

MOTETS
DE
M DE LALANDE

*Sur-Intendant de la Musique de la
Chambre*

Et Maître de Musique de la Chapelle

DV^e ROY



Recueillie par Philidor Laisne en 1689.

Au Roy.
Sire

À l'Ordre que Votre Majesté a eu la
bonté de donner à Fossard, et à moy de recueillir tout ce qui se fait
de plus beau en Musique, tant pour la Chapelle, que pour la Chambre,
m'a fait entreprendre ce Recueil qui contient tous les Motets des
M^{rs} de la Lande. Je les ay mis dans le plus bel ordre qu'il
m'a esté possible, et n'ay rien négligé pour des Ouvrages qui ont
esté honorez de V^{re} glorieuse approbation, estant

Sire

Votre Majesté

Très humble, serviteur, et Sujet
Philidor l'Aîné.

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dans ce 6.^e Tome

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Afferte domino

Handwritten musical score for 'Afferte domino'. The score consists of six staves. The first five staves are for a single melodic line, likely a vocal or instrumental part. The sixth staff is a basso continuo line, featuring a key signature of one sharp (F#) and a time signature of 4/4. The music is written in a historical style with various note values and rests.

Handwritten musical score with lyrics: *afferte afferte Domino filii Dei at*. The score consists of two staves. The top staff is a single melodic line, and the bottom staff is a basso continuo line. The lyrics are written in a cursive hand below the notes.

Handwritten musical score with lyrics: *ferte Domino filios arri etum afferte Domino filii*. The score consists of two staves. The top staff is a single melodic line, and the bottom staff is a basso continuo line. The lyrics are written in a cursive hand below the notes.

Handwritten musical score with lyrics: *De i afferte Domi na filii os arrie tum at*. The score consists of two staves. The top staff is a single melodic line, and the bottom staff is a basso continuo line. The lyrics are written in a cursive hand below the notes.

Handwritten musical score with lyrics: *ferte Domino filii os arri e tum*. The score consists of four staves. The top two staves are for a single melodic line, and the bottom two staves are for a basso continuo line. The lyrics are written in a cursive hand below the notes.

afferte Domino

3

The first system of the musical score consists of six staves. The top two staves are treble clef, and the bottom four staves are bass clef. The music is written in a key with one sharp (F#) and a 3/4 time signature. The lyrics 'afferte Domino filii' are written across the staves, with 'afferte Domino' appearing on the third staff and 'filii' on the fourth staff.

The second system of the musical score consists of six staves. The top two staves are treble clef, and the bottom four staves are bass clef. The music is written in a key with one sharp (F#) and a 3/4 time signature. The lyrics 'Dei filii De i afferte Domino filii Dei' are written across the staves, with 'Dei filii De i' on the third staff and 'afferte Domino filii Dei' on the fourth staff.

The third system of the musical score consists of six staves. The top two staves are treble clef, and the bottom four staves are bass clef. The music is written in a key with one sharp (F#) and a 3/4 time signature. The lyrics 'afferte Domino filios arrie sum filios ar' are written across the staves, with 'afferte Domino' on the third staff and 'filios arrie sum filios ar' on the fourth staff.

Afferte domino

First system of the musical score. It consists of six staves. The first two staves are empty. The next four staves contain musical notation with the lyrics: *ictum afferte afferte Domino fili os arri e*. The notation includes various note values and rests.

Second system of the musical score. It consists of six staves. The first two staves are empty. The next four staves contain musical notation with the lyrics: *num afferte Domino afferte afferte Domi*. The notation includes various note values and rests.

Third system of the musical score. It consists of six staves. The first two staves are empty. The next four staves contain musical notation with the lyrics: *no fi li os arri e*. The notation includes various note values and rests.

Afferte Domino

5

This page contains a handwritten musical score for a piece titled "Afferte Domino". The score is written on ten staves, organized into two systems of five staves each. The first system (staves 1-5) features a treble clef and a 3/4 time signature. The first four staves of this system contain whole notes, with the fifth staff beginning a more active melodic line. The second system (staves 6-10) includes vocal or instrumental parts with lyrics. The lyrics, written in a cursive hand, are: "fer te Domino gloriam Et honorem" (appearing on staves 6, 7, 8, and 9) and "fer te Domino gloriam Et honorem" (appearing on staff 10). The notation includes various musical symbols such as notes, rests, and dynamic markings like "af" (affettuoso) and "afferte". The paper shows signs of age, including some staining and wear along the edges.

Afferte Domino

A handwritten musical score for a piece titled "Afferte Domino". The score is written on 18 staves, organized into two systems of nine staves each. The notation is in a historical style, featuring a treble clef on the first staff of each system and a bass clef on the last staff of each system. The music is primarily composed of eighth and sixteenth notes, with some rests and accidentals. The lyrics are written in a cursive hand below the staves. The first system of staves contains the lyrics "Afferte afferte Domino gloriam et honorem" repeated five times. The second system contains "Afferte Domino gloriam nominis et ius afferte Domino" repeated twice, followed by "Afferte afferte Domino" and "Afferte Domino" each repeated twice. The score concludes with a final staff featuring a key signature change to one sharp (F#) and a common time signature (C).

Afferte afferte Domino gloriam et honorem

Afferte afferte Domino gloriam et honorem

Afferte afferte Domino gloriam et honorem

Afferte afferte Domino gloriam et honorem

Afferte afferte Domino gloriam et honorem

Afferte Domino gloriam nominis et ius afferte Domino

Afferte Domino gloriam nominis et ius afferte Domino

Afferte afferte Domino

Afferte Domino

Afferte Domino

Afferte Domino

7

Gloriam Et honorem Gloriam nominij eius.
gloriam Et honorem gloriam nominij e
gloriam Et honorem gloriam nominij e
gloriam Et honorem gloriam nominij eius
gloriam Et honorem gloriam nominij e

afferte Domino afferte Domino gloriam gloriam nominij eius
jus afferte Domino afferte Domino gloriam nominij eius
jus afferte Domino afferte Domino gloriam nominij eius
afferte Domino afferte Domino gloriam gloriam nominij eius
jus afferte Domino afferte Domino gloriam nominij eius

8

Blank lined paper with horizontal ruling lines.

Afferte domino

9

A do ra te Dominum In atri o Sancto e jus Sancto
dorate Do mi num in atri o Sancto e jus
a tri o Sancto e jus in atri o Sancto e jus a
dorate Dominum In atri o Sancto

The first system of the musical score for 'Afferte domino'. It consists of five staves. The top four staves are vocal parts (Soprano, Alto, Tenor, Bass) with lyrics in Italian. The bottom staff is the basso continuo line with figured bass notation. The key signature has one sharp (F#) and the time signature is 3/4. The system ends with a repeat sign.

e jus in atri o Sancto ejus a dorate Dominum
in atri o Sancto e jus a dorate Dominum In atri
do ra te Dominum Adorate Dominum In atri
e jus a dora te Dominum In atri o

The second system of the musical score. It continues the vocal parts and basso continuo line. The lyrics are in Italian. The system ends with a repeat sign.

in atri o Sancto e jus a dorate Dominum In atri
o in atri o Sancto e jus
o Sancto ejus A do rate Domi num a dora te
Sancto e jus

The third system of the musical score. It continues the vocal parts and basso continuo line. The lyrics are in Italian. The system ends with a repeat sign.

Afferte Domino

Agnus Dei

sanc to e jus a do rate Dominum a do ra te Domi
A do ra te Dominum in atri sanc to
Dominum in atri sancto e jus a do ra te Dominum in atri sancto e
A do rate Dominum in atri sancto e
A do rate Dominum in atri sancto

num in atri sanc to e jus
e jus in atri in atri sancto e jus
jus in atri sanc to e jus
jus in atri sancto e jus
e jus in atri sancto e jus

Afferte Domino

H

This page contains a handwritten musical score for a piece titled "Afferte Domino". The score is written on ten staves, organized into two systems of five staves each. The first system (staves 1-5) is in 3/2 time and features a melodic line on the first staff with various ornaments and a key signature of one sharp (F#). The second system (staves 6-10) is in common time (C) and continues the melodic line with more complex rhythmic patterns and ornaments. The word "Symphonie" is written in cursive on the sixth staff. The notation includes various musical symbols such as notes, rests, and ornaments, all written in ink on aged paper.

Afferte Domino

Vox Domini Super
Vox Domini Super
Vox Domini Super
Vox Domini Super

aquas
aquas
aquas

Deus *majes*
Deus *majes*
Deus *majes*
Deus *majes*
Deus *majes*

The musical score is written on 20 staves. The first four staves are vocal parts, each with a label *Vox Domini Super* on the right. The next four staves are keyboard accompaniment, with the word *aquas* written on the left. The final eight staves continue the keyboard accompaniment, with the words *Deus* and *majes* written on the right. The notation includes various musical symbols such as clefs, time signatures, and note values.

Afferte domino.

13

Handwritten musical score for "Afferte domino." The score is written on multiple staves, likely for a choir and instrumental ensemble. The lyrics "tatis In tonit it In tonit in tonit" are repeated across the first five staves. The notation includes various musical symbols such as notes, rests, and clefs. The score is divided into two main sections by a double bar line. The second section begins with the lyrics "Vox Domini super aquas" and continues with more musical notation. The handwriting is in a historical style, and the paper shows signs of age.

tatis In tonit it In tonit in tonit

tatis In tonit In tonit In tonit

tatis In tonit it In tonit in tonit

tatis In tonit In tonit In tonit

tatis In tonit In tonit In tonit

Vox Domini super aquas

Vox Domini super aquas

五

Handwritten musical score for the song "In tonuit". The score is written on ten staves. The first six staves contain the lyrics "In tonuit In tonuit in tonuit" repeated in different vocal parts. The last four staves contain musical notation without lyrics. The notation includes various musical symbols such as notes, rests, and bar lines. The handwriting is in cursive.

In tonuit In tonuit in tonuit

In tonuit In tonuit in tonuit

In tonuit In tonuit In tonuit

In tonuit In tonuit In tonuit

In tonuit In tonuit In tonuit

Afferte Domino

A handwritten musical score for the hymn "Afferte Domino". The score is written on two systems of staves, each system containing four staves. The notation is in a historical style, featuring a treble clef and a key signature of one sharp (F#). The lyrics are written in a cursive hand below the staves. The first system of staves contains the following lyrics: "quas multas super a", "quas multas", "Dominus super aquas", "nus super aquas multas super aquas multas", "tas Dominus super a", "quas multas", "tas Dominus super a", "quas multas", "tas Dominus super a", "nus super a", "quas multas", "Dominus super a". The second system of staves contains the following lyrics: "multas Dominus super aquas multas Dominus super a", "quas multas", "aquas multas Dominus super aquas multas Dominus super aquas multas", "aquas aquas Dominus super aquas multas Dominus super a", "quas multas", "quas multas Dominus super a", "quas multas", "quas multas", "quas multas". The score is written on aged, slightly discolored paper with some visible wear and tear.

quas multas super a quas multas Dominus super aquas
nus super aquas multas super aquas multas Dominus super
tas Dominus super a quas multas Dominus super
tas Dominus super aquas multas Dominus super a
nus super a quas multas Dominus super a
quas multas Dominus super a quas multas
multas Dominus super aquas multas Dominus super a
aquas multas Dominus super aquas multas Dominus super aquas multas
aquas aquas Dominus super aquas multas Dominus super a
quas multas Dominus super a quas multas
quas multas super a quas multas
quas multas Dominus super a quas multas

Afferte domizio

17

Symphonie

Symphonie

Symphonie

Symphonie

Afferte, Domino

Handwritten musical score for 'Afferte, Domino'. The score is written on ten staves. The first six staves contain instrumental music, likely for a string ensemble, featuring various rhythmic patterns and melodic lines. The seventh staff begins with the vocal entry, marked 'Vox Domini', and includes the lyrics 'In mihi'. The eighth and ninth staves continue the vocal line with the lyrics 'In mihi' and 'In mihi'. The tenth staff concludes the vocal entry with the lyrics 'In mihi'.

Continuation of the handwritten musical score. The first six staves of this section contain instrumental music. The seventh staff begins with the vocal entry, marked 'Vox Domini', and includes the lyrics 'In mihi'. The eighth and ninth staves continue the vocal line with the lyrics 'In mihi' and 'In mihi'. The tenth staff concludes the vocal entry with the lyrics 'In mihi'.

