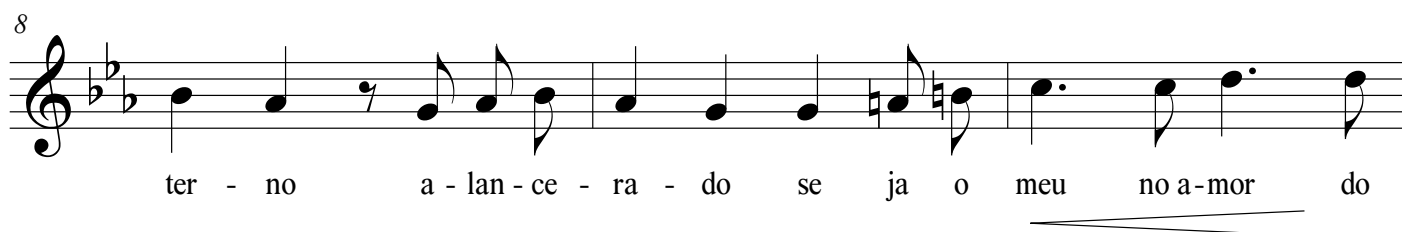
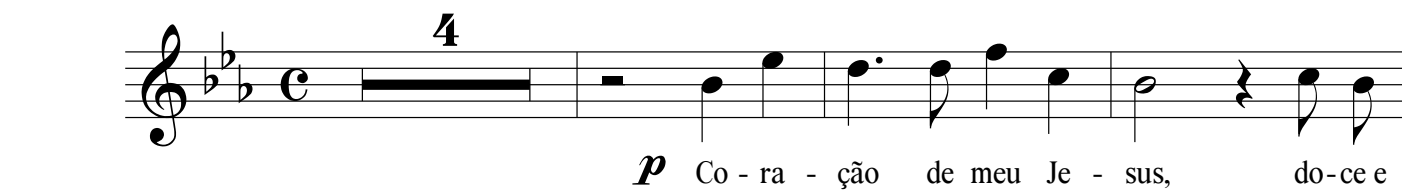


Soprano

Hino ao Coração de Jesus

Anônimo

Moderato



Alto

Hino ao Coração de Jesus

Anônimo

Moderato

4

p Co - ra - ção de meu Je - sus, do - ce e

8

ter - no a - lan - ce - ra - do se — ja o meu no a - mor do

11

vos - so ca - da vez mais a - bra - sa - do,

p

16

f mais a - bra - sa - do.

p

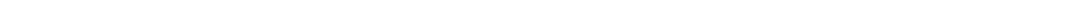
Flute

Hino ao Coração de Jesus

Anônimo

Moderato

5



9



p

13

f *p* *rall.*

Clarinet in B $\flat$ 1

Hino ao Coração de Jesus

Anônimo

Moderato

p

5

9

p

13

f

p

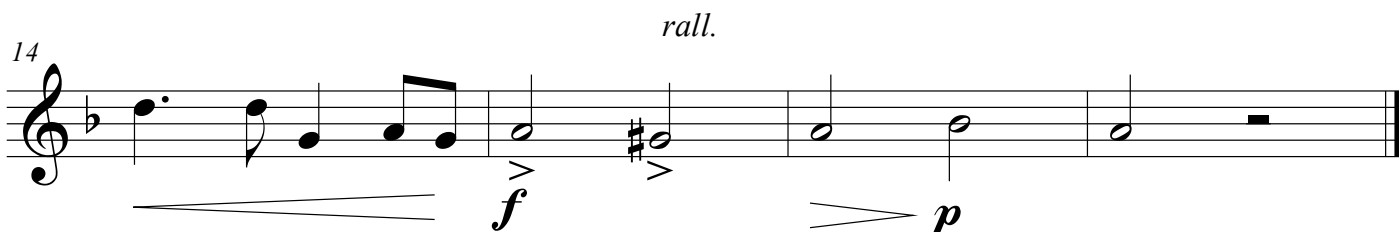
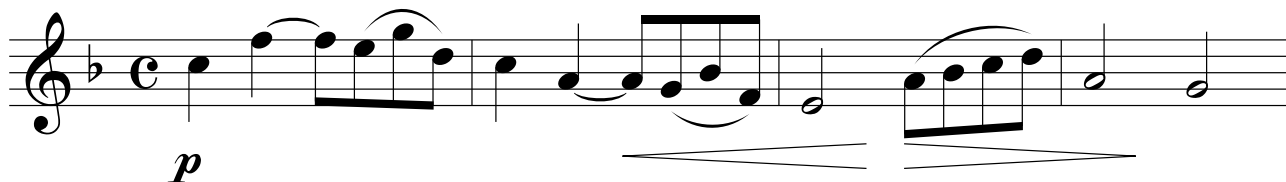
rall.

