

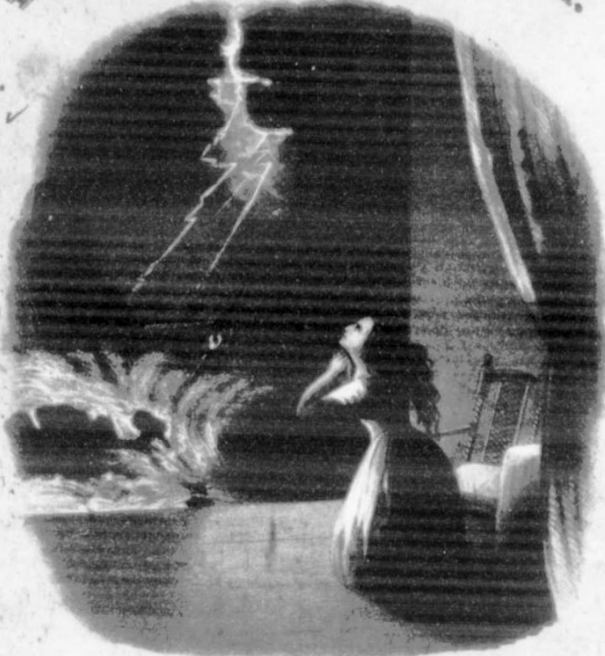
Deposited in the Office of the Clerk of the District Court
of the United States for the Southern District of New York
for Washington 1338

23^d June 1841

D.S. Rec. July 27th 1841
No. 1338

THE MOTHER WHO HATH A CHILD AT SEA.

*"She sees her boy with look down'd with pain,
Clinging on to the wreck with a cry of despair!"*



Book of 400 Lines 125. Printed 1841

*"She presses her brow to the rocks and moans
While the blast howls up and the thunder peals"*

A BALLAD.
As sung with great applause by
MISS ELLEN LEWIS.
The music composed and respectfully dedicated to his friend
HENRY JOHN SHARPE, ESQ.
BY
HENRY RUSSELL.

NEW-YORK.
Published by ATWILL, 201 Broadway.

Entered according to Act of Congress in the year 1841 by H. Russell, in the Clerk's Office of the Southern District of New York.

"THE MOTHER WHO HATH A CHILD AT SEA".

The Music by

HENRY RUSSELL.

With much
Expression
and
Feeling.

p

There's an eye that looks on the swelling cloud,

p

1

Folding the moon in a fun'ral shroud, That watches the stars

The first system of a musical score in D major (two sharps). It consists of a vocal line on a single staff and a piano accompaniment on two staves. The vocal line begins with a half note G4, followed by quarter notes A4, B4, and C5, then a half note D5. The piano accompaniment features a steady eighth-note pattern in the right hand and a simpler bass line in the left hand.

dying one by one, 'Till the whole of heav'n's calm light hath

The second system continues the musical piece. The vocal line has a half note D5, followed by quarter notes C5, B4, and A4, then a half note G4. The piano accompaniment maintains its rhythmic pattern, with some melodic movement in the right hand.

gone, There's an ear that lists to the hissing surge, As the

The third system continues the musical piece. The vocal line has a half note G4, followed by quarter notes A4, B4, and C5, then a half note D5. The piano accompaniment continues with its characteristic eighth-note accompaniment.

mourner turns to the Anthem... dirge, That eye! that ear! oh,

The fourth and final system on the page. The vocal line has a half note D5, followed by quarter notes C5, B4, and A4, then a half note G4. The piano accompaniment concludes with a final chord in the right hand and a sustained note in the left hand.

whose can they be, But a Mother's who hath a child at sea!

There's a cheek that is getting ash.....y white, As the

tokens of storm come on with the night, There's a form thats fix'd on the

p

lat... tice pane, To mark how the gloom gathers o'er the

main, While the yeast... y bil... lows lash the shore, With

loft... ier sweep and hoars... er roar, That cheek, that form, oh!

whose can they be, But a Mother's, who hath a child at Sea.

She presses her brow, she sinks and kneels, Whilst the

blast howls on and the thunder peals, She breathes not a word for her

passionate prayer, Is too fervent and deep for her lips to

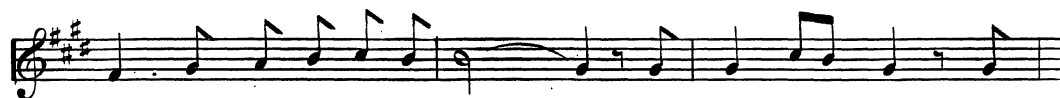
bear, It is pour'd in the long con-vul-sive sigh, In the

straining glance of an up--turn'd eye, And a ho-li-er offer-ing

can-not be, Than a Mother's who hath a Child at Sea.



Oh I love the winds when they spurn con...troul, For they



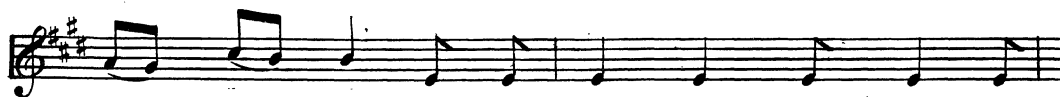
suit my own bondhating soul, ——— I like to hear them



sweeping past, Like the eagles pinions free and fast, But a



pang will rise with sad al...loy, To soften my spir...it and



sink my joy, When I think how dis...mal their



voi...ces must be, To a Mother who hath a Child at Sea