

*Symphony of a Soul*  
I. Adagio serioso - Presto con brio  
JKB 58

Dedicated to the  
Carmelite Saints

Jason BARUK

*In my youth I wandered away, too far from your sustaining hand, and created of myself a barren waste.*

**Adagio serioso**

The musical score is written for a full orchestra. The top section includes Flutes, Oboes, Clarinets in Bb, and Bassoons, all of which are currently silent, indicated by a horizontal line on their staves. The bottom section includes Horns in F (two staves), Violins I, Violins II, Violas, Violoncellos, and Contrabasses. The string sections (Violins I, Violins II, Violas, Violoncellos, and Contrabasses) play a rhythmic pattern of eighth notes, starting with a fortissimo (*ff*) dynamic and transitioning to a piano (*p*) dynamic in the third measure. The woodwinds and horns are silent throughout this passage.

8

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

Vln. I

Vln. II

Vla.

Vc.

Cb.

*p*

*mf*

16

Fl.

Ob.

B $\flat$  Cl.

Bsn.

F Hn.

Vln. I

Vln. II

Vla.

Vc.

Cb.

*pp*

*pp*

*pp*

*pp*

*pp*

*pp*

Presto con brio

Fl. *pp*

Ob. *pp*

B♭ Cl. *pp*

Bsn. *pp*

F Hn. *p*

Vln. I *p*

Vln. II *p*

Vla. *p*

Vc. *p*

Cb. *p*

Fl.      Ob.      B♭ Cl.      Bsn.

F Hn.

Vln. I      Vln. II      Vla.      Vc.      Cb.

Detailed description: This page of a musical score covers measures 28 through 32. The woodwind section includes Flute (Fl.), Oboe (Ob.), B♭ Clarinet (B♭ Cl.), Bassoon (Bsn.), and French Horns (F Hn.). The string section includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The woodwinds and bassoon play a rhythmic pattern of quarter notes with accents. The strings play a more complex rhythmic pattern, with the violins and cello/bass playing eighth notes and the viola playing a mix of eighth and quarter notes. The French horns are silent throughout this passage.

Musical score for measures 33-37. The score includes parts for Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Horns (F Hn.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The key signature is one flat (B-flat), and the time signature is 2/4. The Flute, Oboe, and Bassoon parts are mostly rests. The Horns are also mostly rests. The Violin I part features a melodic line with a slur and a fermata. The Violin II part has a similar melodic line. The Viola part plays a rhythmic eighth-note pattern. The Violoncello part plays a rhythmic eighth-note pattern. The Contrabass part has a simple bass line.

38

Fl.

Ob.

B $\flat$  Cl.

Bsn.

F Hn.

Vln. I

Vln. II

Vla.

Vc.

Cb.

*p*

*p*

43

Fl. *mp*

Ob. *mp*

B♭ Cl. *mp*

Bsn. *mp*

F Hn.

Vln. I *mp*

Vln. II *mp*

Vla. *mp*

Vc. *mp*

Cb. *mp*

Detailed description: This page of a musical score covers measures 43 to 47. The woodwind section includes Flute (Fl.), Oboe (Ob.), Bass Clarinet (B♭ Cl.), and Bassoon (Bsn.), all playing a simple melodic line with a dynamic marking of *mp*. The string section consists of Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.), all playing a rhythmic eighth-note pattern with a dynamic marking of *mp*. The French Horns (F Hn.) are present but have no notation. The score is in 3/4 time and features a key signature of one flat (B♭).



48

Fl.  
Ob.  
B♭ Cl.  
Bsn.  
F Hn.  
Vln. I  
Vln. II  
Vla.  
Vc.  
Cb.

Detailed description: This page of a musical score covers measures 48 through 51. The woodwind section (Flute, Oboe, B♭ Clarinet, Bassoon) and French Horns are currently silent, indicated by whole rests. The string section is active, with Violin I and Violin II playing eighth-note patterns, Viola playing a similar eighth-note line, and Violoncello and Contrabass providing a rhythmic accompaniment of eighth notes. The score is written in a key signature of one flat (Bb) and a common time signature (C).

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

Vln. I

Vln. II

Vla.

Vc.

Cb.







73

Fl. *cresc.* *ff*

Ob. *cresc.* *ff*

B $\flat$  Cl. *cresc.* *ff*

Bsn. *cresc.* *ff*

F Hn. *cresc.* *ff*

Vln. I *cresc.* *ff*

Vln. II *cresc.* *ff*

Vla. *cresc.* *ff*

Vc. *cresc.* *ff*

Cb. *cresc.* *ff*

77

Fl.  
Ob.  
B♭ Cl.  
Bsn.  
F Hn.  
Vln. I  
Vln. II  
Vla.  
Vc.  
Cb.

Detailed description: This page of a musical score covers measures 77 through 81. The instrumentation includes Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Bass Clarinet (B♭ Cl.), French Horns (F Hn.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The score is written in a key signature of one flat (Bb) and a common time signature (C). The Flute and Oboe parts feature long, sustained notes with phrasing slurs. The Bassoon part consists of a series of quarter notes. The French Horns play a rhythmic pattern of eighth notes. The Violin I and II parts play a melodic line with eighth notes, with the second violin part including a sharp sign (#) on the second measure of each measure. The Viola, Violoncello, and Contrabass parts provide a harmonic foundation with quarter notes and sustained notes.

82

Fl.  
Ob.  
B♭ Cl.  
Bsn.  
F Hn.  
Vln. I  
Vln. II  
Vla.  
Vc.  
Cb.

Detailed description: This page of a musical score covers measures 82 through 85. The woodwind section includes Flute (Fl.), Oboe (Ob.), Bass Clarinet (B♭ Cl.), and Bassoon (Bsn.). The string section includes First Violin (Vln. I), Second Violin (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The woodwinds and strings play sustained notes with long slurs, while the brass instruments (B♭ Cl. and Cb.) play rhythmic patterns. The score is written in a key signature of one flat (Bb) and a common time signature (C).



86

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Detailed description: This page of a musical score covers measures 86 through 89. The woodwind section includes Flute (Fl.), Oboe (Ob.), Bass Clarinet (B♭ Cl.), and Bassoon (Bsn.). The string section includes First Horns (F Hn.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The woodwinds play sustained notes, with the Flute and Oboe having a melodic line in measure 89. The strings play a rhythmic accompaniment of eighth notes, with the Violins I and II playing a more active melodic line. The Bassoon and Contrabass play sustained notes.

90

Fl.  
Ob.  
B♭ Cl.  
Bsn.  
F Hn.  
Vln. I  
Vln. II  
Vla.  
Vc.  
Cb.

Detailed description: This page of a musical score covers measures 90 to 94. The woodwind section (Flute, Oboe, B♭ Clarinet, Bassoon) features sustained chords with long breath marks. The brass section (French Horns, Trombones, Euphonium, and Cello) plays a rhythmic pattern of eighth notes. The string section (Violins I and II, Viola, and Cello) provides a steady accompaniment with eighth-note patterns. The Cello part has a long slur across the bottom of the page.

95

Fl.  
Ob.  
B $\flat$  Cl.  
Bsn.  
F Hn.  
Vln. I  
Vln. II  
Vla.  
Vc.  
Cb.

Detailed description: This page of a musical score covers measures 95 to 98. The woodwind section (Flute, Oboe, Bass Clarinet, Bassoon) features long, sustained notes with phrasing slurs. The brass section (French Horns, Trombones, Euphonium) plays a rhythmic pattern of quarter notes. The string section (Violins I and II, Viola, Violoncello, Contrabass) provides a steady accompaniment with eighth-note patterns in the upper strings and quarter-note patterns in the lower strings. The score is written in a key signature of one flat and a common time signature.

99

Fl.

