

Sonate.

Violino.

Allegro, ma non troppo.

Fr. Kücken, Op.16.Nº1.

p dol.

p espress. p sf

p cresc. f sf p sf

p f sf ff

espress. riten. dol. p

a Tempo, pizz. arco.

a Tempo. mf espress. ritard. p f

Violino.

dim. *p* *dol.* *sf*

brill. *mf* *sempre cresc.*

sf *f* *tr*

a Tempo. *p* *dol. riten. dim.* *p* *espress.*

sf *dol.*

1. 2. *f* *sempre ff*

sf

p *sf* *stacc.* *dol.*

cresc. *f* *ff* *sf*

stacc. *dol.* *cre. - scen. - do.*

sf *sempre sf* *f* *ff* 1

Violino.

dol. *dim.* *dol.* *p*

p *feroce.* *dol.* *espress.*

p *f* *p* *cresc.* *f* *sf*

p *sf* *p* *f* *sf*

ff

sf *sf* *sf* *ff*

espress. *f poco riten.*

a Tempo. *riten.* *pizz.* *arco.* *dol.*

mf espress. *ritard.*

a Tempo. *pdol.*

Violino.

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Violino musical score page 5, featuring ten staves of music. The score includes various dynamic markings, articulations, and performance instructions.

Key markings and features include:

- Staff 1:** *brill.*, *sf*, *mf*
- Staff 2:** *sempre cresc.*
- Staff 3:** *sf*, *f*, *tr*
- Staff 4:** *tr*
- Staff 5:** *p*, *dim.*, *rit.*, *pp*
- Staff 6:** *brill.*, *sf*, *mf*
- Staff 7:** *sempre cresc.*
- Staff 8:** *sf*, *f*, *tr*
- Staff 9:** *marc.*
- Staff 10:** *dol.*, *sf*
- Staff 11:** *sf*

Violino.

Andante.

8

Violino musical score, Andante tempo. The score consists of 11 staves of music. The key signature is one flat (B-flat). The tempo is marked 'Andante.' at the beginning. The score includes various musical notations such as notes, rests, slurs, and dynamic markings. The dynamics range from *pp* (pianissimo) to *f* (forte). The score also includes performance instructions like *con espress.*, *dol.*, *sul A.*, *espress.*, *delicat. legg.*, *un poco animato.*, *dim.*, *arco.*, *espress. riten.*, *Tempo*, *con anima.*, *molto espress.*, and *Pritard.* at the end. The score is written for a violin and includes a variety of musical techniques such as triplets, slurs, and dynamic changes.

con espress.

dol.

sul A.

espress.

delicat. legg.

f

un poco animato.

dim.

dim.

mf

pizz.

arco.

espress. riten.

Tempo

con anima.

molto espress.

pizz.

dim.

Pritard.

Violino.

Allegro a la Russe.

8 *frubato.* *sempref.* 4

1 *fe marcato.*

3 *p*

18 *f marcato.*

f *dol.* *f*

ten a Tempo. *dim.* *mf* *pizz.* *p*

arco. 1 *mf cresc.* 1

mf *poco a poco dim e ritard.* *a Tempo. Poco moto.* *sva ad libit.*

a Tempo. *rit.*

dim. 2

Molluo.

Musical score for "Molluo." consisting of ten staves of music. The score includes various dynamics, articulations, and performance instructions.

Staves 1-4: First system. Dynamics include *p*, *cresc.*, *ff*, *sempre f*, and *scherzando*. Articulations include accents (^) and slurs. Fingerings 1 and 2 are indicated.

Staves 5-6: Second system. Dynamics include *f*, *sempre cresc.*, and *ff*. An 8-measure repeat sign is present.

Staves 7-8: Third system. Dynamics include *p*, *f*, and *f*. Fingerings 1, 2, and 3 are indicated.

Staves 9-10: Fourth system. Dynamics include *p*, *sempre cresc.*, *f*, and *f*. Performance instructions include *pizz.*, *arco*, and *ritard. dim.*.

Staves 11-12: Fifth system. Dynamics include *f* and *f*. Performance instruction includes *a Tempo*.

Staves 13-14: Sixth system. Dynamics include *f* and *f*. Performance instruction includes *f sempre*.

Violino.

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espress.

f poco

a Tempo.

ritard. *p*

f

f

ff

p

cresc.

f

p

ff

ff con fuoco.

The musical score is written for a violin and consists of ten staves. The key signature has one sharp (F#), and the time signature is 2/4. The notation includes various musical symbols such as notes, rests, slurs, and dynamic markings. The first staff begins with a first ending bracket. The second staff ends with a *f poco* marking. The third staff starts with *a Tempo.* and includes a *ritard. p* marking. The fourth staff features a *f* dynamic. The fifth staff has a *ff* dynamic. The sixth staff includes a *p* dynamic. The seventh staff has a *cresc.* marking. The eighth staff includes a *f* dynamic. The ninth staff has a *p* dynamic. The tenth staff includes a *ff* dynamic. The eleventh staff begins with *ff con fuoco.*