Afferte domino

19

Handwritten musical score for the first system of 'Afferte domino'. The system consists of seven staves. The first two staves are treble clef, and the remaining five are bass clef. The music is written in a single system with various musical notations including notes, rests, and accidentals. The key signature has one sharp (F#). The time signature is not explicitly shown but appears to be common time (C). The bottom staff contains the text 'ante in inter' and 'Vox Domini in magnificentia in magnificentia'.

Handwritten musical score for the second system of 'Afferte domino'. The system consists of seven staves. The first two staves are treble clef, and the remaining five are bass clef. The music is written in a single system with various musical notations including notes, rests, and accidentals. The key signature has one sharp (F#). The time signature is not explicitly shown but appears to be common time (C). The bottom staff contains the text 'Vox Domini Confite'.

Handwritten musical score for the third system of 'Afferte domino'. The system consists of seven staves. The first two staves are treble clef, and the remaining five are bass clef. The music is written in a single system with various musical notations including notes, rests, and accidentals. The key signature has one sharp (F#). The time signature is not explicitly shown but appears to be common time (C). The bottom staff contains the text 'gen- sis Cedra Vox Domini Confite'.

Afferte Domino

First system of musical notation, featuring four staves. The bottom staff contains the lyrics: *gen. tio Ge dros*.

Second system of musical notation, featuring four staves. The bottom staff contains the lyrics: *Et Confinget Dominus Cedros Liba ij Et Con*.

Third system of musical notation, featuring four staves. The bottom staff contains the lyrics: *fringet Confinget Dominus Cedros Liba ij Et Confinget Confinget Confinget*.

Fourth system of musical notation, featuring four staves. The bottom staff contains the lyrics: *Dominus Cedros Liba ij Et Confinget Confinget Confinget Dominus*.

Afferte domino

21

Et comminet eas comminet eas tanquam
Et comminet eas comminet eas tanquam vitulum. Li ba
Cades Li ba ij Et comminet eas comminet eas tanquam vitulum

vitulum Li ba ij Et comminet eas comminet eas
ij Et comminet eas comminet eas comminet eas
bani Et comminet eas comminet eas tanquam

Tanquam vitulum Li bani Et comminet
Tanquam vitulum Li bani Et comminet eas comminet eas
vitulum Li ba ij Et comminet eas comminet

es Tanquam vitulum Li bani Et comminet eas comminet
Tanquam vitulum vitulum Li ba ij Et comminet
eas Tanquam vitulum Li ba ij Et comminet eas om

Afferte Domino

cas Commi nnet eas Tanquam vitulum Li ba nj Et Commi nnet

cas Commi nnet eas Tanquam vitulum Li ba nj Et Com

minnet eas Tanquam vitulum Li ba nj Et Commi nnet eas com

cas Commi nnet eas Tanquam vitulum Li ba nj

minnet eas Tanquam vitulum vitulum Li ba nj

minnet eas Tanquam vitulum a Li ba nj

Et Dilectus quem agnoscit filius unicornium

Afferte Domino

23

Et Dilectus quemadmodum fili
Et Dilectus dilectus quemadmodum fili

This system contains the first five staves of the musical score. The first staff is a treble clef melody. The second staff is an alto clef melody. The third staff is a bass clef melody. The fourth and fifth staves are vocal parts with Latin lyrics. The key signature has one sharp (F#) and the time signature is common time (C).

us Vni = cor = ni = um
= us Vni = cor = ni = um,

This system contains the next five staves. The first two staves are instrumental. The third and fourth staves are vocal parts with the lyrics 'us Vni = cor = ni = um'. The fifth staff is a bass clef melody. The key signature and time signature remain the same.

Et Dilectus dilectus quemadmodum fili
Et Dilectus quemadmodum fili

This system contains the final five staves of the musical score on this page. The first two staves are instrumental. The third and fourth staves are vocal parts with the lyrics 'Et Dilectus dilectus quemadmodum fili' and 'Et Dilectus quemadmodum fili'. The fifth staff is a bass clef melody. The key signature and time signature remain the same.

c Afferte Domino

us vni co rum
us vni co rum,

This system contains five staves of music. The first two staves are in treble clef, and the last three are in bass clef. The music is in common time (C). The lyrics 'us vni co rum' and 'us vni co rum,' are written below the third and fourth staves respectively.

Vox domini vox domini Intercidentis flammam
Vox domini vox domini Intercidentis flammam
Vox domini vox domini Intercidentis flammam
Vox domini vox domini Intercidentis flammam
Vox domini vox domini Intercidentis flammam

This system contains ten staves of music. The first five staves are in treble clef, and the last five are in bass clef. The music is in common time (C). The lyrics 'Vox domini vox domini Intercidentis flammam' are repeated five times, each time corresponding to a pair of staves.

Afferte domino

25

Handwritten musical score for the piece "Afferte domino". The score is written on multiple staves, with lyrics in Latin interspersed. The lyrics include: "ignis vox Domini vox Domini Intercedentis flammam ignis vox Domini Intercedentis", "ignis vox Domini vox Domini Intercedentis flammam ignis vox Domini Intercedentis", "ignis vox Domini vox Domini Intercedentis flammam ignis vox Domini Intercedentis", "dentis flammam ignis vox Domini vox Domini Intercedentis flammam ignis vox Domini Intercedentis", "dentis flammam ignis vox Domini Intercedentis flammam ignis vox Domini Intercedentis", "dentis flammam ignis vox Domini Intercedentis flammam ignis vox Domini Intercedentis", "dentis flammam ignis vox Domini Intercedentis flammam ignis vox Domini Intercedentis". The score is written in a cursive style, typical of 18th-century manuscript notation.

Afferte domino

Domini In terci dentis flammam ignis
 Domini Intercidentis flammam ignis vox Domini Concutientis Desertum
 Domini Intercidentis flammam ignis
 Domini Intercidentis flammam ignis
 Domini In terci dentis flammam ignis

vox Domini vox Domini Concutientis Desertum vox Domini
 vox Domini Concutientis Desertum vox Domini Concuti
 vox Domini vox Domini Concutientis Desertum vox
 vox Domini Concutientis Desertum Concutientis Deser
 vox Domini Concutientis Desertum Concutientis De

Afferte domino

Handwritten musical score for the piece "Afferte domino". The score is written on ten staves, with the first five staves containing vocal parts and the last five staves containing instrumental parts. The lyrics are written below the vocal staves.

Vox Domini Concitantis Desertum
tertium vox Domini Concitantis De ser^o sum
Domini vox Domini Concitantis De ser^o sum
tertium vox Domini Concitantis De ser^o sum
tertium vox Domini Concitantis De ser^o sum

Et Commore. Cit Dominus Desertum

29

[illegible]

Afferte Dominus

Handwritten musical score for 'Afferte Dominus'. The score is written on ten staves. The first five staves contain the lyrics: 'bit Dominus & Commonebit Dominus Desertum Gades', 'bit Dominus & Commonebit Dominus Desertum Gades', 'bit Dominus Desertum Desertum Gades', 'Et Commonebit Dominus Desertum Gades', and 'bit Dominus Desertum Gades'. The notation includes various musical symbols such as clefs, notes, rests, and bar lines. The sixth staff is empty. The seventh and eighth staves contain the lyrics: 'vox Domini preparantis cardas Et Reuelabit Condensa', and 'denfa vox Domini preparantis Cardas Et Reuelabit Condensa'. The ninth and tenth staves are empty.

Handwritten musical score for 'vox Domini preparantis cardas Et Reuelabit Condensa'. The score is written on two staves. The first staff contains the lyrics: 'vox Domini preparantis cardas Et Reuelabit Condensa'. The second staff is empty.

Handwritten musical score for 'denfa vox Domini preparantis Cardas Et Reuelabit Condensa'. The score is written on two staves. The first staff contains the lyrics: 'denfa vox Domini preparantis Cardas Et Reuelabit Condensa'. The second staff is empty.

Afferte Domino

31

Et in templo eius, omnes dicent glori = am -

Et in templo eius, omnes dicent glori = am -

Et in templo ejus, omnes dicent glo = ri = am -

Et in templo ejus omnes dicent glori = am,

Et in templo ejus, omnes dicent glori = am -

Dominus dilu - uium, In habi = tare facit Dominus di

=lu - uium, In habitare fa = cit et se = de = bit

Dominus Rex In a = ter = num, Et se = de bit

Dominus Rex, In a = ter num, et se

Afferte Domino.



Afferte Domino

Handwritten musical score for the hymn "Afferte Domino". The score is written on ten staves, with the first five staves containing the vocal melody and the remaining five staves containing the organ accompaniment. The lyrics are written below the vocal staves: "et populo suo in pace in pace". The music is in a simple, homophonic style, typical of 18th-century hymn tunes. The notation includes various note values, rests, and bar lines. The paper shows signs of age, including some staining and a small circular stamp on the right side.

et populo suo in pace in pace

et populo suo in pace in pace

et populo suo in pace in pace

et populo suo in pace in pace

et populo suo in pace in pace

De profundis clamaui

Symphonie.

Basse continue.

De profundis

Accompagnement,

Doux,

Doux,

De profundis De profundis clamaui clamaui ad te Domine = ne

De pro = fun = dis, clamaui clamaui ad te Do = mi = ne, Domine.

Exaudi, Exaudi Vocem me = am, Domine Exaudi, exaudi

De profundis.

37

De profundis.

De pro-
Deprofundis de profundis clamaui
exaudi vocem meam.

Deprofundis, clamaui, clamaui ad te. Do mi
Deprofundis deprofundis, clamaui, clamaui ad te. Do mi
fundis deprofundis, clamaui, clamaui ad te. Do mi
Deprofundis deprofun = dis, clamaui, clamaui ad te. Do mi
Deprofundis deprofundis, clamaui, ad te. Do mi

De profundis.

ne, Domine Exaudi Vocem meam, Domine. E
ne, Domine Exaudi Vocem meam, Domine. E
ne, Domine Exaudi Vocem meam, Domine. Exau = di E
Domine, Domine E
Domine E

The first system of the musical score for 'De profundis' consists of ten staves. The first three staves contain vocal parts with lyrics in Latin. The lyrics are: 'ne, Domine Exaudi Vocem meam, Domine. E', 'ne, Domine Exaudi Vocem meam, Domine. E', and 'ne, Domine Exaudi Vocem meam, Domine. Exau = di E'. The fourth staff continues with 'Domine, Domine E'. The fifth staff continues with 'Domine E'. The remaining five staves (6-10) are instrumental parts, likely for lute or harp, featuring a series of sixteenth notes and a final cadence.

Exaudi Exaudi Vocem meam, Deprofundis depro
Exaudi, Exaudi Vocem meam, Deprofundis depro
Exaudi Exaudi Vocem meam, Deprofundis depro
Exaudi Exaudi Vocem meam, Deprofundis depro
Exaudi Exaudi Vocem meam, Depro = fun = = =

The second system of the musical score for 'De profundis' consists of ten staves. The first five staves contain vocal parts with lyrics in Latin. The lyrics are: 'Exaudi Exaudi Vocem meam, Deprofundis depro', 'Exaudi, Exaudi Vocem meam, Deprofundis depro', 'Exaudi Exaudi Vocem meam, Deprofundis depro', 'Exaudi Exaudi Vocem meam, Deprofundis depro', and 'Exaudi Exaudi Vocem meam, Depro = fun = = ='. The remaining five staves (6-10) are instrumental parts, featuring a series of sixteenth notes and a final cadence.

De profundis

39

Handwritten musical score for the first system of 'De profundis'. It consists of five staves. The first four staves have lyrics underneath them: 'fundis, Clamavi, Clamavi, Clamavi ad te. Do = mi = ne'. The fifth staff is a continuation of the melody without lyrics. The notation includes various note values, rests, and a key signature of one sharp (F#).

fundis, Clamavi, Clamavi, Clamavi ad te. Do = mi = ne

fundis, Clamavi, Clamavi, Clamavi ad te. Do = mi = ne

fundis, Clamavi, Clamavi, Clamavi ad te. Do = mi = ne

fundis, Clamavi, Clamavi, Clamavi ad te. Do = mi = ne

dis, Clamavi, Clamavi, Clamavi ad te. Do = mi = ne

Handwritten musical score for the second system of 'De profundis'. It consists of five staves. The first four staves have lyrics underneath them: 'Domine. Exaudi vocem meam, Domine exaudi Exaudi, E'. The fifth staff is a continuation of the melody without lyrics. The notation includes various note values, rests, and a key signature of one sharp (F#).

Domine. Exaudi vocem meam, Domine exaudi Exaudi, E

Domine. Exaudi vocem meam, Domine. Exaudi, E

Domine. Exaudi vocem meam, Domine. Exaudi, E

Domine. Exaudi vocem meam, Domine. Exaudi, E

Domine. Exaudi vocem meam Exaudi

De profundis.