Ob.

B $\flat$  Cl.

Bsn.

F Hn.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Detailed description: This page of a musical score covers measures 99 to 102. The woodwind section (Flute, Oboe, B-flat Clarinet, Bassoon) plays sustained notes in measures 99 and 100, with the Flute and Oboe playing a half note G4 and the Clarinet/Bassoon playing a half note G3. In measures 101 and 102, they are silent. The French Horns play a half note G4 in measures 99 and 100, then rest. The Violin I and II parts play a rhythmic eighth-note pattern: G4, A4, B4, C5, B4, A4, G4, with a sharp sign over the B4 notes in measures 99 and 100. The Viola part plays a half note G4 in measures 99 and 100, then a quarter-note eighth-note pattern in measures 101 and 102. The Violoncello part plays a half note G4 in measures 99 and 100, then a quarter-note eighth-note pattern in measures 101 and 102. The Contrabass part plays a half note G3 in measures 99 and 100, then a quarter-note eighth-note pattern in measures 101 and 102.

This musical score covers measures 103 through 109. The woodwind section includes Flute (Fl.), Oboe (Ob.), Bass Clarinet (B♭ Cl.), and Bassoon (Bsn.), all of which are silent throughout the passage. The string section consists of First Violin (Vln. I), Second Violin (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The key signature is one flat (B♭), and the time signature is 3/4. The strings play a rhythmic pattern of quarter notes with rests, while the woodwinds remain silent. A triplet of eighth notes appears in the Flute part at the end of measure 109.

Fl.   
 Ob.   
 B♭ Cl.   
 Bsn.   
 F Hn.   
 Vln. I   
 Vln. II   
 Vla.   
 Vc.   
 Cb.

Detailed description of the musical score: The score is for measures 111 through 117. The key signature has one flat (Bb) and the time signature is 4/4. The Flute (Fl.) part starts with a quarter rest, followed by a quarter note G4, a quarter rest, and a quarter note F4. The Oboe (Ob.) part has a quarter rest, followed by quarter notes G4 and F4, and a quarter rest. The Bassoon (Bsn.) part has a quarter rest, followed by a quarter note G2, a quarter note F2, and a quarter note E2. The Violin I (Vln. I) part has a quarter note G4, a quarter note F4, and a quarter note E4. The Violin II (Vln. II) part has a quarter note G4, a quarter note F4, and a quarter note E4. The Viola (Vla.) part has a quarter note G4, a quarter note F4, and a quarter note E4. The Cello (Cb.) part has a quarter note G2, a quarter note F2, and a quarter note E2. The French Horns (F Hn.) are silent throughout the passage.

Fl. *pp*

Ob.

B♭ Cl.

Bsn. *pp*

F Hn. *mp*

Vln. I *mp*

Vln. II *mp*

Vla. *mp*

Vc. *mp*

Cb. *mp*

*mp*

Detailed description: This page of a musical score covers measures 118 to 122. The woodwind section includes Flute (Fl.), Oboe (Ob.), Bass Clarinet (B♭ Cl.), and Bassoon (Bsn.). The brass section includes French Horns (F Hn.), Violins I (Vln. I), Violins II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The score features a repeat sign at the beginning of measure 119. Dynamics are marked as *pp* (pianissimo) for the woodwinds and *mp* (mezzo-piano) for the strings. The Flute part has a melodic line with slurs and accents, while the strings provide a rhythmic accompaniment.

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Detailed description: This page of a musical score covers measures 124 through 127. The instrumentation includes Flute (Fl.), Oboe (Ob.), Bass Clarinet (B♭ Cl.), Bassoon (Bsn.), French Horns (F Hn.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The score is written in a key signature of one flat (B♭) and a common time signature (C). The Flute and Bassoon parts feature melodic lines with various rhythmic values and slurs. The Violin I and II parts provide harmonic support with sustained notes and moving lines. The Viola, Violoncello, and Contrabass parts play a more rhythmic and harmonic role, often with sustained notes and moving lines. The French Horns are marked with rests throughout the measures.



Fl. *pp*

Ob. *pp*

B♭ Cl. *pp*

Bsn.

F Hn.

Vln. I *mf*

Vln. II *mf*

Vla. *mf*

Vc. *mf*

Cb. *mf*

*mf*

Detailed description: This page of a musical score covers measures 128 to 133. The woodwind section includes Flute (Fl.), Oboe (Ob.), B♭ Clarinet (B♭ Cl.), and Bassoon (Bsn.). The string section includes French Horns (F Hn.), Violins I (Vln. I), Violins II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The Flute and Bassoon parts are mostly silent, indicated by rests. The Oboe and B♭ Clarinet play a melodic line starting in measure 129, marked *pp* (pianissimo). The Violins I and II, Viola, Violoncello, and Contrabass all play a rhythmic accompaniment of eighth notes, marked *mf* (mezzo-forte) from measure 129 onwards. The French Horns are silent throughout the page.

Musical score for measures 134-137. The score is arranged in two systems. The first system includes Flute (Fl.), Oboe (Ob.), Bass Clarinet (B♭ Cl.), and Bassoon (Bsn.). The second system includes French Horns (F Hn.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The music is in a key signature of one flat (B♭) and a common time signature (C). The Flute part is mostly silent. The Oboe and Bass Clarinet parts have melodic lines with some accidentals. The Bassoon part has a few notes with accents. The French Horns are silent. The Violin I and II parts have active melodic lines. The Viola and Violoncello parts have active lines, often in parallel motion. The Contrabass part has a steady bass line.

Musical score for measures 138-143. The score includes parts for Flute (Fl.), Oboe (Ob.), Bass Clarinet (B♭ Cl.), Bassoon (Bsn.), French Horns (F Hn.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The key signature is one flat (B♭), and the time signature is 4/4. Dynamics include *mf* and *p*. The woodwinds and strings play a rhythmic pattern of eighth notes, while the brass instruments are mostly silent.

Fl.

Ob.

B♭ Cl.

Bsn.

*p*

F Hn.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Detailed description: This page of a musical score covers measures 144 to 150. The instruments listed are Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Bass Clarinet (B♭ Cl.), French Horns (F Hn.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The Flute part is mostly silent, indicated by rests. The Oboe and Bassoon parts play a melodic line starting in measure 144, with a dynamic marking of *p* (piano) in measure 145. The Bass Clarinet part enters in measure 149 with a melodic line. The French Horns, Violin I, Violin II, Viola, Violoncello, and Contrabass parts are all silent throughout the entire passage, indicated by rests.

This musical score page contains measures 151 through 157. The woodwind section includes Flute (Fl.), Oboe (Ob.), B♭ Clarinet (B♭ Cl.), and Bassoon (Bsn.). The string section includes French Horns (F Hn.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The Flute part is mostly silent, with a melodic line starting in measure 155. The Oboe part features a melodic line starting in measure 151, marked with a piano (*p*) dynamic in measure 155. The B♭ Clarinet and Bassoon parts provide harmonic support with various rhythmic patterns. The string section is silent throughout the page.



This musical score page contains measures 165 through 171. The instruments are arranged in two systems. The first system includes Flute (Fl.), Oboe (Ob.), Bass Clarinet (B♭ Cl.), and Bassoon (Bsn.). The second system includes French Horns (F Hn.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.).

The key signature is one flat (B♭), and the time signature is common time (C). The Flute, Oboe, Violin I, Violin II, Viola, Violoncello, and Contrabass parts are mostly silent, indicated by horizontal lines. The Bass Clarinet and Bassoon parts have active lines with various notes and rests. The Oboe part has a melodic line starting in measure 170.

172

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

Vln. I

Vln. II

Vla.

Vc.

Cb.



