

CANON a 4

(from: *Li primi albori musicali per li principianti della musica figurata*, Bologna - 1679)

for 2 Flugelhorns, Bass Trombone and Tuba

Score (00':55")

Lorenzo Penna (1613 - 1693)

Arr. Michel Rondeau

Moderato ♩ = 80

The musical score is arranged in three systems, each with four staves. The instruments are Flughorn 1, Flughorn 2, Bass Trombone, and Tuba. The key signature has two flats (Bb and Eb), and the time signature is 4/4. The score begins with a repeat sign after the first measure of Flughorn 1. The first system covers measures 1 through 5. The second system starts at measure 6 and continues to measure 8. The third system starts at measure 9 and includes first and second endings, concluding the piece with a double bar line. The Flughorn parts play a melodic line, while the Bass Trombone and Tuba provide a harmonic accompaniment.

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B $\flat$ Flugelhorns

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Flughorn 1

Flughorn 2

Measures 1-4. Flughorn 1 and Flughorn 2. Flughorn 1 starts with a quarter rest, then plays a melody. Flughorn 2 starts with a whole rest, then plays a melody. Both parts have a repeat sign at the end of measure 4.

Flghn. 1

Flghn. 2

Measures 5-8. Flughorn 1 and Flughorn 2. Flughorn 1 has a measure rest in measure 6.

Flghn. 1

Flghn. 2

Measures 9-12. Flughorn 1 and Flughorn 2. Flughorn 1 has a first ending (1.) and a second ending (2.). Flughorn 2 has a first ending (1.) and a second ending (2.).

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Bass Trombone

& Tuba

Lorenzo Penna (1613 - 1693)

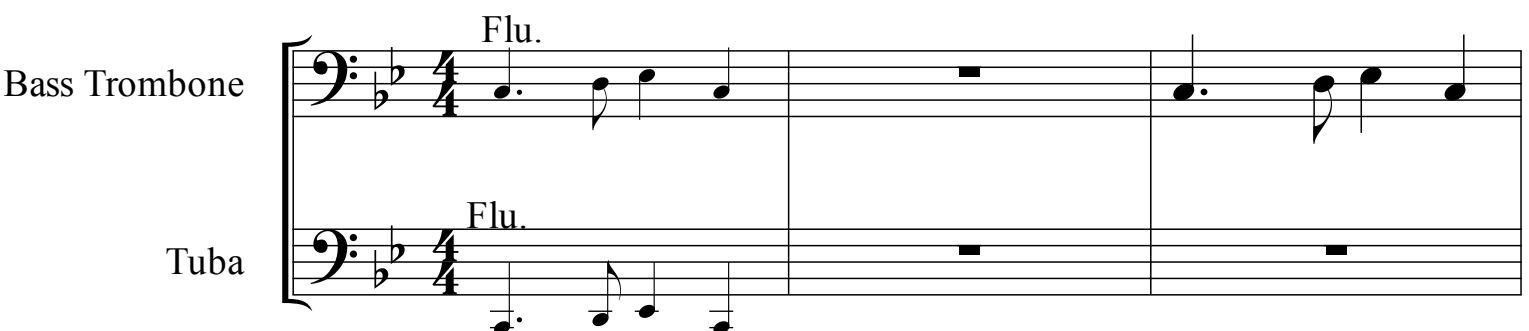
Arr. Michel Rondeau

Moderato ♩ = 80

Bass Trombone

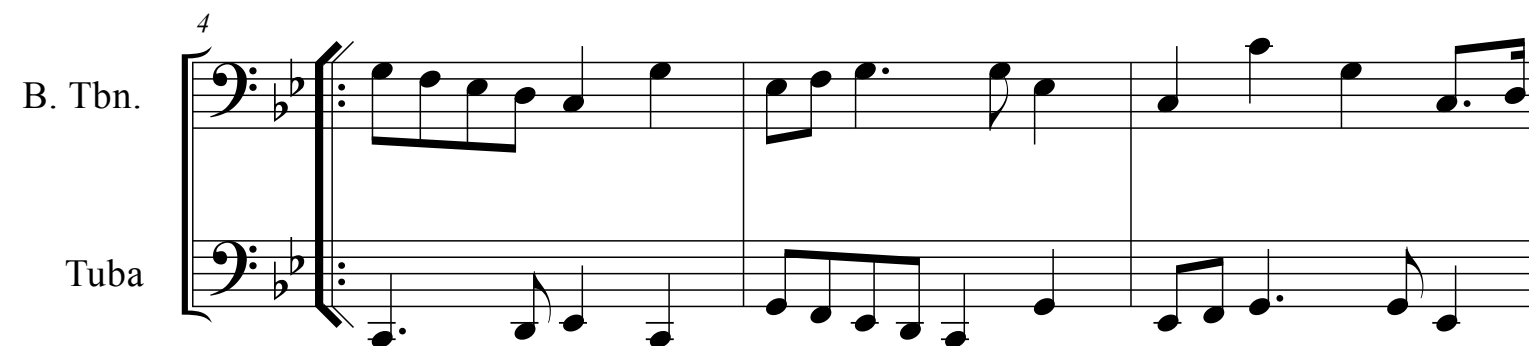
Tuba

Flu.



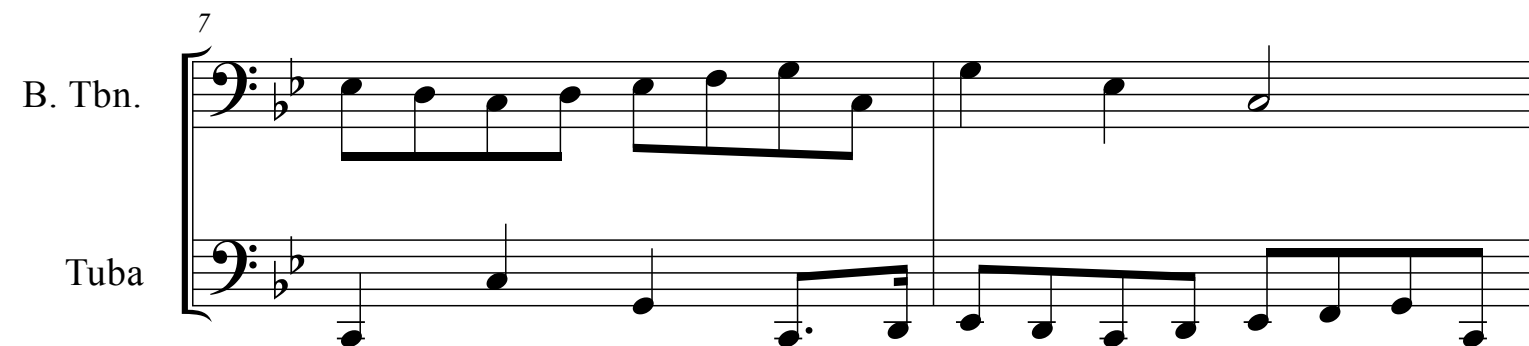
B. Tbn.

Tuba



B. Tbn.

Tuba



B. Tbn.

Tuba