Handwritten musical score for the first system of "De profundis". It consists of six staves. The first three staves contain vocal parts with the following lyrics:

Staff 1: καὶ δι' ὧν = σὸν μέγαλ', εὐκαὶ δι' ὧν = σὸν μέγαλ' = ἀμήν.

Staff 2: καὶ δι' ὧν = σὸν μέγαλ', Domine. Εὐκαὶ δι' ὧν = σὸν μέγαλ' = ἀμήν.

Staff 3: καὶ δι' ὧν = σὸν μέγαλ', Εὐκαὶ δι' ὧν = σὸν μέγαλ' = ἀμήν.

The next three staves contain instrumental parts, likely for strings, with various rhythmic markings and accidentals.

Handwritten musical score for the second system of "De profundis". It consists of six staves. The first three staves are marked "Doux" and contain vocal parts with the following lyrics:

Staff 4: Fiant aures tuae Intendentes in vocem deprecationis.

Staff 5: Fiant aures tuae Intendentes in.

The next three staves contain instrumental parts, including a section labeled "Symphonie" and various rhythmic markings.

De profundis

41

mece, Depre-cationis me = æ, fiant aures tuæ Inten-
mece Depre-cationis me = æ, fiant aures tuæ, Intendentes
Fiant aures tuæ Intendentes, Inten-
fiant aures tuæ Inten = dentes, In Vo = cem depreca-tionis

= dentes, In Vo = cem deprecati = onis mece, Depre-
fiant aures tuæ Intendentes, fiant aures tuæ Inten dentes, fiant aures
= dentes, In vocem deprecationis Mece, fiant aures tuæ Inten-
Me = æ, fiant aures tuæ Intendentes In Vo = = cem

cationis mece, In Vocem deprecationis me = æ, In
tua Intendentes in vocem deprecationis me = æ, In
dentes In Vocem in vocem deprecationis me = æ, In
Deprecati = onis mece Deprecati = onis me = æ, In
43

De profundis.

2

De Profundis.

Vocem deprecati = omni me = a, In Vocem deprecati

Vocem deprecati = omni me = a, In Vocem deprecati

Vocem deprecati = omni me = a, In Vocem deprecati

Vocem deprecati = omni me = a, In Vocem deprecati

6x 5

Handwritten musical score for "The Mass" in G major, Op. 10, No. 1. The score is written on six staves. The first staff is the vocal line, and the second staff is the piano accompaniment. The third staff is the vocal line, and the fourth staff is the piano accompaniment. The fifth staff is the vocal line, and the sixth staff is the piano accompaniment. The lyrics are "The Mass" and "The Mass".

Handwritten musical score for "Symphonie" by J. S. Bach. The score consists of five staves of music in C major, 3/4 time. The notation includes various note values, rests, and accidentals, with some notes marked with 'x' or 'a'. The word "Symphonie" is written in cursive at the bottom left.

De profundis.

43

First system of musical notation. It consists of five staves. The top staff is a vocal line. The second and third staves are for Flutes, with the word 'Flutes' written below the third staff. The fourth and fifth staves are for a basso continuo, with figured bass notation below the fifth staff. The lyrics 'Si Iniquitates Observaveris Domine,' and 'Si Iniquitates obser-' are written below the staves.

Second system of musical notation. It consists of five staves. The top staff is a vocal line. The second and third staves are for Flutes, with the word 'Flutes' written below the third staff. The fourth and fifth staves are for a basso continuo, with figured bass notation below the fifth staff. The lyrics 'naueris Domine,' and 'Domine, Domine; quis sustine-' are written below the staves.

Third system of musical notation. It consists of five staves. The top staff is a vocal line. The second and third staves are for Flutes, with the word 'Flutes' written below the third staff. The fourth and fifth staves are for a basso continuo, with figured bass notation below the fifth staff. The lyrics 'Domine, Domine; quis, quis, sustine-' are written below the staves.

De profundis.

45

Si Iniqui=tates Ob=seruaberis Do=mine, quis, quis Sustine=bit

Si Iniqui=tates ob=seruaueris Domine, quis, quis Sustine=bit

Si Iniquitate Ob=seruaueris Domine, quis, quis Sustine=bit

Si Iniquitate Ob=seruaueris Do=mine, quis, quis Sustine=bit

Si Iniqui=tates Ob=seruaueris Domi=ne, quis, quis Sustine=bit

Domine, Domine, quis Sustine=

Domine, Domine, quis, Sustine=bit, Domine, Domine, quis, Sustine=bit

Domine, Domine, quis, Sustine=bit, Domine, Domine, quis, Sustine bit

Domine, Domine, quis, Sustine bit

Domine, Domine, quis Sustine=bit

De profundis.

bit, Quia. A-pud te propiti = atio est, Et propter legem tuam. Su-

Accompagnement.

Basse continue,

= timuit te. Do mi = ne, Et propter le = gem tuam, Sustinui

te. Do mine, Sustinui te, Sustinui te. Domine,

De profundis.

47

ius, *Sustinuit* anima mea. In Verbo *E* = ius,
Sustinuit anima mea. In Verbo *E* = ius,
Sustinuit anima mea. In Verbo *E* = ius,

4 5 5 4

Anima mea. In domino anima mea in do = mino,
Anima mea in domino, anima mea in do = mino,
Spera = uit Anima mea. In do = mino, *Spe*

4 5 4 2 5

Spera = uit Anima mea. In do = mino,
Anima mea in domino, anima mea. In do = mino,
ra = = uit Anima mea in domino, Anima mea. In do = mino,

5 4 5 3 6 5 4 3 5 4 3 5

De profundis.

First system of musical notation. It consists of five staves. The top four staves are vocal parts, and the bottom staff is a basso continuo line. The lyrics are: *Anima mea in domino, anima mea in do-mi* (on the first staff), *Anima mea in domino, anima mea in do-mi* (on the second staff), and *uit anima mea in do-mi* (on the third staff). The basso continuo line has figured bass notation: 6 4, 5 4 3, 6 5 4, 3, 6 4, 5.

Second system of musical notation. It consists of five staves. The lyrics are: *no,* (on the first staff), *Spera* (on the second staff), *Spera* (on the third staff), and *uit anima mea in do-mino, Spe* (on the fourth staff). The basso continuo line has figured bass notation: 6 5 4, 4 3 2, 5.

Third system of musical notation. It consists of five staves. The lyrics are: *uit Spera* (on the first staff), *uit anima mea In do-mino,* (on the second staff), *= ra. = uit anima mea in do-mino,* (on the third staff), and *uit Spera* (on the fourth staff). The basso continuo line has figured bass notation: 5, 7, 5, 6 4.

De profundis.

49

Spera — — — — — *uit, anima mea in do = mi no* —
Anima mea in domino, anima mea in do = mi no —
uit anima mea in domino, anima mea in do = mi —

5 4 3 6 5 4 3

no, Custodia matu = tina, Usque ad noctem. a us —

todia matu = tina, Usque, ad Noc = tem, Speret. Speret

6 4 5 6 4

Israel in domino, Speret. Speret Israel in domi = no, Speret. Speret

6 6x

Israel in domino Speret. Speret Israel in domi —

6 6x

De profundis.

Die. profusus.

A handwritten musical score on aged paper, titled "Die. profusus." in a decorative script. The score consists of approximately 18 staves of music, written in a single system. The notation is in a historical style, likely 17th or 18th century, with various note values and rests. The lyrics are written in Latin and are interspersed with the musical staves. The lyrics include: "A custodia matu = tina. usque ad Noctem, a cus", "no, a custodi = a matu = tina, usque ad Noctem, a cus", "usque ad Noctem", "usque ad Noctem,", "todia matu = tina, usque ad Noctem, speret speret", "todia matu = tina, usque ad Noctem, speret speret", "todia matu = tina, usque ad Noctem, speret speret", "usque ad Noctem, speret speret", "usque ad Noctem, speret speret". The paper shows signs of age, including discoloration and some wear at the edges. The handwriting is elegant and consistent throughout the score.

A custodia matu = tina. usque ad Noctem, a cus

A custodia matu = tina, usque ad Noctem, a cus

no, a custodi = a matu = tina, usque ad Noctem, a cus

usque ad Noctem.

usque ad Noctem,

todia matu = tina, usque ad Noctem, speret speret

todia matu = tina, usque ad Noctem, speret speret

todia matu = tina, usque ad Noctem, speret speret

usque ad Noctem, speret speret

usque ad Noctem, speret speret

De profundis.

Speret Speret, Israel In domi = no,

Speret Speret Israel In domi = no,

Speret Speret Israel In domi = no,

Speret Speret Israel In domi = no,

Speret Spe-ret Israel In domi = no,

Speret Israel in do = mi no,

Speret Israel in domi = no,

Speret Israel In do = mi = no,

Speret Israel in domi = no,

Speret Israel In domi = no,

Ritournelle,

De profundis.

53

Handwritten musical score for the first system of 'De profundis'. It consists of five staves. The first two staves are vocal parts with lyrics: *quia apud dominum miseri = cordia,*. The third staff is a lute part with a treble clef and a key signature of one sharp (F#). It includes figured bass notation: *6 6 6 4* and *2x 1*. The system concludes with a double bar line.

Handwritten musical score for the second system of 'De profundis'. It consists of five staves. The first two staves are vocal parts with lyrics: *quia apud dominum miseri = cordia,*. The third staff is a lute part with a treble clef and a key signature of one sharp (F#). It includes figured bass notation: *6 4 5 6* and *2x 1*. The system concludes with a double bar line.

Handwritten musical score for the third system of 'De profundis'. It consists of five staves. The first two staves are vocal parts with lyrics: *Et coppi = oia apud eum re-*. The third staff is a lute part with a treble clef and a key signature of one sharp (F#). It includes figured bass notation: *6 6 4 9* and *2x 1*. The system concludes with a double bar line.

Deo profundis.

First system of musical notation for 'Deo profundis'. It consists of five staves. The top two staves are for vocal parts, and the bottom three are for a basso continuo. The lyrics are: *o.ia. apud Cum. Redemptio, et co=pi= o.ia. apud Cum. apud Cum. re* (top staff), *Et co=pi= o.ia. apud Cum. Redemptio et co=pi= o.ia. apud Cum. re* (second staff), and *Et co=pi= o.ia. apud Cum. apud Cum. re* (third staff). The bottom two staves provide a basso continuo line with figured bass notation: 6, 5, and a 3/4 4/4 measure.

Second system of musical notation. It consists of five staves. The top two staves are for vocal parts, and the bottom three are for a basso continuo. The lyrics are: *Redemptio,* (top staff), *Et co=pi= o.ia. apud Cum. apud* (second staff), *Redemptio,* (third staff), *Et co=pi= o.ia. apud* (fourth staff), and *Redemptio,* (fifth staff). The bottom two staves provide a basso continuo line with figured bass notation: 5, 7, and a 5/4 7/4 measure.

Third system of musical notation. It consists of five staves. The top two staves are for vocal parts, and the bottom three are for a basso continuo. The lyrics are: *cum. redemptio,* (top staff), *cum. re= demptio,* (second staff), and *cum. redemptio,* (third staff). The bottom two staves provide a basso continuo line with figured bass notation: 6, #, #, and a 6/4 7/4 measure.

De profundis.

55

Et copi = o sa. apud eum apud eum redemp = ti = o,
Et copi = o sa. apud eum redempti = o,
Et copi = o sa. apud eum redemp = tio,
Et copi = o sa. apud eum redempti = o,
Et copi = o sa. apud eum redemp = tio,
Et copio = sa. apud eum apud eum redemp = ti = o,
Et copiosa. apud eum redemp = ti = o,
Et copi = o sa. apud eum re = demp = ti = o
Et copi = o sa. apud eum re = dempti = o
Et copi = o sa. apud eum redempti = o

De profundis.

Handwritten musical score for 'De profundis'. The score is written on ten staves. The first five staves contain the lyrics: 'Et copiosa apud eum redemptio', 'Et copiosa apud eum redemptio', 'Et copiosa apud eum redemptio', 'Et copiosa apud eum redemptio', and 'Et copiosa apud eum apud eum redemptio'. The music is written in a single system with a key signature of one flat and a common time signature. The notation includes various note values, rests, and bar lines. The sixth staff begins with a new section of music, marked with a '6' below the staff.

