



MÉDÉAH

Grande Valse
POUR
PIANO

PAR
GEORGES MAC-MASTER

Orchestrée par
L.C. DESORMES



Op. 33

Prix.....6^f
Orchestre 2^fnet

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GRANDE VALSE POUR PIANO.

Par Georges MAC-MASTER.

INTRODUCTION.

The musical score is written for piano and consists of four systems of music. The first system is labeled "INTRODUCTION." and features a treble clef with a key signature of two sharps (F# and C#) and a common time signature (C). The bass clef part has a key signature of two sharps and a common time signature. The second system begins with a "rit" (ritardando) marking. The third system includes a "mf" (mezzo-forte) marking and "Ped" (pedal) markings. The fourth system includes a "f" (forte) marking and "Ped" markings. The score concludes with a double bar line and a final chord.

Nº1.
VALSE.

Leggiero **p**

The musical score is written for piano and bass. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The tempo and style are indicated as *Leggiero* and **p** (piano). The score consists of five systems of music. The first system includes a treble staff with a triplet of eighth notes and a bass staff with a triplet of eighth notes. The second system continues the melody and accompaniment. The third system features a first ending (1a) and a second ending (2a) in the treble staff. The fourth system shows a continuation of the accompaniment with various chordal textures. The fifth system concludes with a first ending (1a) and a second ending (2a) in the treble staff. The score is marked with various musical notations including slurs, ties, and dynamic markings.

First system of musical notation, featuring a treble and bass staff. The treble staff begins with a piano (*p*) dynamic and contains a triplet of eighth notes. The bass staff provides a harmonic accompaniment with chords.

Second system of musical notation, continuing the piece. It includes a triplet in the treble staff and various chordal textures in the bass staff.

Third system of musical notation, marked "N.º 2." and "Dolce". The treble staff has a piano (*p*) dynamic. The system includes a repeat sign and a key signature change to one sharp (F#).

Fourth system of musical notation, continuing the "Dolce" section. It features a first ending bracket labeled "1ª" and a second ending bracket labeled "2ª FIN".

Fifth system of musical notation, marked with a forte (*f*) dynamic. It contains a first ending bracket labeled "2ª" and a key signature change to two sharps (F# and C#).

Sixth system of musical notation, concluding the piece. It includes a first ending bracket labeled "1ª" and a second ending bracket labeled "2ª". The system ends with a piano (*p*) dynamic and a repeat sign.

N^o. 3.Brillante *mf*

8

The musical score consists of six systems of piano and bass staves. The key signature is one sharp (F#) and the time signature is 3/4. The first system is marked 'Brillante mf'. The second system has an '8' above the treble staff. The third system has '8' above the treble staff, '1a' above the treble staff, and '8' above the treble staff. The fourth system has '8' above the treble staff. The fifth system has '8' above the treble staff and 'mf' below the bass staff. The sixth system has '8' above the treble staff, '1a' above the treble staff, '2a' above the treble staff, and 'f' below the bass staff. The score includes various musical notations such as notes, rests, and dynamic markings.

CODA.

8

f

Leggiero p

Leggiero p

f

1a 9a

1a 9a

f



CATALOGUE

DES

COMPOSITIONS NOUVELLES

DE

L. C. DESORMES

	Piano seul	Orchestre
En revenant de la Revue, <i>polka marche</i>	1 65	1 50.
— — — <i>simplifiée</i>	0 85	„
— — — <i>piano à 4 mains</i>	2 50	„
— — — <i>piano et violon</i>	2 „	„
En avant la Territoriale, <i>marche</i>	1 65	1 50
Grandes Manœuvres.....	1 65	2 „
Inès, <i>mazurka</i>	1 65	1 50
Diana —	1 65	1 50
Auteuil-Longchamp, <i>polka</i>	1 65	1 50
Salade Japonaise... „	1 65	1 50
Polka des Gardes... „	1 65	1 50
Good Bye..... „	1 65	1 50
Grotte azurée, <i>valse</i>	2 „	2 „
Jouvence..... „	2 „	2 „
Le Gardénia... „	2 „	2 „
Valencia..... „	2 „	2 „
En Garde, <i>galop</i>	1 50	1 50
Écosse, <i>schottisch</i>	1 50	1 50
Divertissement Espagnol.....	2 50	3 „

SOIRÉES DU JEUNE AGE

SIX DANSES FACILES POUR PIANO

N° 1. Berthe, <i>valse</i>	„	N° 3. Suzanne, <i>mazurka</i> .	„	N° 5. Blanche, <i>polka</i> .
„ 2. Julia, <i>polka</i> .	„	„ 4. Béatrice, <i>valse</i> .	„	„ 6. Victoria, <i>schottisch</i> .
Chaque Danse..... 85 centimes				

* CHANT & PIANO *

Grandes Manœuvres, <i>chanson marche</i>	Paroles de MIGNAN	1 65
En avant la Territoriale, <i>marche</i>	— de BUGUET & GRISON	1 „
Le Père Etienne, <i>chanson avec parlé</i>	— de F. LAMY	1 „
En revenant de Clamart, <i>chanson</i>	— de VILLEMER-DELORMEL	1 „
Hermosa, <i>chansonnette</i>	— de G. FAURE	1 „
Paroles et Musique sans accompagnement de Piano, chaque 30 cent.		

* AUTEURS DIVERS *

	Piano seul	Orchestre
DE VILLEBICHOT. La Retraite aux Flambeaux, <i>marche militaire</i>	1 65	1 „
P. FAUCHEY. Coquin de Printemps, <i>polka</i> , orchestrée par L. C. Desormes	1 65	1 „
ALB. PETIT. Les Chasseurs Alpains, <i>polka-marche</i>		
orchestrée par Ch. Malo.....	1 „	1 „
— Polka des Voyelles, orchestrée par Ch. Malo.....	1 65	1 „
F. VARGUES. Marsala, <i>valse</i> , orchestrée par L. C. Desormes.....	2 „	2 „
F. WACHS. Printemps-galop, orchestré par L. C. Desormes.....	1 65	1 „

N.-B. — Tous ces Morceaux étant marqués **Prix nets**, pour recevoir franco envoyer le prix indiqué

— PARIS —

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