178 *Allegretto*

Fl.  
Ob.  
B $\flat$  Cl.  
Bsn.  
F Hn.  
Vln. I  
Vln. II  
Vla.  
Vc.  
Cb.

Musical score for measures 183-185. The score includes parts for Flute (Fl.), Oboe (Ob.), Bass Clarinet (B♭ Cl.), Bassoon (Bsn.), French Horns (F Hn.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The key signature is B-flat major (one flat). The dynamic marking *f* (forte) is present throughout. The woodwinds and brass are mostly silent, indicated by rests. The strings play a rhythmic accompaniment. The Violin II part features a prominent sixteenth-note pattern. The Viola, Violoncello, and Contrabass parts play a steady eighth-note accompaniment.

186

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Detailed description: This page of a musical score covers measures 186, 187, and 188. The woodwind section includes Flute (Fl.), Oboe (Ob.), B♭ Clarinet (B♭ Cl.), Bassoon (Bsn.), and French Horns (F Hn.). The string section includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The woodwinds and strings play sustained notes or simple rhythmic patterns, while the Violin II part features a more active, rhythmic line. The score is written in a key signature of one flat and a common time signature.

189

Fl.

Ob.

B $\flat$  Cl.

Bsn.

F Hn.

Vln. I

Vln. II

Vla.

Vc.

Cb.

191

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Detailed description: This page of a musical score covers measures 191 and 192. The key signature is one flat (B-flat major or D minor), and the time signature is 4/4. The score includes parts for Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The Flute and Violin I parts play a melodic line with notes G4, A4, B-flat4, G4, F4, E4, D4, C4. The Oboe part plays a similar line but with a B-flat4. The Bassoon part plays a lower line with notes G3, F3, E3, D3, C3, B-flat3, A3, G3. The Violin II and Viola parts play a rhythmic accompaniment of eighth notes: G4, A4, B-flat4, G4, F4, E4, D4, C4. The Violoncello part plays a line with notes G3, F3, E3, D3, C3, B-flat3, A3, G3. The Contrabass part plays a line with notes G2, F2, E2, D2, C2, B-flat2, A2, G2. The French Horns (F Hn.) are marked with a rest in both measures. The score is written on ten staves, with the Flute, Oboe, Bassoon, Violin I, Violin II, Viola, Violoncello, and Contrabass parts each on a single staff, and the French Horns on a grand staff.

193

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

Vln. I

Vln. II

Vla.

Vc.

Cb.

*p*

*p*

*p*

*p*

*p*

*p*

*p*

*p*

*p*

*p*

*p*

*p*

195

Fl.

Ob.

B $\flat$  Cl.

Bsn.

F Hn.

Vln. I

Vln. II

Vla.

Vc.

Cb.

197

Fl.  $Bb$   $D$   $Bb$

Ob.  $Bb$   $D$   $Bb$

B $\flat$  Cl.

Bsn.

F Hn.

Vln. I *cresc.*

Vln. II *cresc.*

Vla.  $Bb$   $D$   $Bb$

Vc.  $Bb$   $D$   $Bb$

Cb. *cresc.*



199

Fl. *fff*

Ob. *fff*

B $\flat$  Cl. *fff*

Bsn. *fff*

F Hn. *fff*

Vln. I *fff*

Vln. II *fff*

Vla. *fff*

Vc. *fff*

Cb. *fff*

201

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Detailed description: This page of a musical score covers measures 201 and 202. The score is for a full orchestra. The Flute (Fl.) and Oboe (Ob.) parts play a melodic line with notes G4, A4, Bb4, and C5. The Bass Clarinet (B♭ Cl.) and Bassoon (Bsn.) parts play a harmonic accompaniment with notes G3, Bb3, and C4. The French Horns (F Hn.) play a rhythmic pattern of eighth notes. The Violin I (Vln. I) and Violin II (Vln. II) parts play a rhythmic pattern of eighth notes. The Viola (Vla.) part plays a rhythmic pattern of eighth notes. The Violoncello (Vc.) and Contrabass (Cb.) parts play a rhythmic pattern of eighth notes. The score is in 2/4 time and the key signature has one flat (Bb).

203

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Detailed description: This page of a musical score covers measures 203, 204, and 205. The woodwind section includes Flute (Fl.), Oboe (Ob.), B♭ Clarinet (B♭ Cl.), Bassoon (Bsn.), and French Horns (F Hn.). The brass section includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The score is in a key with one flat (B-flat major or D minor) and a 2/4 time signature. The woodwinds play mostly quarter and eighth notes, while the strings play a rhythmic pattern of eighth notes with accents. The French Horns play a simple harmonic accompaniment.

205

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Detailed description: This page of a musical score covers measures 205, 206, and 207. The woodwind section includes Flute (Fl.), Oboe (Ob.), B♭ Clarinet (B♭ Cl.), Bassoon (Bsn.), and French Horn (F Hn.). The brass section includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The score is in a key with one flat (B-flat) and a 3/4 time signature. Measure 205 shows the woodwinds and strings with various rhythmic patterns, including eighth and sixteenth notes. Measure 206 features a prominent sixteenth-note pattern in the Violin I and II parts. Measure 207 continues the woodwind and string textures with some rests and sustained notes.

207

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Detailed description: This page of a musical score covers measures 207 to 210. The score is for a full orchestra. The Flute (Fl.) and Oboe (Ob.) parts play a melodic line with slurs and accents. The Clarinet in B-flat (B♭ Cl.) and Bassoon (Bsn.) parts play a rhythmic accompaniment of eighth notes. The French Horns (F Hn.) play a melodic line. The Violin I (Vln. I) and Violin II (Vln. II) parts play a rhythmic accompaniment of eighth notes. The Viola (Vla.) part plays a melodic line. The Violoncello (Vc.) and Contrabass (Cb.) parts play a rhythmic accompaniment of eighth notes. The score is in 3/4 time and the key signature has one flat (B-flat).

209

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Detailed description: This page of a musical score covers measures 209, 210, and 211. The score is for a full orchestra. The woodwind section includes Flute (Fl.), Oboe (Ob.), Bass Clarinet (B♭ Cl.), Bassoon (Bsn.), and French Horns (F Hn.). The brass section includes Violins I (Vln. I), Violins II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The score is in 3/4 time with a key signature of one flat (B♭). Measure 209 features a flute melody with eighth notes and rests, an oboe melody with eighth notes and rests, a bass clarinet and bassoon playing chords, and strings playing a rhythmic pattern. Measures 210 and 211 continue the orchestral texture with various melodic and harmonic contributions from all sections.

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Detailed description: This page of a musical score, numbered 212, contains measures 212 through 215. The score is for a full orchestra. The instruments are arranged in two systems. The first system includes Flute (Fl.), Oboe (Ob.), Bass Clarinet (B♭ Cl.), and Bassoon (Bsn.). The second system includes French Horns (F Hn.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The music is in a key with one flat (B-flat major or D minor) and a 2/4 time signature. Measures 212 and 213 feature complex rhythmic patterns with many sixteenth and thirty-second notes. Measures 214 and 215 show a transition to a more melodic and harmonic texture, with some instruments playing sustained notes or simple rhythmic figures.

Adagio

Presto con brio

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

Vln. I

Vln. II

Vla.

Vc.

Cb.

*pp*

*pp*

*pp*

*pp*

*p*

*p*

*p*

*p*

*p*

*p*

*p*

*p*

*p*

*p*



Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Detailed description: This page of a musical score covers measures 221 to 225. The instrumentation includes Flute (Fl.), Oboe (Ob.), Bassoon (B♭ Cl.), Bassoon (Bsn.), French Horns (F Hn.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The score is written in a key signature of one flat (B♭) and a common time signature (C). The Flute and Bassoon parts feature a rhythmic pattern of quarter notes with accents. The Violin I and II parts play a melodic line with eighth-note patterns. The Viola part has a more complex rhythmic pattern with eighth and sixteenth notes. The Violoncello and Contrabass parts provide a steady accompaniment with quarter notes and rests.