Handwritten musical score for 'De profundis'. The score is written on ten staves. The first five staves contain the lyrics: 'Et copiosa apud eum redemptio', 'Et copiosa apud eum redemptio', 'Et copiosa apud eum redemptio', 'Et copiosa apud eum redemptio', and 'Et copiosa apud eum apud eum redemptio'. The music is written in a single system with a key signature of one flat and a common time signature. The notation includes various note values, rests, and bar lines. The sixth staff begins with a new section of music, marked with a '6' below the staff. The seventh staff contains the lyrics: 'Et ipse redimet Israel ex omnibus iniquitatibus'. The eighth staff contains the lyrics: 'Et ipse redimet Israel ex omnibus iniquitatibus'. The music is written in a single system with a key signature of one flat and a common time signature. The notation includes various note values, rests, and bar lines. The ninth staff contains the lyrics: 'Et ipse redimet Israel ex omnibus iniquitatibus'. The music is written in a single system with a key signature of one flat and a common time signature. The notation includes various note values, rests, and bar lines. The tenth staff contains the lyrics: 'Et ipse redimet Israel ex omnibus iniquitatibus'. The music is written in a single system with a key signature of one flat and a common time signature. The notation includes various note values, rests, and bar lines. The score ends with a double bar line and the word 'doucement' written below the staff.

De profundis.

57

First system of musical notation. It consists of three staves. The top staff is a vocal line with lyrics: "E = ius, Et Ipse. Redimet Israel Ex omnibus In-". The middle staff is a vocal line with lyrics: "E = ius, Et Ipse. Redimet Israel Ex omnibus In-". The bottom staff is a lute line with tablature: "6 5 # 5 #".

Second system of musical notation. It consists of three staves. The top staff is a vocal line with lyrics: "iquitatibus E = ius, Ex omnibus Ini = quitati = ouis". The middle staff is a vocal line with lyrics: "iquitati = ouis E = ius, Ex omnibus Ini = quitati = ouis". The bottom staff is a lute line with tablature: "x4 6 4 3 # 5 # x4 6".

Third system of musical notation. It consists of eight staves. The top staff is a vocal line with lyrics: "Et Ipse. redimet Israel redimet". The second staff is a vocal line with lyrics: "E = ius, Et Ipse. redimet Israel ex omnibus, Iniqui". The third staff is a vocal line with lyrics: "E = ius, Et Ipse. redimet Israel". The fourth staff is a vocal line with lyrics: "Et Ipse. redimet Israel". The fifth staff is a vocal line. The sixth staff is a vocal line. The seventh staff is a vocal line. The eighth staff is a lute line with tablature: "4 3 6 # # # # #".

De profundis

Redimet Israel ex omnibus iniquitatibus eius ius, et ipse

Redimet Israel ex omnibus iniquitatibus eius ius,

Redimet Israel ex omnibus iniquitatibus eius ius, et ipse

Redimet Israel ex omnibus iniquitatibus eius ius,

Redimet Israel ex omnibus iniquitatibus eius ius,

Redimet Israel ex omnibus iniquitatibus eius ius

Redimet Israel ex omnibus iniquitatibus eius ius,

Redimet Israel ex omnibus iniquitatibus eius ius,

Redimet Israel ex omnibus iniquitatibus eius ius,

Redimet Israel ex omnibus iniquitatibus eius ius,

De profundis.

59

Et Ipse redimet redimet Israel ex omnibus -
Redimet Israel, et ipse redimet Israel, et ipse redimet.
Et Ipse redimet Israel, ex omnibus -
Redimet Israel, et ipse redimet Israel, ex omnibus -
Et Ipse redimet Israel, ex omnibus -

This system contains five staves of music. The first staff is a vocal line with lyrics. The second staff is a vocal line with lyrics. The third staff is a vocal line with lyrics. The fourth staff is a vocal line with lyrics. The fifth staff is a vocal line with lyrics. The music is in a key with one sharp (F#) and a common time signature (C). The notes are mostly quarter and eighth notes, with some rests.

Iniqui = tatibus Eius, Iniqui = tatibus E = ius -
Israel, Ex omnibus Ini = qui = tatibus E = ius,
Iniqui = tatibus Eius, Iniqui = tatibus E = ius,
Iniqui = tatibus Eius, Iniqui = tatibus E = ius -
Iniqui = tatibus E = ius,

This system contains five staves of music. The first staff is a vocal line with lyrics. The second staff is a vocal line with lyrics. The third staff is a vocal line with lyrics. The fourth staff is a vocal line with lyrics. The fifth staff is a vocal line with lyrics. The music is in a key with one sharp (F#) and a common time signature (C). The notes are mostly quarter and eighth notes, with some rests.

De profundis.

Handwritten musical score for "No. 9. Organ" by "Symphonic". The score is written on five staves. The first four staves are for voices (Soprano, Alto, Tenor, Bass) and the fifth staff is for the organ. The music is in 3/2 time and features a variety of notes, rests, and dynamic markings. The organ part includes figured bass notation.

A handwritten musical score on aged paper, featuring six staves. The notation includes various musical symbols such as notes, rests, and clefs. The text 'Requiem Eternam, Do' is written across the bottom staves, with 'Requiem' and 'Eternam' in a larger, more decorative script. The score is written in ink and shows signs of age, including some staining and wear.

Handwritten musical score for "Gloria in excelsis Deo" by J. Haydn, Op. 17, No. 1. The score is for a choir and includes vocal parts (Soprano, Alto, Tenor, Bass) and a basso continuo part. The lyrics are "na, Eis do-mine;". The score is written on five staves with various musical notations including notes, rests, and accidentals. The basso continuo part includes figured bass notation.

61

A handwritten musical score on ten staves. The first five staves contain the vocal parts, each with the lyrics "Requiem aeternam, requiem aeternam, do" written below the notes. The notation includes various note values, rests, and bar lines. The bottom five staves contain the piano accompaniment, featuring chords and melodic lines. The manuscript is written in dark ink on aged paper.

De profundis.

na. Eis do = mine;

na. Eis Domi = ne;

na. Eis do = mine;

na. Eis do = mine;

na. Eis domi = ne;

2 8 4 3 6 5 4 3 12 x 4 6

Dona. eis do = mine;

Eis dona. E = is, do = mine;

Domine. dona. eis Domi = ne;

dona. eis Do = mi = ne;

E = is Domi = ne;

E = is Domi = ne;

Lucca

De profundis.

63

Luceat *Eis* *luceat* *E* *Et lux perpe* *= tua* *luceat*
Et lux perpe
Et lux perpe *= tua*
= tua *luceat* *Eis* *lu* *ceat* *E* *= is*
Eis *lu* *ceat* *Eis* *lu* *ceat* *E* *= is*
= pe *= tua* *lu* *ceat* *E* *= is* *luceat* *E* *= is*
Et lux perpe *= tua* *luceat* *eis* *luceat* *E* *= is*
Lu *=* *ceat* *E* *= is* *Lu* *=* *ceat* *E* *= is*

De profundis.

Et lux perpe... tua

Et lux perpe...

Et lux perpe...

lucceat lu... ceat Eis Lu... ceat E = is

= tua lu... ceat Eis Lu... ceat Eis, Et lux perpetua

Et lux perpe... = tua, lucceat lucceat E = is, et lux perpe...

Et lux perpe... = tua lucceat E = is

= tua lu... ceat E = is

De profundis.

65

Et lux perpe- tua, et lux perpe- tua, luceat Eis -
Et lux perpe- tua, luceat eis luceat E- is -
tua, lu- ceat E- is luceat Eis -
Lu- ceat Eis, et lux perpe- tua,
Lu- ceat E- is,

This system contains the first four staves of the musical score. The notation includes treble and bass clefs, a key signature of one sharp (F#), and a common time signature (C). The lyrics are written below the notes, with hyphens indicating syllables that span across multiple notes. The music features a mix of quarter, eighth, and sixteenth notes, with some passages using beamed sixteenth notes for a more rhythmic feel.

Et lux perpe- tua, luceat Eis,
Et lux perpe- tua, luceat luceat Eis,
Lu- ceat E- is, luceat Eis, Et lux per- pe-
Lu- ceat E- is, luceat Eis,
Et lux perpe- tua, luceat Eis,

This system contains the next four staves of the musical score. It continues the melody and accompaniment from the first system. The lyrics are repeated, with some variations in the phrasing of the Latin text. The musical notation remains consistent with the first system, using the same clefs, key signature, and time signature. The piece concludes with a final cadence on the fourth staff of this system.

De profundis.

Et lux perpe- = tua. luceat

Et lux perpetua. Luceat

Et lux perpe- = tua. luceat lu =

tua luceat Eis, Et lux perpetua. Luceat eis, Et lux per-

Et lux perpe- = tua, lu =

Eis lu = ceat E = is, et lux perpe-

Eis, et lux perpe- = tua. luceat Eis, et lux perpe-

= ceat Eis luceat E = is,

pe- = tua. luceat Luceat Eis, et lux perpetua Lu =

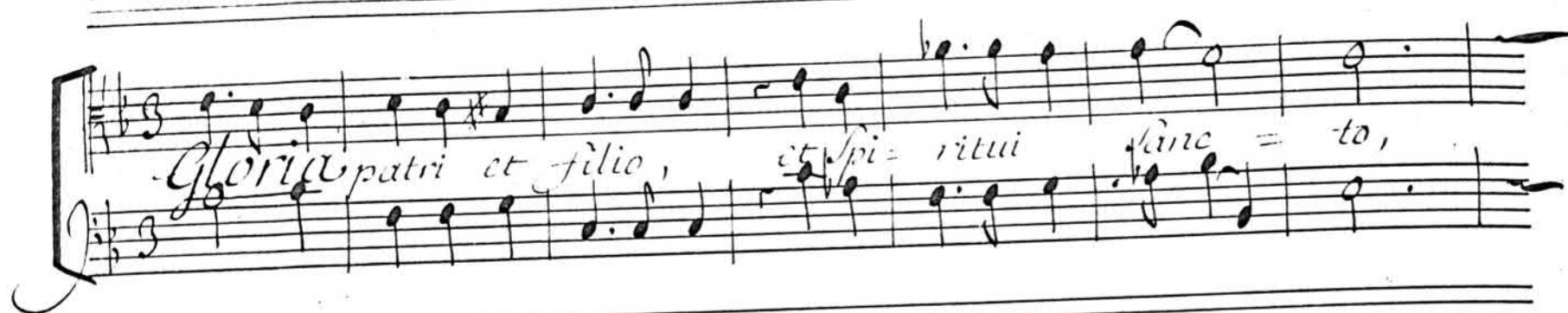
= ceat E = is luceat E = is,

De profundis.

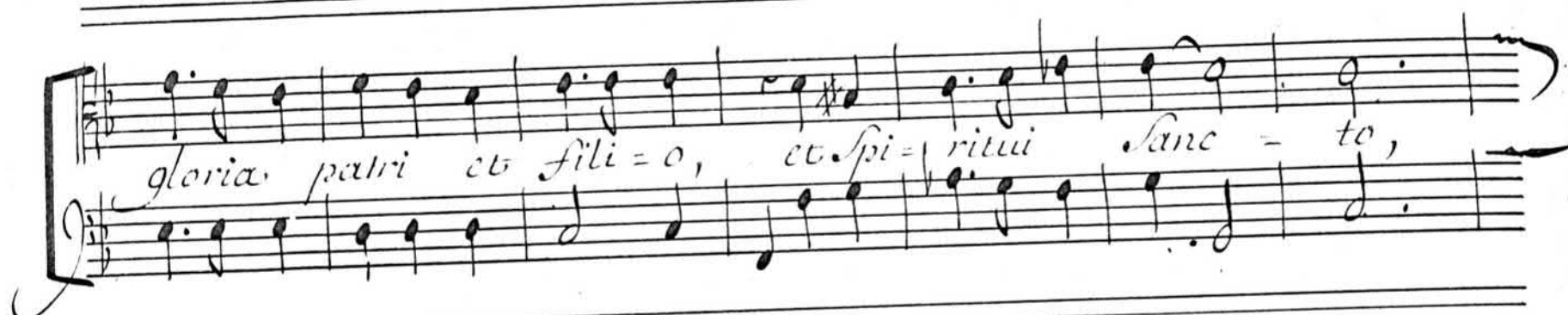
67

[illegible]

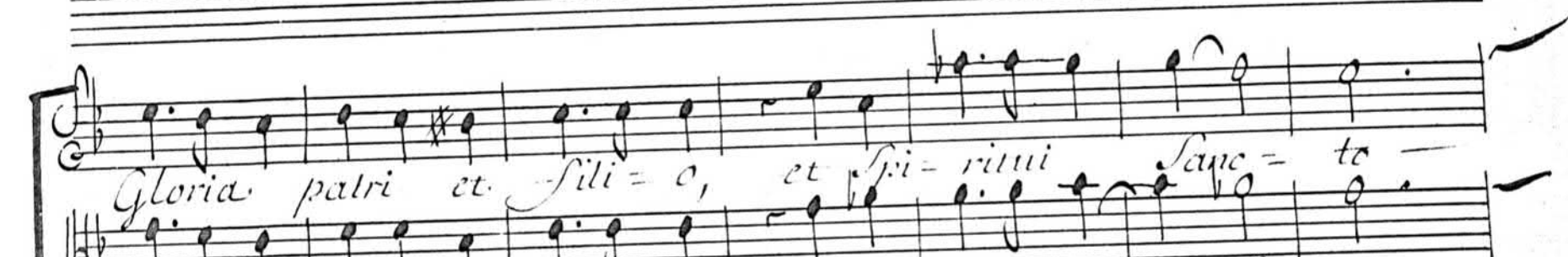
De profundis.



