

7^e

CONCERTO

Pour la Flûte

COMPOSÉ

Par

F^s. DEVIENNE

Propriété de l'Éditeur

Prix 6[#]

A PARIS

*Chez IMBAULT. M.^r de Musique de Leurs Majestés J.^r et R.R. et Muniçien de leur Chapelle
au Mont d'Or, Rue S.^t Honoré, N.^o 125. entre l'Hôtel d'Aligre et la Rue des Poulies.*

Et Peristyle du Theatre de l'Opera Comique, Rue Favart, N 46

Cocteau

Jarrett

DEVIENNE VII^e All^o CONCERTO

Pour Flute

VIOLINO I^o

Majeur.

pp p ff

cresc poco a poco Mineur.

ff

Solo

tutti

dol.

pp

f

VIOLINO 1°

FF *tutti* 3

f

I

solo pp

I

f *p* *mf*

mf *dol* *3* *FF* *p*

pp *f* *pp* *FF*

pp *mf* *f* *FF*

FF luth *pp*

Majeur.

solo *tr* *Miner.* *solo*

tutti f *p*

f *p*

tutti *ff*

VIOLINO I.^o

5

Adagio.

ff pp rnf rnf

Solo

cadenza. f p I

tutti pp ff

44

VIOLINO I^oRondo All.^{to}
poco Mod.^{to}

Solo
p

tutti
ff

Solo 1
dol.

ff *p* *f*

VIOLINO I^o

7

Musical score for Violino I, page 7. The score consists of 14 staves of music in G major, 2/4 time. It features various dynamics (pp, p, ff, tutti, solo), articulation (accents, slurs), and technical markings (trills, triplets, first endings). The piece concludes with a double bar line.

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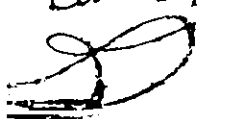
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Colette la.


Jarvis


2
DEVIIENNE VII.
CONCERTO
Pour Flute.

VIOLINO 2.^o

All.^o

FF

Majeur.

p

Mineur.

Solo

tutti

p

FF

p

44

This page of a musical score for Violino 2° contains 14 staves of music. The notation includes various musical symbols such as notes, rests, and dynamic markings. The score is written in a key with one sharp (F#) and a 2/4 time signature.

Key markings and dynamics include:

- FF tutti** (first staff)
- I** (second staff)
- Jolo** (third staff)
- I** (fourth staff)
- FF** and **p** (fifth staff)
- FF** and **pp** (sixth staff)
- pp** and **mf** (seventh staff)
- FF** and **tutti** (eighth staff)
- 3** and **Majeur.** (ninth staff)
- Mineur.** (tenth staff)
- pp** (eleventh staff)
- res ff** (twelfth staff)
- tutti** (thirteenth staff)

The page number **44** is located at the bottom center.

VIOLINO 2°

5

Adagio.

ff

pp

Solo

pp

cadenza,

ff

44

VIOLINO 2°

Rondo All.^{to}
Poco Mod.^{to}

Solo

The musical score for Violino 2° is written on 12 staves. It begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The tempo markings are 'Rondo All.^{to}' and 'Poco Mod.^{to}'. The score features various musical notations including eighth and sixteenth notes, rests, and dynamic markings. The first staff is marked 'Solo'. The third staff is marked 'ff tutti'. The fifth staff is marked 'Solo I'. The sixth staff has a first ending bracket labeled 'I'. The eighth staff has a first ending bracket labeled 'I'. The tenth staff has dynamic markings 'ff', 'pp', 'ff', and 'p'. The eleventh staff has first ending brackets labeled 'I'. The twelfth staff is marked 'tutti'.