Musical score for measures 226-230. The score is written for a full orchestra. The instruments and their parts are as follows:

- Fl. (Flute):** Treble clef, key signature of one flat. Measures 226-227 have notes, while 228-230 are rests.
- Ob. (Oboe):** Treble clef, key signature of one flat. All measures (226-230) are rests.
- B♭ Cl. (Bass Clarinet):** Treble clef, key signature of one sharp. All measures (226-230) are rests.
- Bsn. (Bassoon):** Bass clef, key signature of one flat. Measures 226-227 have notes, while 228-230 are rests.
- F Hn. (French Horns):** Treble clef, key signature of one flat. All measures (226-230) are rests.
- Vln. I (Violin I):** Treble clef, key signature of one flat. Measures 226-227 have a rhythmic pattern, 228-230 have a melodic line with a slur.
- Vln. II (Violin II):** Treble clef, key signature of one flat. Measures 226-227 have a rhythmic pattern, 228-230 have a melodic line with a slur.
- Vla. (Viola):** Alto clef, key signature of one flat. Measures 226-230 have a rhythmic pattern.
- Vc. (Violoncello):** Bass clef, key signature of one flat. Measures 226-230 have a rhythmic pattern.
- Cb. (Contrabass):** Bass clef, key signature of one flat. Measures 226-230 have a rhythmic pattern.

231

Fl.

Ob.

B $\flat$  Cl.

Bsn.

F Hn.

Vln. I

Vln. II

Vla.

Vc.

Cb.

*p*

236

Fl.

Ob.

B $\flat$  Cl.

Bsn.

F Hn.

Vln. I

Vln. II

Vla.

Vc.

Cb.

*mp*

*mp*

*mp*

*mp*

*mp*

*mp*

*mp*

*mp*

*mp*

*mp*

*mp*

*mp*

*mp*

*mp*

*mp*

*mp*

*mp*

*mp*

*mp*

*mp*

This musical score page contains measures 240 through 243. The instruments are arranged as follows:

- Flute (Fl.):** Treble clef, key signature of one flat. All four measures contain whole rests.
- Oboe (Ob.):** Treble clef, key signature of one flat. All four measures contain whole rests.
- Bass Clarinet (B♭ Cl.):** Treble clef, key signature of one sharp. All four measures contain whole rests.
- Bassoon (Bsn.):** Bass clef, key signature of one flat. All four measures contain whole rests.
- French Horns (F Hn.):** Two staves, treble clef, key signature of one flat. Both staves play eighth-note patterns.
- Violin I (Vln. I):** Treble clef, key signature of one flat. Plays eighth-note patterns.
- Violin II (Vln. II):** Treble clef, key signature of one flat. Plays eighth-note patterns.
- Viola (Vla.):** Alto clef, key signature of one flat. Plays eighth-note patterns.
- Violoncello (Vc.):** Bass clef, key signature of one flat. Plays eighth-note patterns.
- Contrabass (Cb.):** Bass clef, key signature of one flat. Plays eighth-note patterns.

Fl.   
 Ob.   
 B♭ Cl.   
 Bsn.   
 F Hn.   
 Vln. I   
 Vln. II   
 Vla.   
 Vc.   
 Cb.

The musical score for measures 244-247 is arranged in two systems. The top system contains woodwind parts: Flute (Fl.), Oboe (Ob.), B♭ Clarinet (B♭ Cl.), and Bassoon (Bsn.). The bottom system contains brass and string parts: French Horns (F Hn.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The key signature is one flat (B♭), and the time signature is 2/4. Measures 244 and 245 show the woodwinds playing whole rests while the strings play rhythmic patterns. In measure 246, the woodwinds enter with eighth-note patterns. In measure 247, the woodwinds play whole rests while the strings continue their patterns.

This musical score covers measures 248 to 252. The woodwind section includes Flute (Fl.), Oboe (Ob.), B♭ Clarinet (B♭ Cl.), and Bassoon (Bsn.). The string section includes French Horns (F Hn.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.).

**Measure 248:** All instruments are silent, indicated by a whole rest on each staff.

**Measure 249:** All instruments remain silent with whole rests.

**Measure 250:** All instruments remain silent with whole rests.

**Measure 251:** The Oboe plays a whole note G4. The Flute, B♭ Clarinet, Bassoon, and both Violins play whole rests. The Viola and Violoncello play a half note G2.

**Measure 252:** The Oboe plays a whole note G4. The Flute, B♭ Clarinet, Bassoon, and both Violins play whole rests. The Viola and Violoncello play a half note G2.

Fl. *mf*

Ob. *mf*

B $\flat$  Cl. *mf*

Bsn. *mf*

F Hn. *mf*

Vln. I *mf*

Vln. II *mf*

Vla. *mf*

Vc. *mf*

Cb. *mf*

Detailed description: This page of a musical score covers measures 253 to 256. The woodwind section includes Flute (Fl.), Oboe (Ob.), Bass Clarinet (B $\flat$  Cl.), Bassoon (Bsn.), and French Horns (F Hn.). The string section includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The score is in a key with one flat (B $\flat$ ) and a common time signature. Measures 253 and 254 feature sustained notes for the Flute and Oboe, while the Bass Clarinet and Bassoon play a rhythmic pattern of quarter notes. The French Horns enter in measure 255 with a rhythmic pattern of eighth notes. The Violin I and II parts play a melodic line with eighth notes, while the Viola, Violoncello, and Contrabass parts play a steady eighth-note accompaniment. The dynamic marking *mf* (mezzo-forte) is indicated for most instruments starting in measure 255.



Fl. *f*

Ob. *f*

B $\flat$  Cl. *mp* *p* *mp*

Bsn. *f*

F Hn. *mp*

Vln. I *mp*

Vln. II *mp*

Vla. *mp*

Vc. *mp*

Cb. *f*

Detailed description: This page of a musical score covers measures 257 to 261. The woodwind section includes Flute (Fl.), Oboe (Ob.), B-flat Clarinet (B $\flat$  Cl.), Bassoon (Bsn.), and French Horns (F Hn.). The string section includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The Flute and Oboe parts are mostly rests, with a forte (*f*) dynamic marking appearing in measure 261. The B-flat Clarinet part features a melodic line with dynamics of mezzo-piano (*mp*), piano (*p*), and mezzo-piano (*mp*). The Bassoon part has a melodic line with a forte (*f*) dynamic in measure 261. The French Horns play a rhythmic pattern of eighth notes with a mezzo-piano (*mp*) dynamic. The Violin I and II parts play eighth-note patterns with a mezzo-piano (*mp*) dynamic. The Viola and Violoncello parts play eighth-note patterns with a mezzo-piano (*mp*) dynamic. The Contrabass part has a melodic line with a forte (*f*) dynamic in measure 261. The score is in a key signature of one flat and a 4/4 time signature.

Fl. *p* *mp* *p* *mp* *p*

Ob. *p* *mp* *p* *mp* *p*

B $\flat$  Cl. *p* *mp* *p* *mp* *p*

Bsn. *p* *mp* *p* *mp* *p*

F Hn.