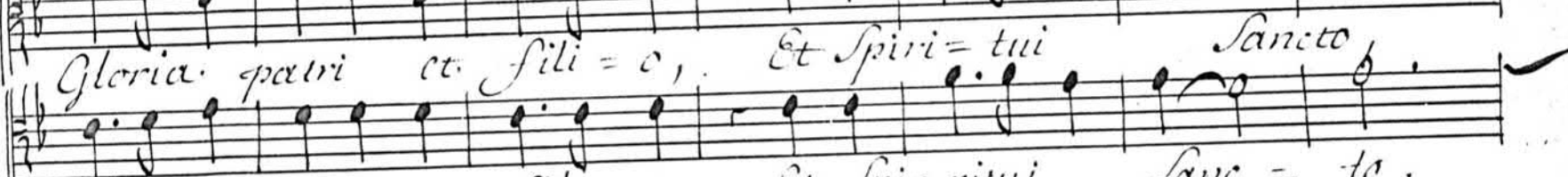
Gloria patri et filio, et spi-ritui sanc-to,



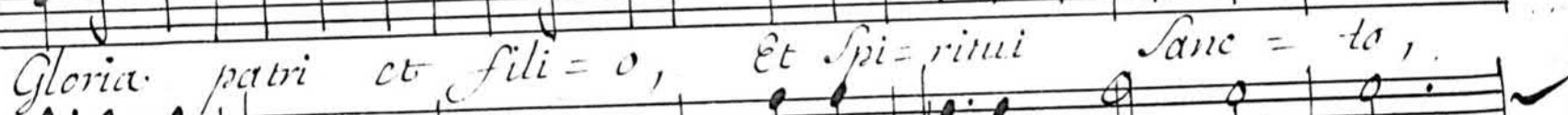
gloria patri et fili-o, et spi-ritui sanc-to,



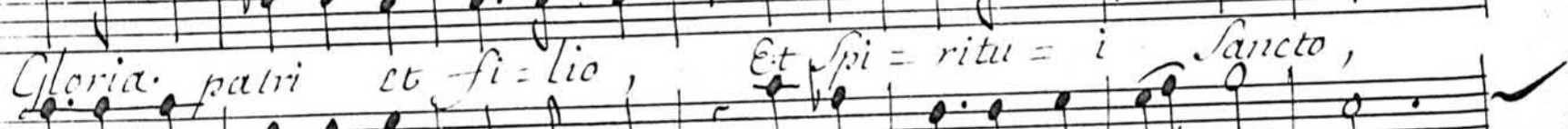
Gloria patri et fili-o, et spi-ritui sanc-to



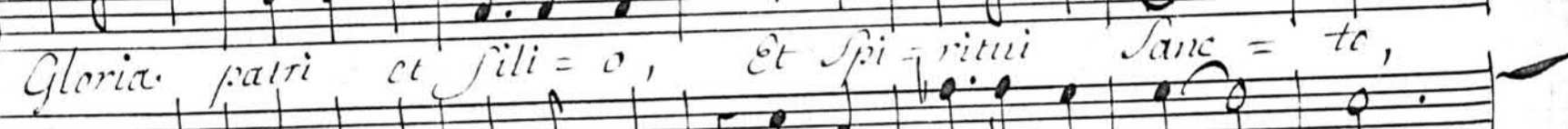
Gloria patri et fili-o, Et spi-ritui Sancto



Gloria patri et fili-o, Et spi-ritui sanc-to,



Gloria patri et fi-lia, Et spi-ritu=i Sancto,



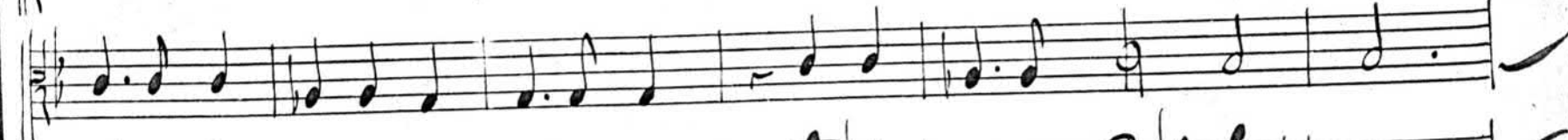
Gloria patri et fili-o, Et spi-ritui sanc-to,



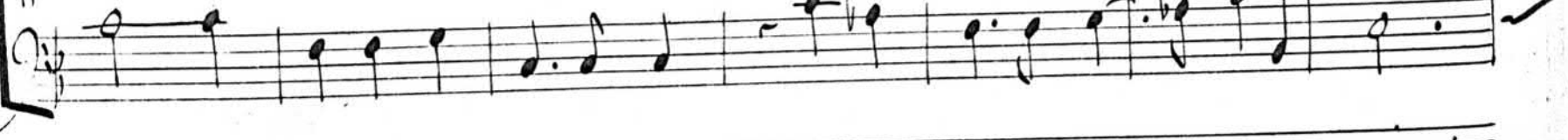
Gloria patri et fili-o, Et spi-ritui sanc-to,



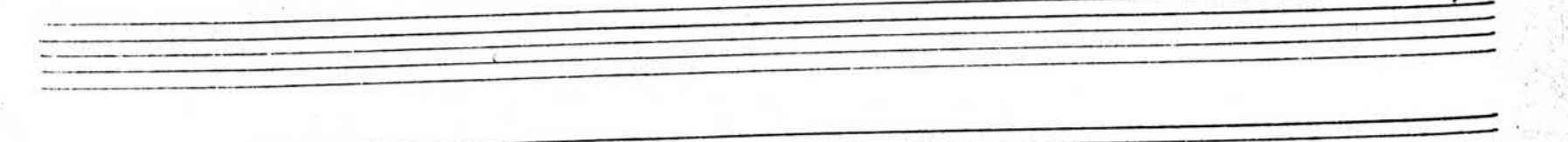
Gloria patri et fili-o, Et spi-ritui sanc-to,



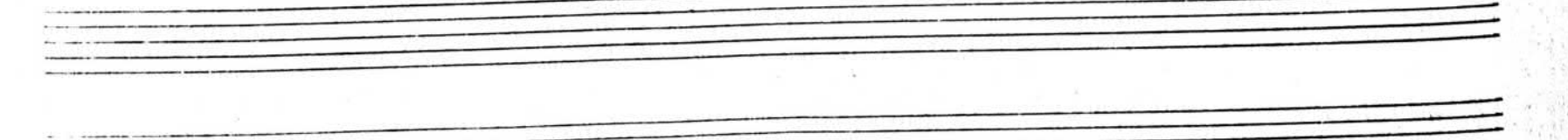
Gloria patri et fili-o, Et spi-ritui sanc-to,



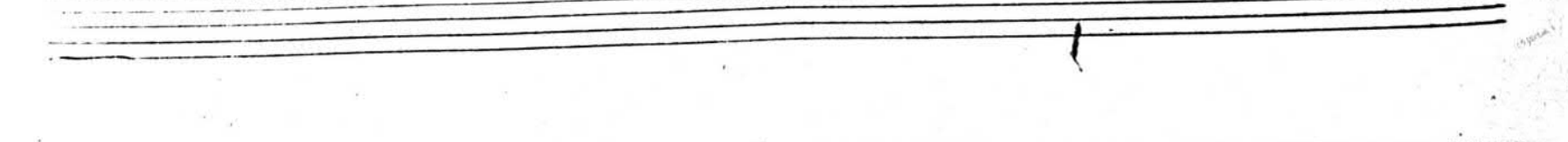
Gloria patri et fili-o, Et spi-ritui sanc-to,



Gloria patri et fili-o, Et spi-ritui sanc-to,



Gloria patri et fili-o, Et spi-ritui sanc-to,



Gloria patri et fili-o, Et spi-ritui sanc-to,

De profundis

69

gloria patri et fili-o, et Spi-ritui Sanc-to,
gloria patri et filio, et Spi-ritui Sanc-to, Sicut
gloria patri et fili-o, et Spi-ritui Sanc-to,
gloria patri et fili-o, et Spi-ritui Sanc-to,
gloria patri et fili-o, et Spi-ritui Sanc-to,

The first system of the musical score consists of five staves. Each staff begins with a vocal clef (soprano, alto, tenor, and two bass clefs). The lyrics are written below each staff, with hyphens indicating syllables that span across multiple notes. The music is written in a single system, with the lyrics aligned with the corresponding staves.

The second system of the musical score continues the five-voice setting. It consists of five staves, each with a vocal clef. The lyrics are not present in this system, as they were provided in the first system. The musical notation continues across the staves, maintaining the same key signature and time signature.

Sicut Erat in principio et
Erat in principio, et nunc et Semper, Sicut Erat in principio et
Sicut Erat in principio et
Sicut Erat in principio et
Sicut Erat in principi-o et

The third system of the musical score consists of five staves. The lyrics are written below the staves, with hyphens indicating syllables that span across multiple notes. The music is written in a single system, with the lyrics aligned with the corresponding staves.

The fourth system of the musical score consists of five staves. The lyrics are not present in this system, as they were provided in the third system. The musical notation continues across the staves, maintaining the same key signature and time signature.

De profundis.

nunc et semper,

nunc et semper, Et in saecula saeculorum amen, et in saecula et in

nunc et semper,

nunc et semper,

nunc et semper,

Et in saecula saeculorum amen, et in

saecula saeculorum amen, Et in saecula saeculorum amen, et in

Et in saecula saeculorum amen, et in

Et in saecula saeculorum amen, et in

Et in saecula saeculorum amen, et in

De profundis.