Clarinet in B $\flat$ 2

Hino ao Coração de Jesus

Anônimo

Moderato



Horn in F

Hino ao Coração de Jesus

Anônimo

Moderato

p

p

5

2

p

11

p

15

f

rall.

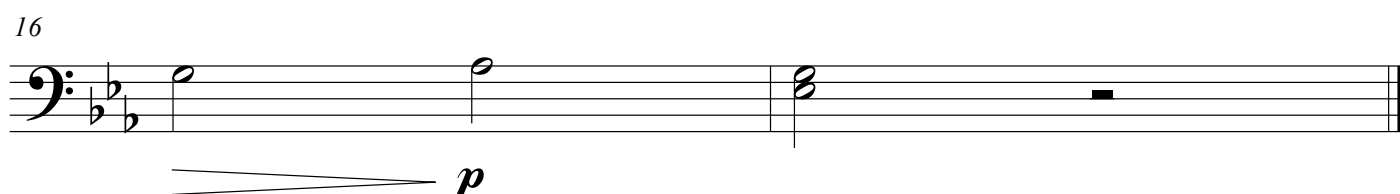
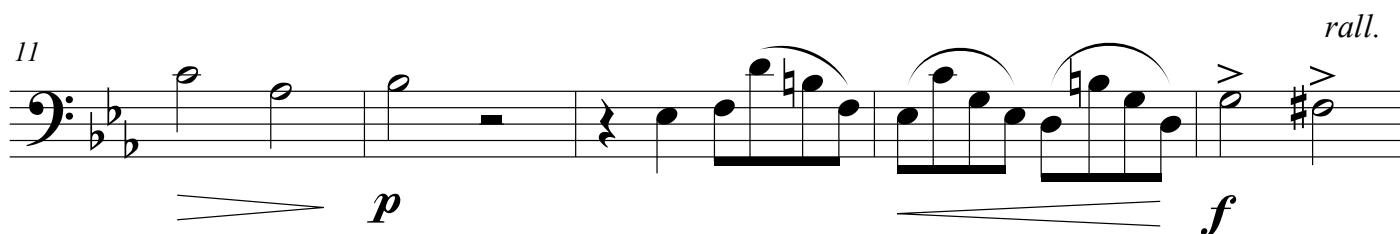
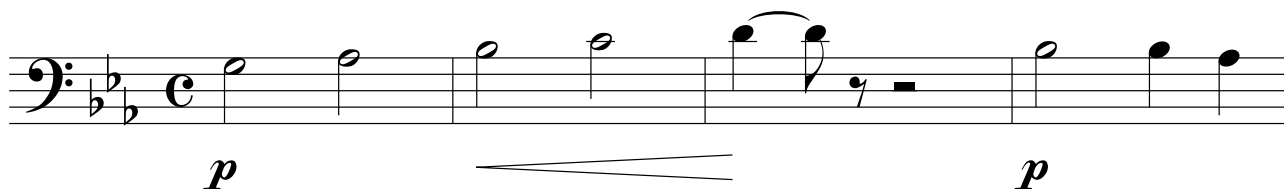
p

