BERNARD

(Op.39)

PRIMA.

Alegro.

PIANO.

ff

8

p

grazioso.

VALSE.

cresc.

f

9

SECONDA.

1 *f* *sf* *p* *cresc.* *f*

p

dolce.

p *sf* *dolce.* *leggiero.*

f

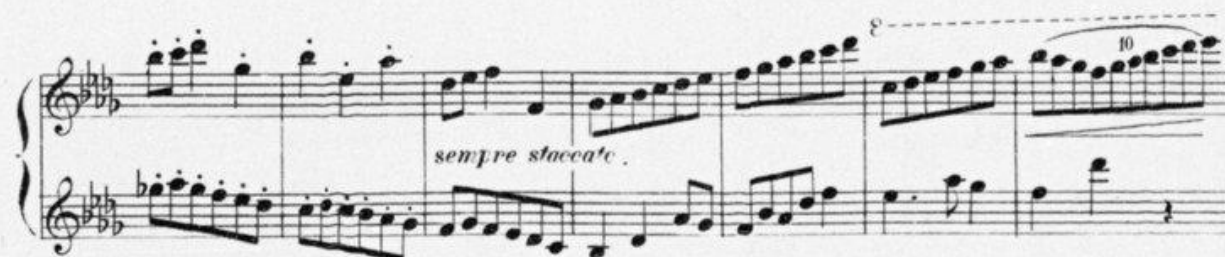


sp *f* *p* *f* *pp* *cantabile.* *p.*

1 2 3 4

PRIMA.

7





First system of musical notation, featuring a treble and bass staff. The treble staff begins with a piano (*p*) dynamic and contains a series of chords and moving lines. The bass staff provides a simple harmonic accompaniment with whole notes.



Second system of musical notation. The treble staff features a forte (*f*) dynamic and contains a melodic line with slurs. The bass staff continues the accompaniment. The lyrics "di - mi - nu - en - do. per -" are written below the treble staff.



Third system of musical notation. The treble staff contains the lyrics "den - do - si." and "1 *p* legg." followed by a measure marked "rit. 1". The bass staff continues the accompaniment.



Fourth system of musical notation. The treble staff begins with a piano (*p*) dynamic and contains a series of chords. The bass staff continues the accompaniment. The lyrics "a Tempe." are written above the treble staff, and "cresc." is written below the treble staff.



Fifth system of musical notation. The treble staff begins with a forte (*f*) dynamic and contains a series of chords. The bass staff continues the accompaniment. A piano (*p*) dynamic marking is placed above the treble staff in the fourth measure.

First system of a musical score in B-flat major, 3/4 time. The piano part features a melody in the right hand with eighth-note runs and chords in the left hand. A piano (*p*) dynamic marking is present.

Second system of the musical score. The piano part continues with a melody in the right hand and chords in the left hand. A forte (*f*) dynamic marking is present. The vocal line enters with the lyrics "di - mi - nuen - do, per - den - do - si. *pleco.*".

Third system of the musical score. The piano part features a melody in the right hand and chords in the left hand. A first ending bracket labeled "1" is shown, followed by a *sostenuto* marking and a *rit* (ritardando) marking.

Fourth system of the musical score. The piano part features a melody in the right hand and chords in the left hand. A piano (*p*) dynamic marking is present, followed by the instruction "a Ter. pe." and "p grazie". A crescendo (*crese.*) marking is shown, leading to a forte (*f*) dynamic marking.

Fifth system of the musical score. The piano part features a melody in the right hand and chords in the left hand. A first ending bracket labeled "1" is shown, followed by a *sostenuto* marking and a *rit* (ritardando) marking.

1 *p* *sf* *sf* *cresc.*

f

di mi

nu ex do *p* *f*

ff

This musical score is for a voice and piano piece, page 41, titled "PRIMA." The key signature is B-flat major (two flats). The score consists of six systems of staves. The first system shows a piano introduction with a *dim.* (diminuendo) marking and a *p* (piano) dynamic. The second system features a *cresc.* (crescendo) marking. The third system includes a *f* (forte) dynamic. The fourth system contains the vocal line with the lyrics "mi - tu - en - do" and a *p* dynamic. The fifth system has a *f* dynamic. The sixth system concludes with a *ff* (fortissimo) dynamic and a repeat sign. Various musical notations such as slurs, ties, and fingerings (e.g., 8, 1, 2) are present throughout the score.

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