

Salve

2 Voces, Solo y Contralto Organos y Contrabajo

Pedicular

à la Reverendissima Comunidad de Montserrat

B. I. lento Thomas Breton.

Andante

Handwritten musical notation for the piece 'Ripples'. It features two staves. The top staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The melody starts on a whole note G4, followed by a half rest, and then a quarter note G4. The bottom staff begins with a bass clef and a whole note G2. The word 'Ripples' is written in cursive across the first few notes of the bottom staff.

Contralto

Organo

Contrabajo

f *Salve Regina*

Sal-ve Re-gi-na

sal - ve

ma-ter mi-se-ri-cor - - - - - Sic ma-ter mi-se-ri-cor -

Sal-ve ma-ter ma-ter mi-se-ri-cor-dia

mi-se-ri-cor-dia mater mi-se-ri-cor-

crane

core

27-

3. 24-

104

74

2.

10

dia vi-ta dul-ce-do et spes nos-tra et spes nos-tra vi-ta dul-ce-do
 dia vi-ta dul-ce-do et spes nos-tra et spes nos-tra vi-ta dul-ce-do vi-ta dul-

vi-ta dul-ce-do et spes nos-tra sal-ve re-gi-na
 ce-do et spes et spes nos-tra sal-ve re-gi-na mater
 vi-ta dul-ce-do spes nos-tra

dia sal-ve.
 dia sal-ve.
 Ad te cla-mamus
 Ad te cla-mamus

e-ques fi-li-i l-va, ad te sus-pi-ra-mus.
 e-ques fi-li-i l-va, ad te sus-pi-ra-mus. ge-men-tes et flen-tes in hac lacry-marum
 espressivo
 Pizz.

gemen - tes et fleu - tes in hac lacrymarum val - le in hac lacrymarum val - -

val - le gemen - tes et fleu - tes in hac lacrymarum val - le in hac lacrymarum val - -

in hac lacrymarum val - le in hac lacrymarum val - -

arco

le ad te

le ad te ad te

le

rall. *tempo*

Picci. arco

3/4

lt Jesum bene - dic - tum fructum

lt Jesum bene - dic - tum fructum

fructum

dim

ventris lu - i nobis post hoc nobis e - pi - li - um os - ten - de

ventris lu - i nobis post hoc no - - - bis e - pi - li - um os - - - ten - de

um lu - i nobis post hoc e - pi - li - um

Handwritten musical score for the first system. It features a vocal line with lyrics and a piano accompaniment. The lyrics are: "nobis post hoc exi-li-um nobis post hoc exi-li-um hoc exi-li-um or-tende nobis post nobis post".

Handwritten musical score for the second system. It continues the vocal line with lyrics: "hoc exi-li-um or-ten-de et Jesum bene-dic-tum be-ne-dic-tum". The piano accompaniment includes chords and melodic lines.

Handwritten musical score for the third system. It continues the vocal line with lyrics: "et Je-sum be-ne-dic-tum fructum ven-tris tu-i fructum ven-tris tu-i nobis post". The piano accompaniment includes chords and melodic lines.

Handwritten musical score for the fourth system. It continues the vocal line with lyrics: "hoc exi-li-um or-ten-de". The piano accompaniment includes chords and melodic lines. The system is marked "Poco rall:" and "Pirri".

Lento

ten

Handwritten musical notation for the first system, featuring vocal staves with lyrics and piano accompaniment. The lyrics include "o clemens o pi-a" and "o dul-cis vir-go Ma-ri-a".

Handwritten musical notation for the second system, featuring piano accompaniment with arpeggiated figures.

Handwritten musical notation for the third system, featuring vocal staves with lyrics and piano accompaniment. The lyrics include "o pi-a o dul-cis vir-go Ma-ri-a" and "o dul-cis vir-go Ma-ri-a".

Handwritten musical notation for the fourth system, featuring piano accompaniment with arpeggiated figures.

Handwritten musical notation for the fifth system, featuring vocal staves with lyrics and piano accompaniment. The lyrics include "o dul-cis vir-go Ma-ri-a" and "o clemens o pi-a".

Handwritten musical notation for the sixth system, featuring piano accompaniment with arpeggiated figures.

Handwritten musical notation for the seventh system, featuring vocal staves with lyrics and piano accompaniment. The lyrics include "o dul-cis vir-go Ma-ri-a" and "o dul-cis vir-go Ma-ri-a".

Handwritten musical notation for the eighth system, featuring piano accompaniment with arpeggiated figures. The word "cresc" is written at the bottom right.

anima e cresc

Handwritten musical score for the first system. It features three staves with vocal lines and piano accompaniment. The lyrics are: "ri - a o dul - cis vir - go Mari - a o dul - cis vir - go Ma -". The piano part includes a melodic line and a bass line with arpeggiated figures.

anima e cresc

Handwritten musical score for the second system. It features three staves. The lyrics are: "ri - a o dul - cis vir - go Mari - a". The piano part includes a melodic line and a bass line with arpeggiated figures. The tempo marking "Lento" is present.

Handwritten musical score for the third system. It features three staves. The lyrics are: "o dul - cis vir - go Mari - a". The piano part includes a melodic line and a bass line with arpeggiated figures. The tempo marking "Lento" is present.

Madrid Diciembre 92.
H. Bretón