VIOLINO 2º

Solo

tutti

Solo

FF tutti

FF

pp

pp

pp

tutti

7^e

CONCERTO

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Imbault

Jarvis

DEVienne VII.
CONCERTO
pour Flute

ALTO

Allegro

ff

Majeur

p

ff

Solo

2

3

8 tutti

p

3

ff

6

p

tutti

ff

Solo

42

p

ff

tutti

ALTO

3

Majeur

Mineur

p ff

p

10

cres

f

tutti

Adagio

ff

1

Solo *p*

9

8

3

ff

RONDO

Allegretto poco Moderato

23 tutti

ff

43

41

tutti

Solo

ff

42

tutti

ff

pp

ff

p

tutti

3

tutti

44

7^e

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BASSO

DEVIENNE VII.
CONCERTO

Allegro

pour Flute

ff

8

Majeur p

Solo

3

8 tutti p

6

ff

tutti ff

BASSO

3

This musical score is for the Bassoon (Basso) part. It consists of ten staves of music. The first staff begins with a 'Solo' marking. The second staff has a triplet of eighth notes. The third staff includes dynamic markings: *ff*, *p*, *ff*, *pp*, and *ff*. The fourth staff includes *f tutti*, *pp*, *rf*, *ff*, *p*, and *ff*. The fifth staff has a triplet of eighth notes and a measure with a fermata. The sixth staff includes the marking 'Majeur Violoncelli' and dynamic markings *ff* and *p ff*. The seventh staff has a *p* marking. The eighth staff has a 'cres' marking. The ninth staff begins with 'Adagio' and includes *ff* and *ff* markings, with a 'Solo' marking above the staff. The tenth staff includes a triplet of eighth notes, *ff*, *tutti*, and *ff* markings. The score concludes with a double bar line.

BASSO

RONDO

**Allegretto
poco Moderato**

RONDO
Allegretto
poco Moderato

16

tutti

ff

12

tutti

poco ff

Solo

tutti

20

tutti

Solo

24

tutti

28

tutti

32

ff

pp

tutti

7^e

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Jarvis


DEVIENNE VII.
CONCERTO
pour Flute

Allegro

OBOE PRIMO

8 Majeur

70

Flute

tutti

52 Flute

tutti

22 Flute

tutti

ff

Adagio Tacet

RONDO
Allegretto
poco Moderato

Solo

23 tutti

12

3

Oboe Solo

tutti

11

20

1

7 tutti

55 tutti

7 tutti

1

15

DEVIENNE VII.
CONCERTO

Allegro

pour Flute

ff

8 Mineur

70 Flute

tutti

52 Flute

tutti

15 22 Flute

tutti

Adagio Tacet

RONDO
Allegretto
poco Moderato

ff

23 tutti

12

Oboe Solo

3 tutti

11 20

1

19

7

55

7 1 15

7^e

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Jarvis

DEVIENNE VII.
CONCERTO
pour Flute

CORNO PRIMO in Mi ♯

Allegro

First movement of the Concerto for Flute by Devienne. The score is for the first horn (Corno Primo) in E major. It begins with a forte (f) dynamic and an Allegro tempo. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are several measures of music with a '1' above them, indicating first endings. A '3' above a measure indicates a triplet. A '70' above a measure indicates a measure rest. A '52' above a measure indicates a measure rest. A '44' above a measure indicates a measure rest. A 'tutti' marking appears above a measure. A 'Flute' marking appears above a measure. An 'Adagio Tacet' marking appears at the end of the movement.

RONDO
Allegretto
poco Moderato

Rondo, second movement of the Concerto for Flute by Devienne. The tempo is Allegretto poco Moderato. The score is for the first horn (Corno Primo) in E major. It begins with a forte (f) dynamic. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are several measures of music with a '7' above them, indicating a measure rest. A '5' above a measure indicates a measure rest. A 'tutti' marking appears above a measure. A 'Solo g) tutti' marking appears above a measure. A '7' above a measure indicates a measure rest. A '55' above a measure indicates a measure rest. A 'tutti' marking appears above a measure. A '7' above a measure indicates a measure rest. A '1' above a measure indicates a first ending. A '5' above a measure indicates a measure rest.

CORNO SECONDO in Mi ♯

DEVIENNE VII.
CONCERTO
pour Flute

Allegro

1

3

1

70

Flute

tutti

52

Flute

44

Flute

tutti

Adagio Tacet

RONDO
Allegretto
poco Moderato

23

tutti

81

55

tutti

44