

Hino ao Coração de Jesus

Anônimo

Moderato

Flute

Clarinet in B $\flat$ 1

Clarinet in B $\flat$ 2

Horn in F

Trombone

p

p

p

p

p

p

Moderato

Soprano

Alto

p Co - ra -

p Co - ra -

Moderato

Violin I

Violin II

Contrabass

p

p

p

6

Fl.

B♭ Cl. 1

B♭ Cl. 2

Hn.

Tbn.

p

p

S

ção de meu Je - sus, do-ce e ter - no a - lan-ce - ra - do se ja o

A

ção de meu Je - sus, do - ce e ter - no a - lan-ce - ra - do se — ja o

Vln. I

Vln. II

Cb.

Detailed description: This is a page from a musical score for the hymn 'Hino ao Coração de Jesus'. The page is numbered '2' in the top left. The title 'Hino ao Coração de Jesus' is centered at the top. The score is arranged in a system with ten staves. The first three staves are for woodwinds: Flute (Fl.), B♭ Clarinet 1 (B♭ Cl. 1), and B♭ Clarinet 2 (B♭ Cl. 2). The next two staves are for brass: Horn (Hn.) and Trombone (Tbn.). The sixth and seventh staves are for voices: Soprano (S) and Alto (A). The eighth and ninth staves are for strings: Violin I (Vln. I) and Violin II (Vln. II). The tenth staff is for the Cello (Cb.). The key signature has two flats (B♭ and E♭). The time signature is not explicitly shown but appears to be 4/4 based on the note values. A rehearsal mark '6' is placed above the first measure of the Flute staff. The vocal parts have lyrics in Portuguese. The Soprano part reads: 'ção de meu Je - sus, do-ce e ter - no a - lan-ce - ra - do se ja o'. The Alto part reads: 'ção de meu Je - sus, do - ce e ter - no a - lan-ce - ra - do se — ja o'. The string parts provide harmonic support. The woodwinds and brass parts have various melodic and harmonic lines. The Trombone part has a dynamic marking 'p' (piano) in the third measure. The Flute part has a dynamic marking 'p' (piano) in the third measure.

This musical score is for the instrumental introduction of the song "Meu No Amor do Vosso Cada Vez Mais". It is written for a full orchestra and vocal soloists. The score is in 4/4 time and the key signature has two flats (B-flat major or D-flat minor). The tempo is marked "Allegretto" and the dynamics are "p" (piano).

The score is divided into two systems. The first system includes the Flute (Fl.), B-flat Clarinet 1 (B♭ Cl. 1), B-flat Clarinet 2 (B♭ Cl. 2), Horn (Hn.), and Trombone (Tbn.). The second system includes the Soprano (S), Alto (A), Violin I (Vln. I), Violin II (Vln. II), and Cello (Cb.).

The vocal parts (Soprano and Alto) enter at measure 10 with the lyrics: "meu no a-mor do vos - so ca - da vez mais a - bra - sa - do,". The instrumental parts (Flute, Clarinets, Horns, Trombones, Violins, and Cello) provide a melodic and harmonic accompaniment throughout the introduction.