Vln. I *p* *mp* *p* *mp* *p*

Vln. II *p* *mp* *p* *mp* *p*

Vla. *p* *mp* *p* *mp* *p*

Vc. *p* *mp* *p* *mp* *p*

Cb. *p* *mp* *p* *mp* *p*

Detailed description: This page of a musical score covers measures 262 to 266. The woodwind section includes Flute (Fl.), Oboe (Ob.), B-flat Clarinet (B $\flat$  Cl.), and Bassoon (Bsn.). The string section includes First Violin (Vln. I), Second Violin (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The Flute and Horns (F Hn.) parts are mostly silent, with the Flute playing a whole note chord in measures 264 and 265. The Oboe, B-flat Clarinet, and Bassoon play a rhythmic eighth-note pattern. The strings play a steady eighth-note accompaniment. Dynamic markings alternate between *p* (piano) and *mp* (mezzo-piano) every measure. The score is in a key with one flat and a common time signature.

Fl.

Ob.

B $\flat$  Cl.

Bsn.

F Hn.

Vln. I

Vln. II

Vla.

Vc.

Cb.

*cresc.*

*ff*

This musical score page contains measures 271 through 274. The instruments and their parts are as follows:

- Fl. (Flute):** Measures 271-272 have a half note G4 with a fermata. Measures 273-274 have a half note G4 with a fermata.
- Ob. (Oboe):** Measures 271-272 have a half note G4 with a fermata. Measures 273-274 have a half note G4 with a fermata.
- B♭ Cl. (Clarinet):** Measures 271-272 have a quarter note G4. Measures 273-274 have a whole rest.
- Bsn. (Bassoon):** Measures 271-272 have a quarter note G3. Measures 273-274 have a half note G3 with a fermata.
- F Hn. (Horn):** Measures 271-272 have a quarter note G4. Measures 273-274 have a quarter note G4.
- Vln. I (Violin I):** Measures 271-272 have a quarter note G4. Measures 273-274 have a half note G4 with a fermata.
- Vln. II (Violin II):** Measures 271-272 have a quarter note G4. Measures 273-274 have a quarter note G4.
- Vla. (Viola):** Measures 271-272 have a quarter note G4. Measures 273-274 have a quarter note G4.
- Vc. (Violoncello):** Measures 271-272 have a quarter note G3. Measures 273-274 have a half note G3.
- Cb. (Contrabass):** Measures 271-272 have a quarter note G2. Measures 273-274 have a half note G2 with a fermata.

275

Fl.  
Ob.  
B♭ Cl.  
Bsn.  
F Hn.  
Vln. I  
Vln. II  
Vla.  
Vc.  
Cb.

Detailed description: This page of a musical score covers measures 275 to 278. The woodwind section includes Flute (Fl.), Oboe (Ob.), Bass Clarinet (B♭ Cl.), and Bassoon (Bsn.). The brass section includes French Horns (F Hn.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The woodwinds and strings play sustained notes with long phrasing lines. The strings feature a rhythmic pattern of eighth notes in the lower registers. The Flute and Oboe parts have a melodic line with a slur over the first two measures. The Bass Clarinet part is mostly silent, indicated by a horizontal line with a bar. The Bassoon part has a melodic line with a slur over the last two measures. The French Horns play a rhythmic pattern of eighth notes. The Violin I part has a melodic line with a slur over the last two measures. The Violin II and Viola parts play a rhythmic pattern of eighth notes. The Violoncello part has a melodic line with a slur over the last two measures. The Contrabass part has a melodic line with a slur over the last two measures.

Fl.  
Ob.  
B♭ Cl.  
Bsn.  
F Hn.  
Vln. I  
Vln. II  
Vla.  
Vc.  
Cb.

Detailed description: This page of a musical score covers measures 279 to 282. The instrumentation includes Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Bass Clarinet (B♭ Cl.), French Horns (F Hn.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The score is written in a key signature of one flat (B♭) and a common time signature (C). The Flute and Oboe parts feature a melodic line with a long slur across measures 279 and 280, ending in a half note in measure 281. The Bassoon part has a similar melodic line, starting in measure 279 and ending in measure 282. The Bass Clarinet part consists of whole rests in all four measures. The French Horns part has a melodic line that starts in measure 279 and ends in measure 282. The Violin I part has a melodic line with a long slur across measures 279 and 280, ending in a half note in measure 281. The Violin II part has a rhythmic pattern of eighth notes with a slur across measures 279 and 280, ending in a half note in measure 281. The Viola part has a rhythmic pattern of eighth notes with a slur across measures 279 and 280, ending in a half note in measure 281. The Violoncello part has a rhythmic pattern of eighth notes with a slur across measures 279 and 280, ending in a half note in measure 281. The Contrabass part has a melodic line with a long slur across measures 279 and 280, ending in a half note in measure 281.

This musical score page contains measures 283 through 286. The instruments are arranged as follows:

- Fl.** (Flute): Treble clef, key signature of one flat and one sharp. Measures 283-284 have a whole rest. Measures 285-286 play a half-note chord (F4, C5).
- Ob.** (Oboe): Treble clef, key signature of one flat and one sharp. Measures 283-284 have a whole rest. Measures 285-286 play a half-note chord (F4, C5).
- B♭ Cl.** (B-flat Clarinet): Treble clef, key signature of one sharp. Measures 283-284 have a whole rest. Measures 285-286 play a half-note chord (F4, C5).
- Bsn.** (Bassoon): Bass clef, key signature of one flat. Measures 283-284 have a whole rest. Measures 285-286 play a half-note chord (F3, C4).
- F Hn.** (French Horn): Treble clef, key signature of one flat and one sharp. Measures 283-284 play a half-note chord (F4, C5). Measures 285-286 have a whole rest.
- Vln. I** (Violin I): Treble clef, key signature of one flat and one sharp. Measures 283-284 have a whole rest. Measures 285-286 play a half-note chord (F4, C5).
- Vln. II** (Violin II): Treble clef, key signature of one flat and one sharp. Measures 283-284 play a sixteenth-note figure. Measures 285-286 play a sixteenth-note figure.
- Vla.** (Viola): Bass clef, key signature of one flat and one sharp. Measures 283-284 play a sixteenth-note figure. Measures 285-286 play a sixteenth-note figure.
- Vc.** (Violoncello): Bass clef, key signature of one flat and one sharp. Measures 283-284 play a half-note chord (F3, C4). Measures 285-286 play a half-note chord (F3, C4).
- Cb.** (Contrabass): Bass clef, key signature of one flat and one sharp. Measures 283-284 have a whole rest. Measures 285-286 play a half-note chord (F2, C3).

Fl.  
Ob.  
B♭ Cl.  
Bsn.  
F Hn.  
Vln. I  
Vln. II  
Vla.  
Vc.  
Cb.

Detailed description of the musical score: This page contains measures 287 through 290 of a symphonic score. The instrumentation includes Flute (Fl.), Oboe (Ob.), Bass Clarinet (B♭ Cl.), Bassoon (Bsn.), French Horns (F Hn.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The score is written in a key signature of one flat (B♭) and a common time signature (C).  
- Flute and Oboe: Play a melodic line starting on G4, moving to A4, B4, and C5, with a long slur over the final two notes.  
- Bass Clarinet and Bassoon: Play a rhythmic accompaniment of quarter notes, starting on G3 and moving up stepwise to C4.  
- French Horns: The first horn part plays a steady eighth-note pattern starting on G4, while the second horn part is silent.  
- Violin I: Plays a series of half notes, starting on G4 and moving up stepwise to C5.  
- Violin II and Viola: Play a rhythmic accompaniment of eighth notes, starting on G4 and moving up stepwise to C5.  
- Violoncello: Plays a rhythmic accompaniment of quarter notes, starting on G3 and moving up stepwise to C4.  
- Contrabass: Plays a melodic line starting on G2, moving to A2, B2, and C3, with a long slur over the final two notes.