71

Saecula et in saecula. Saecu-lorum. a-men, a-men

Saecula et in Saecula. Saecu-lorum. a-men, a-men

Saecula, et in Saecula Saecu-lorum. a-men, a-men

Saecula, et in Saecula. Saecu-lorum. a-men, a-men

Saecula, et in Saecula Saecu-lorum a-men, a-men



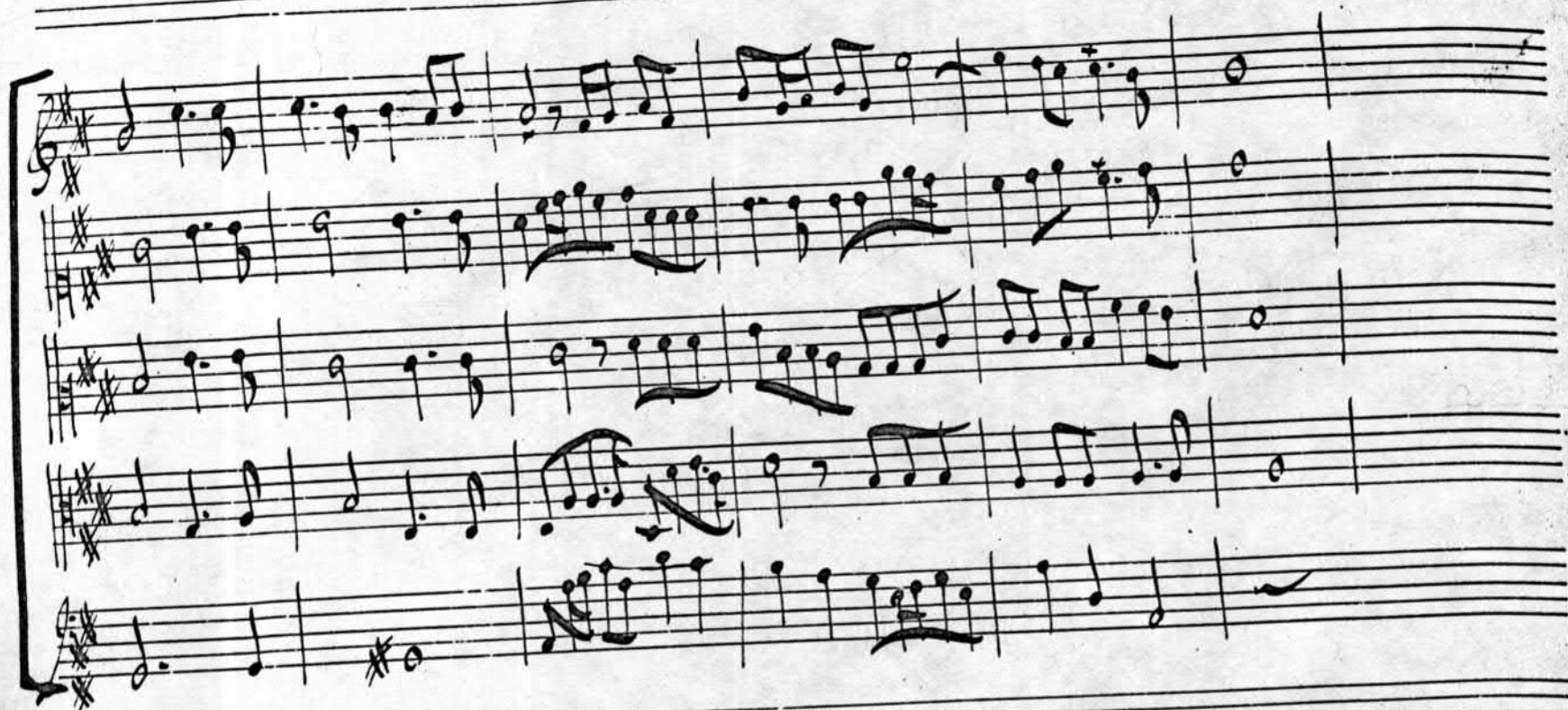
Finis



Ecce nunc benedicite



Ecce Nunc



Benedicite

75

Do = mini, bene = dicite dominum. Ecce nunc bene = dicite domi -
domini, Bene = dicite dominum, benedicite dominum -
Ecce nunc benedicite dominum -
Do = mini, Ecce nunc, benedicite

Ecce nunc, benedicite dominum, omnes serui domini benedi - cite domi -
Ecce nunc, bene = dicite dominum, benedicite dominum -
Ecce nunc, benedicite dominum -
Ecce nunc, benedicite dominum, benedicite -
Ecce nunc, benedicite

Ecce nunc

num omnes serui omnes serui Domi = ni, Ecce nunc
omnes serui do = mini, Ecce nunc, benedicite domi
Omnes serui omnes serui domi = nium, bene = dicite dominum
Dominum, omnes omnes serui dominum, benedicite dominum, benedicite

num, omnes omnes serui do = minium Ec = ce nunc
omnes serui domini, omnes serui do = mini, benedicite dominum
Omnes serui omnes serui do = mini, benedi = cite dominum
Dominum omnes serui do = mini, benedicite dominum, benedicite
dominum omnes omnes serui do = mini, benedicite dominum

Empty musical staves for the third system.

Benedicite.

77

Handwritten musical score for the first system of 'Benedicite'. It consists of five staves. The first staff is a vocal line with the lyrics: *bene = dicite dominum, omnes serui domini omnes serui do = mi*. The second staff is a lute or keyboard accompaniment. The third staff is a vocal line with the lyrics: *num benedicite dominum, omnes serui domini, Ecce =*. The fourth staff is a lute or keyboard accompaniment. The fifth staff is a vocal line with the lyrics: *Ecce nunc bene = dicite dominum, omnes serui omnes serui domi*. The sixth staff is a lute or keyboard accompaniment. The seventh staff is a vocal line with the lyrics: *dominum, omnes serui domi = ni,*. The eighth staff is a lute or keyboard accompaniment.

Handwritten musical score for the second system of 'Benedicite'. It consists of five staves. The first staff is a vocal line with the lyrics: *bene = dicite dominum omnes serui domini omnes serui do = mi*. The second staff is a lute or keyboard accompaniment. The third staff is a vocal line with the lyrics: *bene = dicite dominum omnes serui domini, omnes serui domi*. The fourth staff is a lute or keyboard accompaniment. The fifth staff is a vocal line with the lyrics: *omnes serui domini, omnes serui omnes serui domi*. The sixth staff is a lute or keyboard accompaniment. The seventh staff is a vocal line with the lyrics: *dominum, omnes serui, omnes serui domi*. The eighth staff is a lute or keyboard accompaniment. The ninth staff is a vocal line with the lyrics: *benedicite dominum, omnes serui omnes serui do = mi*. The tenth staff is a lute or keyboard accompaniment.

Handwritten musical score for the third system of 'Benedicite'. It consists of five staves. The first staff is a vocal line. The second staff is a lute or keyboard accompaniment. The third staff is a vocal line. The fourth staff is a lute or keyboard accompaniment. The fifth staff is a vocal line. The sixth staff is a lute or keyboard accompaniment. The seventh staff is a vocal line. The eighth staff is a lute or keyboard accompaniment. The ninth staff is a vocal line. The tenth staff is a lute or keyboard accompaniment.

Ecce Nunc

ni, Ecce nunc, bene-dicite dominum, benedicite dominum omnes
ni, benedicite dominum, omnes serui domini, omnes serui omnes
ni, bene-dicite dominum Ecce nunc benedi-cite dominum omnes
Ecce nunc benedicite dominum omnes serui domini, omnes serui domini.

ni, benedicite dominum, Ecce nunc, bene-dicite dominum omnes
ni, benedicite dominum, omnes serui domini omnes serui omnes
ni, benedicite dominum, Ecce nunc, benedi-cite dominum, omnes
ni, benedicite dominum, omnes serui domini, omnes serui domini
ni benedicite dnum, benedicite dominum, omnes serui omnes serui

ni benedicite dnum, benedicite dominum, omnes serui omnes serui

Benedicite.

79

First system of musical notation for 'Benedicite'. It consists of four staves. The lyrics are: 'Serui domi - ni, Ecce nunc, benedicite dominum, benedicite' on the first staff; 'Serui domi - ni, Ecce nunc, Ecce nunc' on the second staff; 'Serui Domini, benedicite dominum, benedicite dominum, Ecce nunc' on the third staff; and 'Ecce nunc, benedicite dominum, benedicite dominum, benedicite' on the fourth staff.

Second system of musical notation for 'Benedicite'. It consists of six staves. The lyrics are: 'Serui domi - ni, Ecce nunc, benedicite dominum, benedicite' on the first staff; 'Serui domi - ni, benedicite dominum, benedicite dominum, benedicite dominum' on the second staff; 'Serui domi - ni benedicite dominum, benedicite dominum Ecce nunc' on the third staff; 'Domi - ni, benedicite dominum, benedicite dominum, benedicite' on the fourth staff; and 'Do - mi - ni, Ecce nunc, benedicite dominum, benedicite' on the fifth staff.

Third system of musical notation for 'Benedicite'. It consists of five staves of musical notation without lyrics.

Ecce NunC

Handwritten musical score for the first system of 'Ecce NunC'. It consists of five staves. The first staff is a vocal line with lyrics: 'Dominum, Omnes serui domini, omnes serui domini, omnes serui domi = ni'. The second staff is a lute line with lyrics: 'Benedicite dominum, omnes serui domini omnes serui domini serui domi = ni'. The third staff is a lute line with lyrics: 'Benedicite dominum, omnes serui domi = ni omnes serui omnes serui do = mini,'. The fourth staff is a lute line with lyrics: 'Dominum omnes serui domini omnes serui domini omnes omnes serui domini'. The fifth staff is a lute line with lyrics: 'Dominum, Omnes serui domini, omnes serui domini, omnes serui do = mini'. The music is written in a style typical of 16th-century lute tablature, with a key signature of one sharp (F#) and a common time signature (C).

Handwritten musical score for the second system of 'Ecce NunC'. It consists of five staves. The first staff is a vocal line with lyrics: 'Dominum, Omnes serui domini, omnes serui domini, omnes serui do = mini'. The second staff is a lute line with lyrics: 'Benedicite dominum omnes serui domini omnes omnes serui omnes serui domini'. The third staff is a lute line with lyrics: 'Benedicite dominum, omnes serui domini omnes serui omnes serui do = mini'. The fourth staff is a lute line with lyrics: 'Dominum, omnes serui domini omnes serui domini, omnes omnes serui domini'. The fifth staff is a lute line with lyrics: 'Dominum, Omnes serui omnes omnes serui domini, omnes omnes serui domi = ni'. The music is written in a style typical of 16th-century lute tablature, with a key signature of one sharp (F#) and a common time signature (C).

Handwritten musical score for the third system of 'Ecce NunC'. It consists of five staves. The first staff is a vocal line with lyrics: 'Dominum, Omnes serui domini, omnes serui domini, omnes serui do = mini'. The second staff is a lute line with lyrics: 'Benedicite dominum omnes serui domini omnes omnes serui omnes serui domini'. The third staff is a lute line with lyrics: 'Benedicite dominum, omnes serui domini omnes serui omnes serui do = mini'. The fourth staff is a lute line with lyrics: 'Dominum, omnes serui domini omnes serui domini, omnes omnes serui domini'. The fifth staff is a lute line with lyrics: 'Dominum, Omnes serui omnes omnes serui domini, omnes omnes serui domi = ni'. The music is written in a style typical of 16th-century lute tablature, with a key signature of one sharp (F#) and a common time signature (C).

Benedicite

81

Symphonie,

Ecce Nunc

Handwritten musical score for 'Ecce Nunc' on six staves. The notation is in a single system, featuring various note values, rests, and accidentals. The staves are numbered 1 through 6 from top to bottom.

Handwritten musical score on six staves. The notation is in a single system, featuring various note values, rests, and accidentals. The staves are numbered 1 through 6 from top to bottom.

Handwritten musical score with Latin lyrics. The notation is in a single system, featuring various note values, rests, and accidentals. The lyrics are written below the staves.

Qui stas in domo domi = ni in atri = is domus dei nos = tri

Qui stas in domo domi

Benedicite

83

qui statis in domo domini, in atriis domus dei
= ni In atriis domus dei nos = tri, qui statis in

nos = tri, qui statis in domo domini In atriis domus dei
domo domini qui statis in domo domini, In atriis domus dei

benedicite dominum, benedicite dominum, benedici = te domi
Nostri, bene = dicite dominum, benedicite dominum benedicite domi

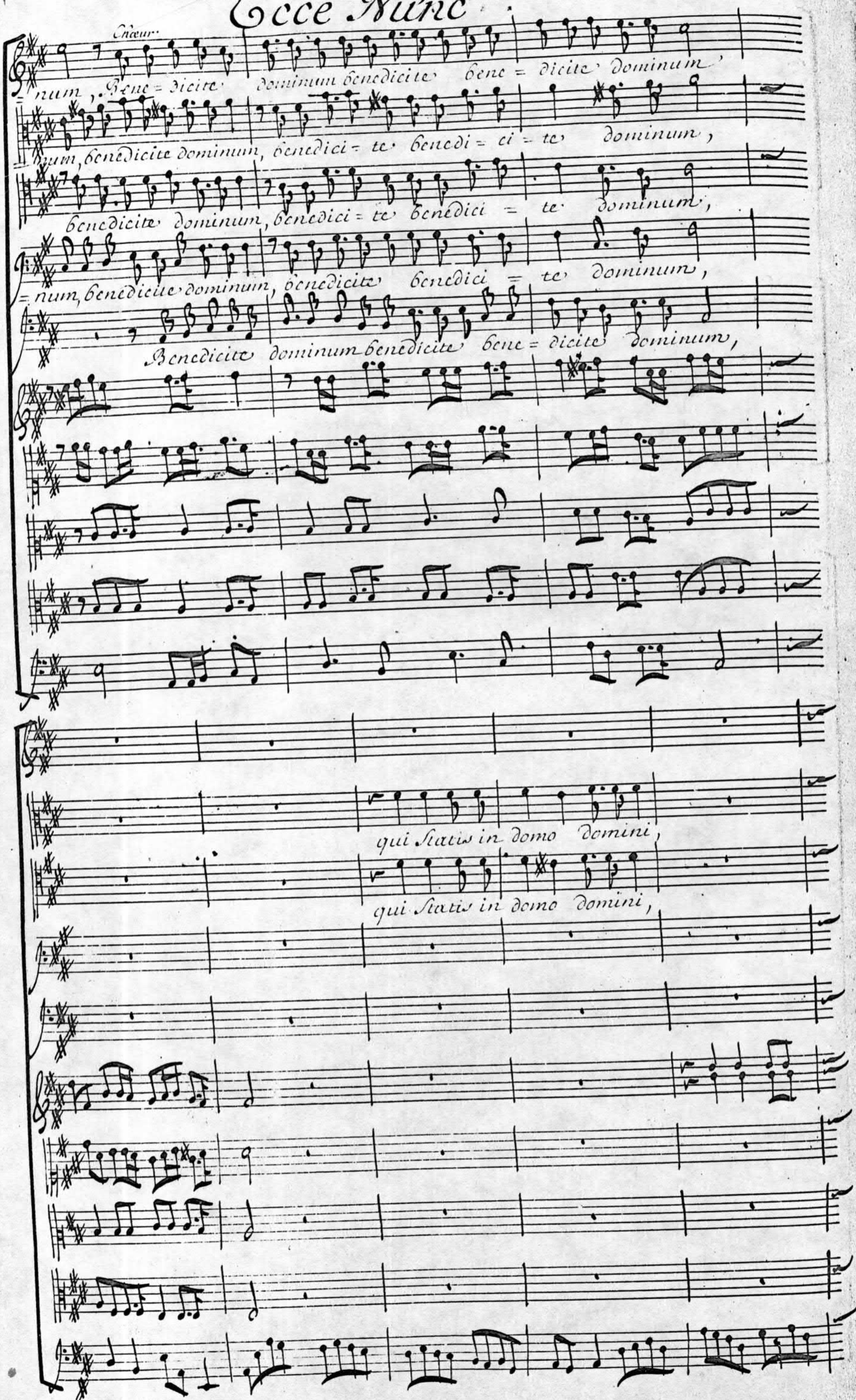
bene = dicite dominum, benedi = cite dominum, benedicite domi

