

# RÊVEUSE

par

## CHARLES DE BÉRIOT

Op.118.



### Violon.

Andante.

INTRODUCTION. *(avec sourdine.) p*

*doux.*

*rall.* *a Tempo.*

*fz fz fz fp*

*un poco animato.*



Violon.

*marcato.*

The musical score consists of ten staves of music in G major. The first staff begins with a forte dynamic (*f*) and the instruction *marcato.* Below the first few notes, the word *risoluto.* is written. The second staff contains a triplet of eighth notes. The third staff has several fingering numbers: a '1' above a note, a '3' above a note, and a '4' above a note. The fourth staff has a '5' above a note. The fifth staff has a double bar with arrows (<>) and the instruction *doux.* The sixth staff begins with the instruction *poco piu animato.* The seventh staff has two trills marked with *tr*. The eighth staff has a '5' above a note. The ninth staff has a '4' above a note. The tenth staff has a '4' above a note. The score is filled with complex rhythmic patterns, including sixteenth and thirty-second notes, and various articulations.

Violen.

4 0 0  
*eres* *con*  
*do.* *f* *ad libit.* *pp*  
*Viol. Solo*  
 2 0 2 0  
*poco rall.*

Tempo 1<sup>o</sup>  
*p*

*riten.* *a Tempo.* *rall* *espress.*

*p*

8  
*tr* *tr* *tr*  
*dim.* *pp* *perdendosi*

Fine.