This musical score page contains measures 291 through 294. The instruments and their parts are as follows:

- Fl. (Flute):** Plays a melodic line starting on G4, moving to A4, B4, and C5, with a long note in measure 294.
- Ob. (Oboe):** Mirrors the flute's melodic line.
- B♭ Cl. (Bass Clarinet):** Plays a melodic line starting on G3, moving to A3, B3, and C4, with a long note in measure 294.
- Bsn. (Bassoon):** Plays a bass line starting on G2, moving to A2, B2, and C3, with a long note in measure 294.
- F Hn. (French Horn):** The upper staff plays a rhythmic pattern of eighth notes, while the lower staff is silent.
- Vln. I (Violin I):** Plays a series of chords, primarily triads and dyads, moving up the scale.
- Vln. II (Violin II):** Plays a rhythmic pattern of eighth notes, primarily chords.
- Vla. (Viola):** Plays a rhythmic pattern of eighth notes, primarily chords.
- Vc. (Violoncello):** Plays a bass line starting on G2, moving to A2, B2, and C3, with a long note in measure 294.
- Cb. (Cello):** Plays a long note on G2 in measure 291, which continues through measure 294.

This musical score page covers measures 295 through 298. The instruments are arranged as follows:

- Flute (Fl.):** Treble clef, key signature of one flat. Measures 295-298 contain whole rests.
- Oboe (Ob.):** Treble clef, key signature of one flat. Measures 295-298 contain whole rests.
- Bass Clarinet (B♭ Cl.):** Treble clef, key signature of one flat. Measures 295-298 contain whole rests.
- Bassoon (Bsn.):** Bass clef, key signature of one flat. Measures 295-298 contain whole rests.
- French Horns (F Hn.):** Treble clef, key signature of one flat. Measures 295-298 contain whole rests.
- Violin I (Vln. I):** Treble clef, key signature of one flat. Measure 295 has a whole note chord. Measures 296-298 feature a melodic line of eighth notes.
- Violin II (Vln. II):** Treble clef, key signature of one flat. Measures 295-298 feature a melodic line of eighth notes.
- Viola (Vla.):** Alto clef, key signature of one flat. Measures 295-298 feature a melodic line of eighth notes.
- Violoncello (Vc.):** Bass clef, key signature of one flat. Measures 295-298 feature a melodic line of eighth notes.
- Contrabass (Cb.):** Bass clef, key signature of one flat. Measures 295-298 feature a melodic line of eighth notes.

Adagio

299

Fl. *mf*

Ob. *mf*

B♭ Cl. *mp*

Bsn. *mp*

F Hn. *mp*

Vln. I *mp*

Vln. II *mp*

Vla. *mp*

Vc. *mp*

Cb. *mp*

307

Fl.

Ob.

B $\flat$  Cl.

Bsn.

F Hn.

Vln. I

Vln. II

Vla.

Vc.

Cb.

*ff*

*ff*

*ff*

*ff*

*ff*

*ff*

This musical score page covers measures 315, 316, and 317. The instruments are arranged as follows:

- Woodwinds:** Flute (Fl.), Oboe (Ob.), B♭ Clarinet (B♭ Cl.), and Bassoon (Bsn.).
- Brass:** French Horns (F Hn.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.).

The woodwind parts (Fl., Ob., B♭ Cl., Bsn.) are mostly silent, indicated by rests. The string parts (Vln. I, Vln. II, Vla., Vc., Cb.) play a rhythmic pattern of eighth notes in the first measure, followed by a melodic line in the second and third measures. The key signature has one flat (B♭), and the time signature is 4/4.

*Symphony of a Soul*  
II. Scherzo. Molto Vivace - Andante  
JKB 58

Dedicated to the  
Virgin Mary  
Jason BARUK

*Thou hast made us for thyself, O Lord, and our heart is restless until it finds its rest in thee*

**Molto Vivace**

Flutes

Oboes

Clarinets in B $\flat$

Bassoons

Horns in F

Violins I

Violins II

Violas

Violoncellos

Contrabasses

*fff*

*fff*

*fff*

*fff*

*fff*

*p*

*p*

*fff*

*p*

10

Fl.

Ob.

B $\flat$  Cl.

Bsn.

F Hn.

Vln. I

Vln. II

Vla.

Vc.

Cb.

*p*

*p*

*p*

*p*

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

Vln. I

Vln. II

Vla.

Vc.

Cb.

*p*



Fl.

Ob.

B $\flat$  Cl.

Bsn.

F Hn.

Vln. I

Vln. II

Vla.

Vc.

Cb.

*p*

Detailed description: This is a page of a musical score for a symphony orchestra, starting at measure 27. The score is arranged in two systems. The first system includes Flute (Fl.), Oboe (Ob.), Bass Clarinet (B $\flat$  Cl.), and Bassoon (Bsn.). The second system includes French Horns (F Hn.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The Flute and Bassoon parts are mostly silent, indicated by horizontal lines. The Oboe part begins in measure 27 with a melodic line starting on a half note G $\flat$  (B $\flat$ ), moving up to A $\flat$ , B $\flat$ , and C $\flat$  (B $\flat$ ), then a quarter rest, followed by a half note D $\sharp$  (C $\sharp$ ), E $\flat$  (D $\flat$ ), and a dotted half note F $\sharp$  (E $\sharp$ ). The Bass Clarinet part starts with a melodic line in the treble clef, beginning on a half note G $\sharp$  (F $\sharp$ ), moving to A $\sharp$ , B $\sharp$ , and C $\sharp$ , then a quarter rest, followed by a half note D $\sharp$  (C $\sharp$ ), E $\flat$  (D $\flat$ ), and a dotted half note F $\sharp$  (E $\sharp$ ). The Viola, Violoncello, and Contrabass parts provide a harmonic foundation with various rhythmic patterns and melodic lines. A dynamic marking of *p* (piano) is placed above the Oboe part in measure 27.

36

Fl.

Ob. *p*

B $\flat$  Cl.

Bsn.

F Hn.

Vln. I

Vln. II

Vla.

Vc.

Cb.

45

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

Vln. I

Vln. II

Vla.

Vc.

Cb.

*cresc. - - - f*

*cresc. - - - f*

*cresc. - - - f*

*cresc. - - - f*

*cresc. - - - f*

*cresc. - - - f*

*cresc. - - - f*

*cresc. - - - f*

Fl. *dim.----- p*

Ob. *dim.----- p*

B♭ Cl. *dim.----- p*

Bsn. *dim.----- p*

F Hn.

Vln. I *p*

Vln. II *p*

Vla. *dim.----- p*

Vc. *dim.----- p*

Cb. *dim.----- p*

Detailed description: This page of a musical score covers measures 53 to 60. The woodwind section includes Flute (Fl.), Oboe (Ob.), B♭ Clarinet (Cl.), and Bassoon (Bsn.), all marked with a dynamic of *p* and a *dim.* hairpin. The string section consists of Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.), with Vln. I, Vln. II, and Cb. marked *p*. The French Horns (F Hn.) are present but have no notation. The score is in a key with one flat and a 2/4 time signature. The woodwinds and strings play melodic lines, while the brass instruments (B♭ Cl. and Cb.) play rhythmic accompaniment.

Musical score for orchestra, measures 63-72. The score is written for the following instruments: Flute (Fl.), Oboe (Ob.), B♭ Clarinet (B♭ Cl.), Bassoon (Bsn.), French Horn (F Hn.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The key signature is one flat (B♭). The score shows a dynamic shift from *mp* (mezzo-piano) to *mf* (mezzo-forte) at measure 64, and a further increase to *f* (forte) at measure 68. The Flute and Oboe parts feature melodic lines with slurs and ties. The woodwinds and strings provide harmonic support with rhythmic patterns. The French Horns are mostly silent in this passage.

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

Vln. I

Vln. II

Vla.

Vc.

Cb.