Trombone

Hino ao Coração de Jesus

Anônimo

Moderato

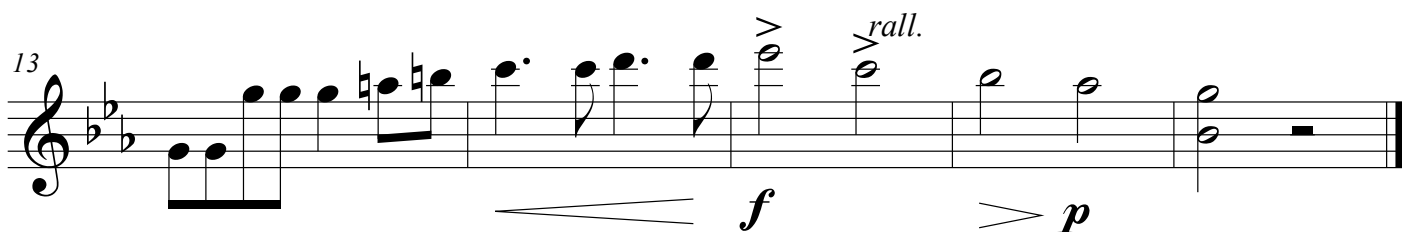
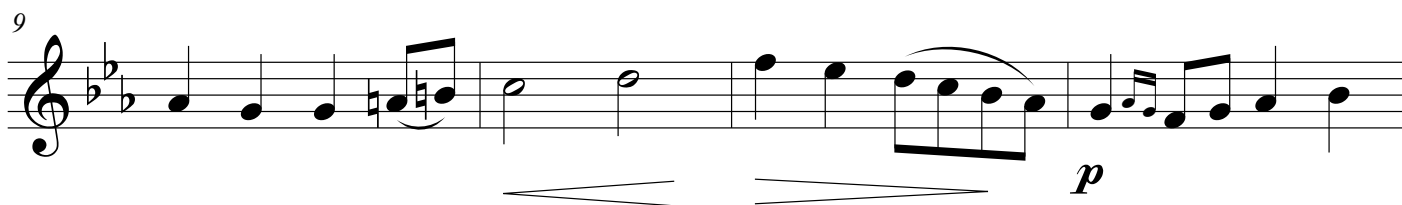
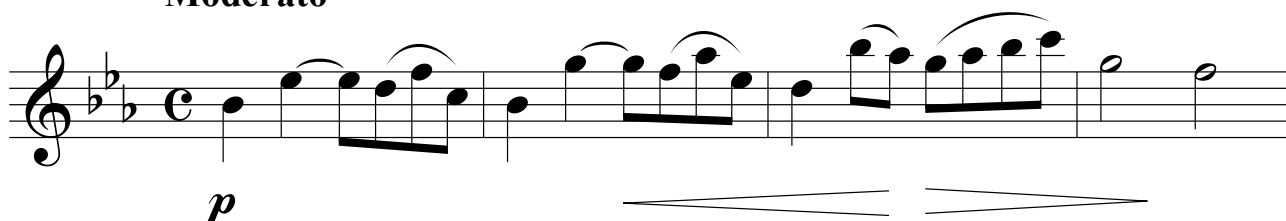


Violin I

Hino ao Coração de Jesus

Anônimo

Moderato



Violin II

Hino ao Coração de Jesus

Anônimo

Moderato

The musical score for Violin II is written in treble clef with a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature (C). The tempo is marked 'Moderato'. The score consists of four staves of music. The first staff begins with a piano (*p*) dynamic and features a series of eighth notes. The second staff, starting at measure 5, continues the melodic line with eighth notes and rests. The third staff, starting at measure 9, includes a crescendo leading to a piano (*p*) dynamic. The fourth staff, starting at measure 13, features a 'rall.' (rallentando) marking, a crescendo leading to a forte (*f*) dynamic, and then a decrescendo back to piano (*p*) for the final measure.

Contrabass

Hino ao Coração de Jesus

Anônimo

Moderato

5

[illegible]

10

10

p

14

rall.

14

The musical score for the bass line of 'The Rose Tree' is written on a single staff in bass clef with a key signature of two flats (B-flat and E-flat). The melody begins with a half note G2, followed by a quarter note F2, and then a half note E2. A slur covers the next two measures: the first contains a quarter note D2 and a quarter note C2, while the second contains a quarter note B1 and a quarter note A1. This is followed by a half note G1. The next measure contains a half note F1, marked with an accent (>) and a forte (f) dynamic. The final measure contains a half note E1, also marked with an accent (>) and a piano (p) dynamic. The piece concludes with a double bar line.