Ecce Nunc

Chœur.

num, Bene = dicite dominum benedicite bene = dicite dominum,
num, benedicite dominum, benedici = te benedi = ci = te dominum,
benedicite dominum, benedici = te benedici = te dominum,
= num, benedicite dominum, benedicite benedici = te dominum,
Benedicite dominum benedicite bene = dicite dominum,

qui statis in domo domini,
qui statis in domo domini,



Benedicite

85

Benedicite benedicite dominum benedici-te bene

Benedicite benedicite dominum benedici-te bene

= dicite dominum,

= dicite dominum,

qui

qui

Ecce Nunc

Benedici

Benedici

Statis in atriis domus dei nostri,

Statis in atriis domus dei nostri,

te benedi-cite dominum bene-dicite benedi-cite domi-num, benedici

te, benedi-cite dominum bene-dicite bene-dicite, Beni-hum: Bene-dicite dnum benedici

benedicite domi

benedicite dnum bene

benedicite dnum bene

Benedicite

87

te, benedici = te, bene = dici = te domi = num,

te, bene = dicite, bene = dici = te domi = num,

te benedici = te, bene = dici = te domi = num,

= dicite, bene = dicite do -- mi = num,

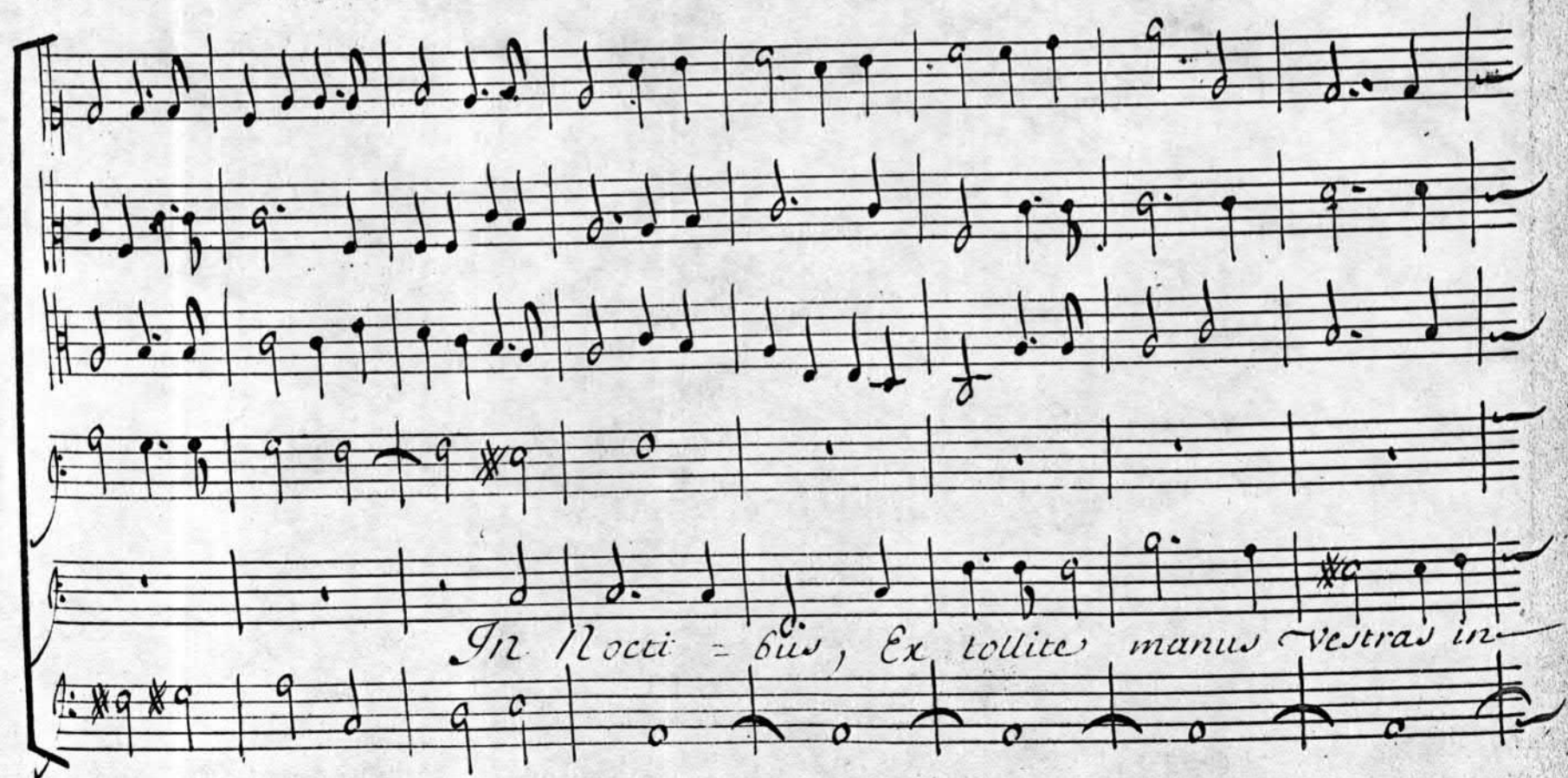
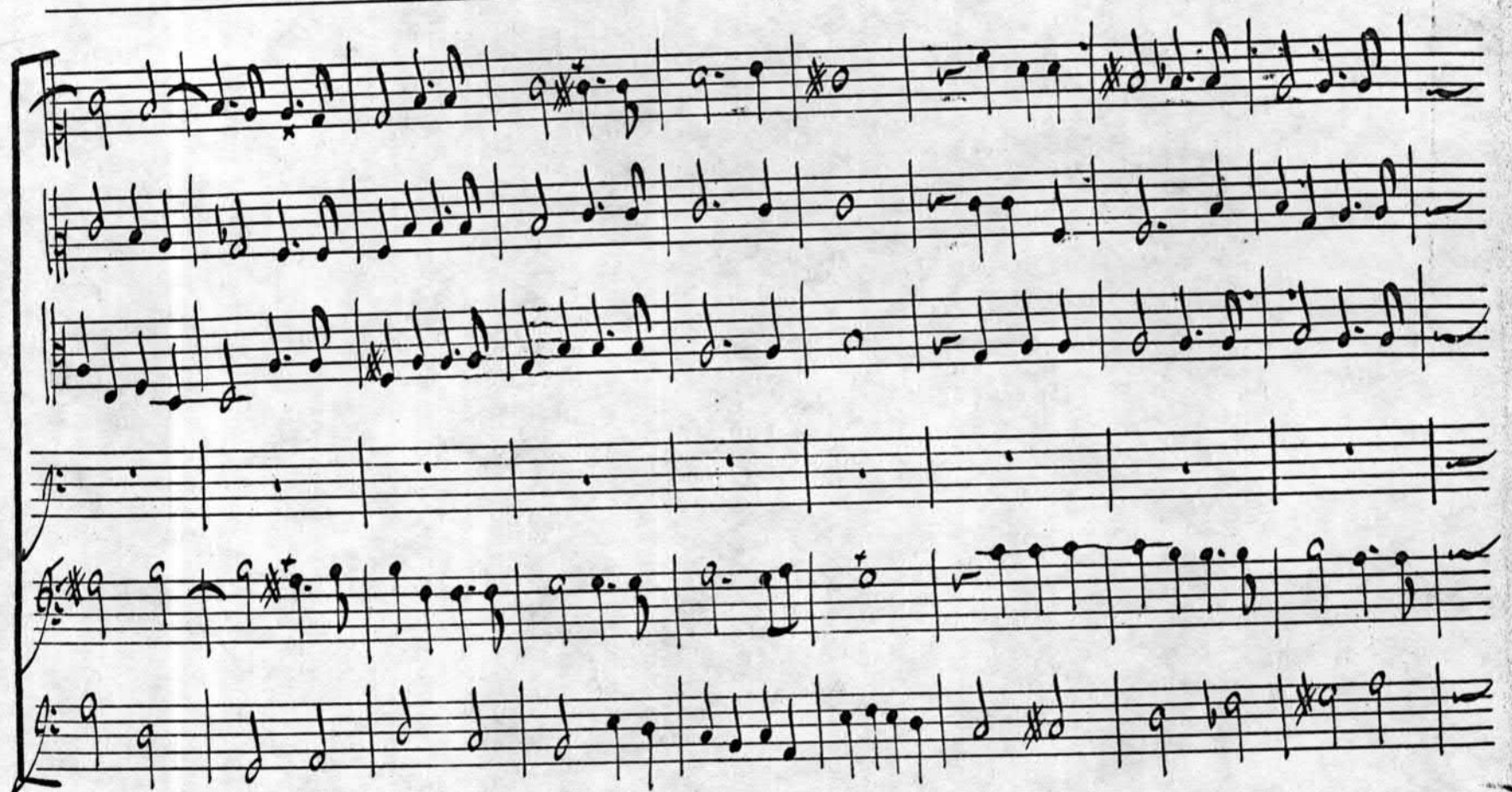
= dicite bene = dicite do -- mi = num,

The vocal score consists of five staves. The first four staves contain the vocal parts with lyrics. The fifth staff is a piano accompaniment. The music is in G major and 4/4 time. The lyrics are: 'te, benedici = te, bene = dici = te domi = num, te, bene = dicite, bene = dici = te domi = num, te benedici = te, bene = dici = te domi = num, = dicite, bene = dicite do -- mi = num, = dicite bene = dicite do -- mi = num,'.

Symphonie

Symphonie,

The piano accompaniment consists of five staves. The first staff is the right hand, and the second staff is the left hand. The music is in G major and 4/4 time. The tempo is marked 'Allegretto'. The accompaniment features a melody in the right hand and a bass line in the left hand. The lyrics are: 'te, benedici = te, bene = dici = te domi = num, te, bene = dicite, bene = dici = te domi = num, te benedici = te, bene = dici = te domi = num, = dicite, bene = dicite do -- mi = num, = dicite bene = dicite do -- mi = num,'.

Eccce Nunc

In Nocti - bus, Ex tollite manus vestras in

Benedicite

89

Handwritten musical score for the first system of 'Benedicite'. It consists of eight staves. The first four staves are for vocal parts, and the last four are for instrumental parts. The music is in G major and 4/4 time. The lyrics are: *In nocti-ous Ex tollite, Sancta, Et benedici-te, domi-num,*

Handwritten musical score for the second system of 'Benedicite'. It consists of eight staves. The first four staves are for vocal parts, and the last four are for instrumental parts. The music is in G major and 4/4 time. The lyrics are: *Manus vestras in Sancta, In noctibus extollite manus vestras in Sancta, In Nocti-ous Ex tollite manus vestras in Sanc-ta*

Ecce Nunc.