*cresc.---* *fff*

*cresc.---* *fff*

*cresc.---* *fff*

*cresc.---* *fff*

*cresc.---* *fff*

*cresc.---* *fff*

*cresc.---* *fff*

*cresc.---* *fff*

*cresc.---* *fff*

*cresc.---* *fff*

*cresc.---* *fff*

*cresc.---* *fff*

*cresc.---* *fff*

80

Fl.  
Ob.  
B♭ Cl.  
Bsn.  
F Hn.  
Vln. I  
Vln. II  
Vla.  
Vc.  
Cb.

Detailed description: This page of a musical score covers measures 80 through 85. The woodwind section includes Flute (Fl.), Oboe (Ob.), Bass Clarinet (B♭ Cl.), Bassoon (Bsn.), and French Horn (F Hn.). The string section includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The score is written in a key signature of one flat (B♭) and a common time signature (C). The woodwinds play melodic lines with various articulations, while the strings provide harmonic support with rhythmic patterns and sustained notes.

86

Fl.  
Ob.  
B♭ Cl.  
Bsn.  
F Hn.  
Vln. I  
Vln. II  
Vla.  
Vc.  
Cb.

Detailed description: This page of a musical score covers measures 86 through 91. The woodwind section includes Flute (Fl.), Oboe (Ob.), Bass Clarinet (B♭ Cl.), Bassoon (Bsn.), and French Horn (F Hn.). The string section includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The score is written in a key signature of one flat (B♭) and a common time signature (C). The woodwinds and strings play a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The French Horn part is written in a higher register than the other woodwinds. The string parts provide a harmonic and rhythmic foundation for the woodwinds.



This musical score page, numbered 92, contains the staves for the woodwind and string sections. The woodwind section includes Flute (Fl.), Oboe (Ob.), Bass Clarinet (B♭ Cl.), Bassoon (Bsn.), and French Horn (F Hn.). The string section includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The score is written in a key signature of one flat (B♭) and a common time signature (C). The woodwinds and strings play a rhythmic pattern of quarter notes with accents. The French Horns play a similar pattern but with a different melodic line. The Violin I part features a more complex melodic line with some chromaticism and slurs. The Viola and Violoncello parts play a steady eighth-note accompaniment. The Contrabass part plays a simple quarter-note accompaniment.

Fl. *fff*

Ob. *fff*

B♭ Cl. *fff*

Bsn.

F Hn.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Detailed description: This page of a musical score covers measures 97 to 101. The woodwind section includes Flute (Fl.), Oboe (Ob.), Bass Clarinet (B♭ Cl.), and Bassoon (Bsn.), all marked with a fortissimo (*fff*) dynamic. The brass section consists of French Horns (F Hn.), Violins I (Vln. I), Violins II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The score is written in a key signature of one flat (B♭) and a common time signature (C). The woodwinds play a rhythmic pattern of eighth notes with accents, while the strings provide a harmonic accompaniment with various rhythmic values and dynamics.

Fl.  
Ob.  
B♭ Cl.  
Bsn.  
F Hn.  
Vln. I  
Vln. II  
Vla.  
Vc.  
Cb.

This musical score page, numbered 102, features ten staves for various instruments. The woodwind section includes Flute (Fl.), Oboe (Ob.), Bass Clarinet (B♭ Cl.), and Bassoon (Bsn.). The brass section consists of French Horns (F Hn.). The string section includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The score is written in a key signature of one flat (B♭) and a common time signature (C). The notation includes various note values, rests, and articulation marks such as accents and slurs. The woodwinds and strings play melodic lines, while the brass instruments provide harmonic support.

Fl.  
Ob.  
B♭ Cl.  
Bsn.  
F Hn.  
Vln. I  
Vln. II  
Vla.  
Vc.  
Cb.

This musical score page, numbered 107, features ten staves for various instruments. The Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), and Contrabass (Cb.) staves are in the upper section, while the Bass Clarinet (B♭ Cl.), French Horns (F Hn.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Violoncello (Vc.) staves are in the lower section. The music is written in a key signature of one flat (Bb) and a common time signature (C). The notation includes various note values, rests, and articulation marks such as accents and slurs. The French Horns are grouped together with a brace on the left. The Viola and Violoncello parts are written in bass clef with a C-clef on the fifth line.

Fl.

Ob.

B $\flat$  Cl.

Bsn.

F Hn.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Detailed description: This page of a musical score covers measures 112 through 118. The instrumentation includes Flute (Fl.), Oboe (Ob.), Bass Clarinet (B $\flat$  Cl.), Bassoon (Bsn.), French Horns (F Hn.), Violins I (Vln. I), Violins II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The score is written in a key signature of one flat (B $\flat$ ) and a common time signature (C). The woodwinds and strings play rhythmic patterns, often with accents. The French Horns play a melodic line with some chromaticism. The Viola and Violoncello parts feature some sustained notes and dynamic markings like *p.* (piano).

Andante

119

Fl.

Ob.

B $\flat$  Cl.

Bsn.

F Hn.

Vln. I

Vln. II

Vla.

Vc.

Cb.

*p*

129

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

Vln. I

Vln. II

Vla.

Vc.

Cb.

This musical score page contains measures 137 through 144. The instruments are arranged as follows:

- Fl.** (Flute): Active in measures 137-144, playing a melodic line with various articulations.
- Ob.** (Oboe): Active in measures 137-144, playing a melodic line.
- B♭ Cl.** (Bass Clarinet): Active in measures 137-144, playing a melodic line.
- Bsn.** (Bassoon): Silent in measures 137-144, indicated by a flat line.
- F Hn.** (French Horns): Silent in measures 137-144, indicated by flat lines.
- Vln. I** (Violin I): Silent in measures 137-144, indicated by a flat line.
- Vln. II** (Violin II): Silent in measures 137-144, indicated by a flat line.
- Vla.** (Viola): Silent in measures 137-144, indicated by a flat line.
- Vc.** (Violoncello): Silent in measures 137-144, indicated by a flat line.
- Cb.** (Cello): Active in measures 137-144, playing a bass line.



This musical score page contains measures 145 through 152. The woodwind section includes Flute (Fl.), Oboe (Ob.), Bass Clarinet (B♭ Cl.), and Bassoon (Bsn.). The string section includes French Horns (F Hn.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The Flute part features a melodic line with various articulations, including a trill in measure 146. The Oboe and Bass Clarinet parts provide harmonic support with sustained notes and some melodic movement. The Bassoon part is mostly silent, indicated by a flat line. The string section is also mostly silent, with the Contrabass part showing some rhythmic activity in the lower register.

Fl.  
Ob.  
B♭ Cl.  
Bsn.  
F Hn.  
Vln. I  
Vln. II  
Vla.  
Vc.  
Cb.

*mp*  
*mp*  
*mp*  
*mp*  
*mp*

Detailed description: This page of a musical score covers measures 153 through 162. The woodwind section (Flute, Oboe, B♭ Clarinet, Bassoon, and French Horns) is mostly silent, indicated by rests. The string section (Violins I and II, Viola, Violoncello, and Contrabass) is active, playing a melodic line in the key of D major. The Violin I part begins with a rest in measure 153, followed by a series of eighth notes. The Violin II, Viola, Violoncello, and Contrabass parts all begin with a half note in measure 153, followed by eighth notes. The dynamic marking *mp* (mezzo-piano) is present for the Violin II, Viola, Violoncello, and Contrabass parts. The score concludes with a whole note chord in measure 162.

This musical score page contains measures 162 through 171. The woodwind section includes Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), and Clarinet in B-flat (B♭ Cl.). The string section includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The woodwinds are mostly silent, indicated by rests. The strings play a rhythmic accompaniment with eighth and sixteenth notes. The key signature is two sharps (F# and C#).

171

Molto Vivace

Fl.

Ob.

B $\flat$  Cl.

Bsn.

F Hn.

Vln. I

Vln. II

Vla.

