

A SON AMI
V. SICHIACELLI.

RÊVEUSE

Morceau de Concert
pour le
VIOLON

avec accompagnement
de Quatuor (consordini) ou de Piano

PAR

CH. DE BERIOT.

OP. 118.

N° 18058.

Pr. avec acc. de Piano *M. 1, 75*
Quatuor *M. 2, 75*

Propriété pour tous pays.

MAYENCE

chez les fils de B. Schott.

Bruxelles, Schott frères. Londres, Schott & Co. Paris, Maison Schott.

24, rue de la Harpe.

157, Regent Street.

30, rue de la Harpe.



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et Ministère de l'Instruction de France à la Stationers Hall.



ant

4 Mus.Pr. 60 478

2 Einh.

Bayerische
Staatsbibliothek
München

Aus dem Nachlaß Henri Marteau

Leno Kuban Op 106. Cause Diabolique
Tartini Op 58 Trille du Diab

RÊVEUSE

par

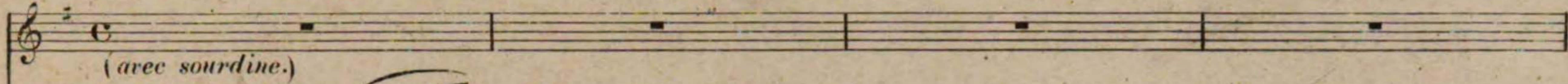
CHARLES DE BÉRIOT

Op. 118.



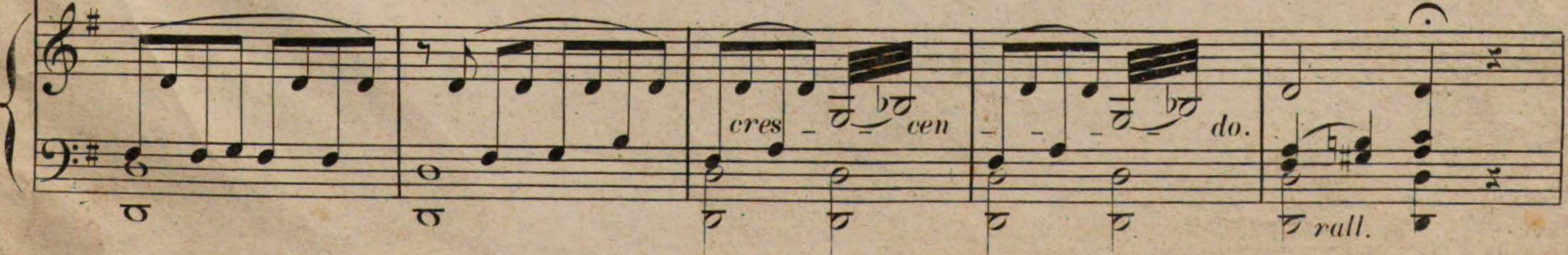
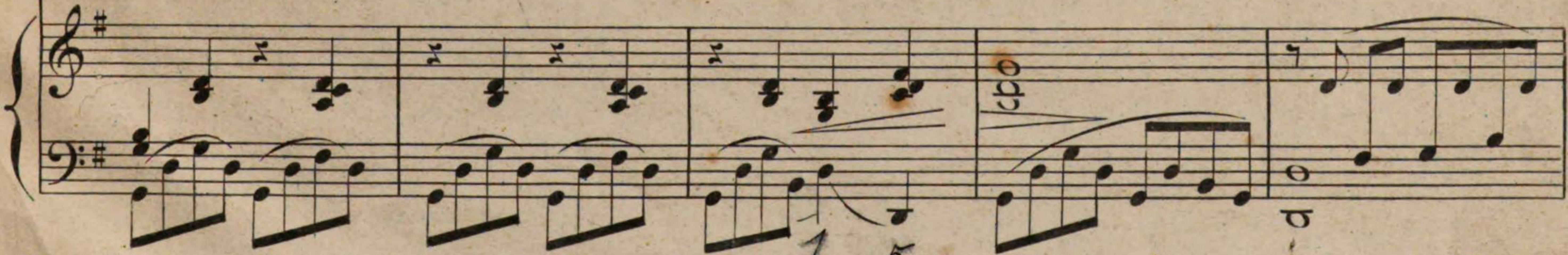
INTRODUCTION.

VIOLON.



Andante.

PIANO.



19058



a Tempo.

p

Tout Pause

un poco animato. *marcato.* *risol.*

marc. *ff* *un poco animato.* *ff*

First system of musical notation, featuring a vocal line and a piano accompaniment. The piano part includes dynamic markings such as *ff*, *f*, and *p*. The system concludes with a fermata over the final notes.

Second system of musical notation, continuing the vocal and piano parts. The piano accompaniment features a steady eighth-note pattern in the bass line.

Third system of musical notation, including performance directions: *dox.* and *poco piu animato.* in the vocal line, and *poco piu animato.* in the piano part. The piano part includes the marking *allo*.

Fourth system of musical notation, featuring trills (*tr*) in the vocal line and a final cadence in the piano part.

1

First system of musical notation. The top staff is a treble clef with a melodic line. The bottom two staves are a grand staff (treble and bass clefs) with accompaniment. The key signature has one sharp (F#).

Second system of musical notation. The top staff continues the melodic line. The bottom two staves continue the accompaniment. A *cres.* marking is present in the right-hand part of the grand staff.

Third system of musical notation. The top staff continues the melodic line. The bottom two staves continue the accompaniment. Dynamic markings include *cres.*, *cen.*, *ad lib.*, and *f*. A *do.* marking is also present in the right-hand part of the grand staff.

Fourth system of musical notation. The top staff begins with *pp* and *poco rall.* markings. The bottom two staves are mostly empty, indicating a rest or a specific performance instruction.

p
Tempo 1^o
p

riten. *a Tempo.* *rall.* *espress.*
rit. *p* *rall.* *p*

dim. *pp* *perdendosi.* *Fine.*
dim. *pp* *perdendosi.*