Et benedicite Do = = minum, et
Et bene = dicite Do mi = num
Et bene = dicite Do mi = num

= benedici = tes Do = = minum In nocti = bus ex
Et bene = dicite do = minum, In nocti =
Et bene = dicite do = minum, In nocti = bus ex

Benedicite

91

tollite manus vestras in sancta, manus vestras in sanc = ta,
bus Ex tollite, Ma = nus ves = tras in sanc = ta =
= tollite, Ma nus vestras, In sancta In sanc = ta =

Et benedi = cite =

Ecce Nunc

Handwritten musical score for "Ecce Nunc". The score consists of several staves. The top four staves are vocal parts. The bottom two staves are instrumental parts, likely for lute or keyboard. The lyrics are in Latin and are written below the vocal staves.

dominum,
Et benedicite dominum bene = dicite
Et bene = dici = te dominum, et bene = dicite benedici = te do
Et bene = di = cite dominum et bene = dicite

Continuation of the handwritten musical score for "Ecce Nunc". The score consists of several staves. The top four staves are vocal parts. The bottom two staves are instrumental parts, likely for lute or keyboard. The lyrics are in Latin and are written below the vocal staves.

Domi = num
Do = mi = num
Domi - num,

Benedicite

93

Et benedi = te. dominum Et benedicite do = minum.
Et bene = dicite do = minum, Et benedicite domi = num.
Et bene = dici = te domi = num, Et benedicite domi = num.

Symphonie
Symphonie,

Symphonie

Ecce Nunc

Handwritten musical score for the first system of "Ecce Nunc". It consists of six staves. The first four staves are in treble clef with a key signature of one sharp (F#). The fifth and sixth staves are in bass clef with a key signature of one sharp (F#). The music is written in a cursive, handwritten style. The lyrics "Bene = dicat te" are written below the fifth staff.

Handwritten musical score for the second system of "Ecce Nunc". It consists of six staves. The first four staves are in treble clef with a key signature of one sharp (F#). The fifth and sixth staves are in bass clef with a key signature of one sharp (F#). The music is written in a cursive, handwritten style. The lyrics "Dominus ex Si = on, Bene = dicat te dominus ex si = on" are written below the fifth staff.

Handwritten musical score for the third system of "Ecce Nunc". It consists of six staves. The first four staves are in treble clef with a key signature of one sharp (F#). The fifth and sixth staves are in bass clef with a key signature of one sharp (F#). The music is written in a cursive, handwritten style. The lyrics "= on, qui facit caelum et ter = ram, qui facit caelum" are written below the fifth staff.

Benedicite

95

The first system of the musical score consists of six staves. The top two staves are in treble clef with a key signature of one sharp (F#). The bottom four staves are in bass clef with a key signature of one sharp (F#). The music is written in a common time signature (C). The lyrics 'le terram,' are written below the fourth staff.

The second system of the musical score consists of six staves. The top two staves are in treble clef with a key signature of one sharp (F#). The bottom four staves are in bass clef with a key signature of one sharp (F#). The music is written in a common time signature (C). The lyrics 'Bene-', 'Bene- dicat te', and 'Bene- dicat te dominus ex si' are written below the staves.

The third system of the musical score consists of six staves. The top two staves are in treble clef with a key signature of one sharp (F#). The bottom four staves are in bass clef with a key signature of one sharp (F#). The music is written in a common time signature (C).

Ecce Nunc

Handwritten musical score for "Ecce Nunc". The score consists of six staves, each with a key signature of one sharp (F#) and a common time signature (C). The lyrics are written below the staves in Latin. The first staff begins with a treble clef and a key signature of one sharp. The lyrics are: = dicat, bene = dicat te dominus, bene = dicat te dominus. The second staff begins with a treble clef and a key signature of one sharp. The lyrics are: dominus ex si = on, bene = dicat, bene = dicat te dominus. The third staff begins with a treble clef and a key signature of one sharp. The lyrics are: on bene = dicat te dominus ex si = on, bene = dicat te. The fourth staff begins with a treble clef and a key signature of one sharp. The lyrics are: = dicat te dominus ex si = on, bene = dicat te dominus ex si. The fifth staff begins with a treble clef and a key signature of one sharp. The lyrics are: bene = dicat te dominus Ex si = on bene = dicat te dominus. The sixth staff begins with a treble clef and a key signature of one sharp. The lyrics are: Bene = dicat te dominus ex si =.

Handwritten musical score for "Ecce Nunc". The score consists of six staves, each with a key signature of one sharp (F#) and a common time signature (C). The staves contain musical notation, including notes, rests, and bar lines. The notation is written in a cursive style, typical of handwritten musical manuscripts. The first staff begins with a treble clef and a key signature of one sharp. The second staff begins with a treble clef and a key signature of one sharp. The third staff begins with a treble clef and a key signature of one sharp. The fourth staff begins with a treble clef and a key signature of one sharp. The fifth staff begins with a treble clef and a key signature of one sharp. The sixth staff begins with a treble clef and a key signature of one sharp.

Benedicite

97

Ex. Si = on, Bene = dicat te Dominus ex. Si = on Bene =
Bene = dicat te Dominus ex. Non Bene = dicat te Dominus
Dominus, Bene = dicat te Dominus ex. Si = on, Bene = dicat te =
= on, Bene = dicat te Dominus Dominus Ex. Si = on Bene = dicat
ex. Non, Benedicat te Dominus Ex. Si = on, Bene =
= on, Bene = dicat te Dominus Ex. Si = on, Bene =

Musical notation for the second system, consisting of five staves with various musical notes and rests.

Ecce Nunc

Handwritten musical score for the hymn "Ecce Nunc". The score is written on ten staves, with the first six staves containing vocal parts and the last four staves being empty. The lyrics are in Latin and are written below the notes. The key signature is one sharp (F#) and the time signature is 4/4. The lyrics are: "dicat te Dominus, Dominus ex Si = on," "bene = dicat te Dominus ex Si = on", "Dominus ex Si = on Ex Si = on", "bene = dicat te Dominus ex Si = on", "ex Sion Dominus Dominus ex Si = on,", and "dicat te Dominus Dominus ex Si = on,".

dicat te Dominus, Dominus ex Si = on,
bene = dicat te Dominus ex Si = on
Dominus ex Si = on Ex Si = on
bene = dicat te Dominus ex Si = on
ex Sion Dominus Dominus ex Si = on,
dicat te Dominus Dominus ex Si = on,

Handwritten musical score for the hymn "Ecce Nunc". The score is written on ten staves, with the first six staves containing vocal parts and the last four staves being empty. The lyrics are in Latin and are written below the notes. The key signature is one sharp (F#) and the time signature is 4/4. The lyrics are: "dicat te Dominus, Dominus ex Si = on," "bene = dicat te Dominus ex Si = on", "Dominus ex Si = on Ex Si = on", "bene = dicat te Dominus ex Si = on", "ex Sion Dominus Dominus ex Si = on,", and "dicat te Dominus Dominus ex Si = on,".

dicat te Dominus, Dominus ex Si = on,
bene = dicat te Dominus ex Si = on
Dominus ex Si = on Ex Si = on
bene = dicat te Dominus ex Si = on
ex Sion Dominus Dominus ex Si = on,
dicat te Dominus Dominus ex Si = on,

Benedicite

99

qui fecit caelum qui fecit
qui fecit
qui fecit caelum qui fecit ca-
qui fecit caelum qui fecit

The first system of the musical score for 'Benedicite' consists of six staves. The first four staves contain vocal parts with lyrics. The fifth staff is a basso continuo line. The sixth staff is empty. The lyrics are: 'qui fecit caelum qui fecit', 'qui fecit', 'qui fecit caelum qui fecit ca-', and 'qui fecit caelum qui fecit'.

The second system of the musical score consists of six staves. The first four staves contain vocal parts. The fifth staff is a basso continuo line. The sixth staff is empty. The lyrics are: 'qui fecit caelum qui fecit', 'qui fecit', 'qui fecit caelum qui fecit ca-', and 'qui fecit caelum qui fecit'.

Empty musical staves at the bottom of the page.

Eccc Nunc.

Handwritten musical score for "Eccc Nunc." featuring six staves with vocal parts and Latin lyrics. The lyrics are: *caelum et terram, qui fecit caelum et terram, et terram, et terram.* The notation includes various musical symbols such as clefs, key signatures, and note values.

Handwritten musical score for "Eccc Nunc." featuring six staves with instrumental parts. The notation includes various musical symbols such as clefs, key signatures, and note values.

Benedicite

101

The first system of the musical score consists of five staves. The first three staves contain vocal parts with the lyrics: "Bene-dicat te Dominus ex Sion,". The fourth and fifth staves are instrumental accompaniment. The notation includes various musical symbols such as clefs, key signatures, and note values.

Bene-dicat te Dominus ex Sion,

Bene-dicat te Dominus ex Sion,

Bene-dicat te Dominus Dominus ex Sion,

The second system of the musical score consists of six staves. The first five staves contain vocal parts with the lyrics: "Bene-dicat te Dominus Dominus ex Sion,". The sixth staff is instrumental accompaniment. The notation includes various musical symbols such as clefs, key signatures, and note values.

Bene-dicat te Dominus Dominus ex Sion,

Ecce Nunc

qui fecit cœlum
qui fecit cœlum et ter
qui fecit cœlum et terram et ter
qui fecit cœlum et terram
qui fecit cœlum qui fecit cœ
qui fecit cœlum et ter

qui fecit cœlum et terram et ter

Benedicite

103

The first system of the musical score consists of five staves. The top staff is in treble clef with a key signature of one sharp (F#). The second staff is in treble clef with a key signature of two sharps (F#, C#). The third staff is in treble clef with a key signature of three sharps (F#, C#, G#). The fourth staff is in treble clef with a key signature of four sharps (F#, C#, G#, D#). The fifth staff is in treble clef with a key signature of five sharps (F#, C#, G#, D#, A#). The lyrics "Bene-dicat te Dominus ex. A" are written below the first four staves.

The second system of the musical score consists of five staves. The top staff is in treble clef with a key signature of one sharp (F#). The second staff is in treble clef with a key signature of two sharps (F#, C#). The third staff is in treble clef with a key signature of three sharps (F#, C#, G#). The fourth staff is in treble clef with a key signature of four sharps (F#, C#, G#, D#). The fifth staff is in treble clef with a key signature of five sharps (F#, C#, G#, D#, A#). The lyrics "Bene-dicat te Dominus Dominus ex. A" are written below the first four staves.

A series of empty musical staves, likely for a third system or for additional parts.

Ecce Nunc

on, bene = dicat te dominus, bene = dicat te dominus dominus
on, bene = dicat te dominus, bene = dicat te dominus dominus
on, bene = dicat te dominus, bene = dicat te dominus
bene = dicat te dominus, bene = dicat te dominus
bene = dicat te dominus, bene = dicat te dominus dominus
bene = dicat te dominus, bene = dicat te dominus

Continuation of the musical score for 'Ecce Nunc'.

Benedicite.

105

Ex Sion, qui fecit Caelum et terram

Ex Sion, qui fecit Caelum et terram

Ex Si = on, qui fecit Caelum et terram

Ex Si = on

Ex Si = on

Ex Si = on,

Musical notation for the second system, featuring multiple staves with notes and rests.

Ecce Nunc.

Handwritten musical score for "Ecce Nunc." The score is written on multiple staves, with the lyrics in Latin. The lyrics are: "qui fecit caelum, qui fecit caelum et ter", "qui fecit caelum et terram, qui fecit caelum et ter", "qui fecit caelum qui fecit caelum et ter", "qui fecit caelum qui fecit caelum et ter", "qui fecit caelum qui fecit caelum et ter". The music is written in a style typical of 18th or 19th-century manuscript notation, with various note values and rests. The staves are arranged in a system, with some staves having a treble clef and others a bass clef. The paper is aged and shows some wear.

qui fecit caelum, qui fecit caelum et ter
qui fecit caelum et terram, qui fecit caelum et ter
qui fecit caelum qui fecit caelum et ter
qui fecit caelum qui fecit caelum et ter
qui fecit caelum qui fecit caelum et ter

Benedicit

107

= ram, qui fecit caelum, qui fecit caelum, caelum, Et ter = ram.

= ram, qui fecit caelum, qui fecit caelum, caelum, Et terram.

= ram, qui fecit caelum, qui fecit caelum, Et ter = ram.

= ram, qui fecit caelum, qui fecit caelum, Et ter = ram.

= ram, qui fecit caelum, qui fecit caelum, Et ter = ram.