Vc.

Cb.

*sfz*

*fff*

*p*

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

Vln. I

Vln. II

Vla.

Vc.

Cb.

*p*

*p*

*p*

*p*

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

Vln. I

Vln. II

Vla.

Vc.

Cb.

*p*

Detailed description: This page of a musical score covers measures 190 to 199. The instruments are arranged in two systems. The first system includes Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), and Clarinet in B-flat (B♭ Cl.). The second system includes French Horns (F Hn.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The Flute, Oboe, and Violin I parts are mostly silent, indicated by horizontal lines. The Bassoon part has a melodic line starting in measure 195, marked with a piano (*p*) dynamic. The Viola, Violoncello, and Contrabass parts provide harmonic support with various rhythmic patterns. The Clarinet part also has a melodic line starting in measure 195. The French Horns are silent throughout.

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

Vln. I

Vln. II

Vla.

Vc.

Cb.

*p*

Detailed description: This page of a musical score covers measures 199 through 206. The woodwind section includes Flute (Fl.), Oboe (Ob.), B♭ Clarinet (B♭ Cl.), and Bassoon (Bsn.). The string section includes French Horns (F Hn.), Violins I (Vln. I), Violins II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The Flute and Bassoon parts are mostly silent, indicated by horizontal lines. The Oboe part begins in measure 200 with a melodic line starting on G4, moving up to A4, B4, and C5, with a dynamic marking of *p*. The B♭ Clarinet part has a melodic line starting on G3, moving up to A3, B3, and C4. The Viola, Violoncello, and Contrabass parts provide a harmonic accompaniment with various rhythmic patterns and melodic fragments. The French Horns, Violins I, and Violins II are silent throughout the page.

Fl.

Ob. *p*

B $\flat$  Cl.

Bsn.

F Hn.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Detailed description: This is a page of a musical score for an orchestra, starting at measure 208. The score is written for ten instruments: Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (B $\flat$  Cl.), Bassoon (Bsn.), French Horns (F Hn.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The Flute part begins with a melodic line in the fourth measure, marked with a piano (*p*) dynamic. The Oboe part has a melodic line in the first measure, also marked *p*. The Clarinet and Bassoon parts are mostly silent, indicated by horizontal lines. The French Horns are also silent. The Violin I and II parts are silent. The Viola part has a rhythmic accompaniment. The Violoncello part has a melodic line. The Contrabass part has a rhythmic accompaniment. The score is written in a key signature of one flat (B-flat) and a common time signature (C).



Fl. *cresc. --- f*

Ob. *cresc. --- f*

B♭ Cl. *cresc. --- f*

Bsn. *cresc. --- f*

F Hn.

Vln. I

Vln. II

Vla. *cresc. --- f*

Vc. *cresc. --- f*

Cb. *cresc. --- f*

Detailed description: This page of a musical score covers measures 217 to 224. The woodwind section (Flute, Oboe, B♭ Clarinet, Bassoon) and the double bass (Cb.) all have a dynamic marking of *cresc. --- f* starting in measure 218. The strings (Violin I, Violin II, Viola, Violoncello) and French Horns are marked with rests throughout the passage. The Flute part features a melodic line with a slur over measures 218-219. The Oboe, B♭ Clarinet, and Bassoon parts have similar melodic lines. The Viola part has a rhythmic pattern of eighth notes. The Violoncello and Double Bass parts have a more complex rhythmic pattern with some slurs.

Fl. *dim.----- p*

Ob. *dim.----- p*

B♭ Cl. *dim.----- p*

Bsn. *dim.----- p*

F Hn.

Vln. I *p*

Vln. II *p*

Vla. *dim.----- p*

Vc. *dim.----- p*

Cb. *dim.----- p*

Detailed description: This page of a musical score covers measures 225 to 234. The woodwind section includes Flute (Fl.), Oboe (Ob.), Bass Clarinet (B♭ Cl.), and Bassoon (Bsn.), all marked with a dynamic of *p* and a *dim.* hairpin. The string section consists of Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.), with Vln. I, Vln. II, and Cb. marked *p*. The French Horns (F Hn.) are present but have no notation. The score is in a key with one flat and a 2/4 time signature. The woodwinds and strings play melodic lines, while the brass instruments (B♭ Cl. and Bsn.) play rhythmic patterns.

Fl. *mf*

Ob. *mf*

B♭ Cl. *mp* *mf*

Bsn. *mp* *mf*

F Hn. *mf*

Vln. I *mp* *mf*

Vln. II *mp* *mf*

Vla. *mp* *mf*

Vc. *mp* *mf*

Cb. *mf* *f*

Fl.  
Ob.  
B♭ Cl.  
Bsn.  
F Hn.  
Vln. I  
Vln. II  
Vla.  
Vc.  
Cb.

*cresc.---* *fff*

*cresc.---* *fff*

*cresc.---* *fff*

*cresc.---* *fff*

*cresc.---* *fff*

*cresc.---* *fff*

*cresc.---* *fff*

*cresc.---* *fff*

*cresc.---* *fff*

*cresc.---* *fff*

*cresc.---* *fff*

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Detailed description: This page of a musical score, numbered 252, features a woodwind and string section. The woodwinds include Flute (Fl.), Oboe (Ob.), Bass Clarinet (B♭ Cl.), Bassoon (Bsn.), and French Horn (F Hn.). The strings consist of Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The score is written in a key signature of one flat (B♭) and a common time signature (C). The woodwinds play melodic lines with various articulations, while the strings provide harmonic support with rhythmic patterns. The French Horns play a melodic line with some rests. The Violins play chords and moving lines, the Viola plays a rhythmic pattern, and the Cello and Contrabass play a similar rhythmic pattern.

Fl.  
Ob.  
B♭ Cl.  
Bsn.  
F Hn.  
Vln. I  
Vln. II  
Vla.  
Vc.  
Cb.

This musical score page, numbered 258, features ten staves for various instruments. The top four staves are for Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), and Bass Clarinet (B♭ Cl.). The next two staves are for the French Horns (F Hn.), and the bottom four staves are for the string section: Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The score is written in a key signature of one flat (B-flat major or D minor) and a 2/4 time signature. The music includes various rhythmic values such as quarter, eighth, and sixteenth notes, as well as rests and dynamic markings. The Flute part begins with a half note G4, followed by a series of eighth notes. The Oboe part starts with a quarter note G4, followed by eighth notes. The Bassoon part begins with a half note G2, followed by quarter notes. The Bass Clarinet part starts with a half note G3, followed by quarter notes. The French Horns play a rhythmic pattern of eighth notes. The Violin I part begins with a half note G4, followed by quarter notes. The Violin II part starts with a quarter note G4, followed by quarter notes. The Viola part begins with a half note G3, followed by quarter notes. The Violoncello part starts with a half note G2, followed by quarter notes. The Contrabass part begins with a half note G1, followed by quarter notes.

Fl.  
Ob.  
B♭ Cl.  
Bsn.  
F Hn.  
Vln. I  
Vln. II  
Vla.  
Vc.  
Cb.

This musical score page, numbered 264, features ten staves for various instruments. The Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), and Contrabass (Cb.) staves are in the upper section, while the Bass Clarinet (B♭ Cl.), French Horns (F Hn.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Violoncello (Vc.) staves are in the lower section. The Flute, Oboe, Bassoon, and Contrabass parts consist of quarter notes with accents. The Bass Clarinet part has a more complex rhythmic pattern. The French Horns play a simple melodic line. The Violin I part features a more intricate melodic line with some triplets. The Violin II part plays a steady quarter-note accompaniment. The Viola and Violoncello parts play a similar quarter-note accompaniment. The key signature has one flat (B-flat), and the time signature is 2/2.

Fl. *fff*

Ob. *fff*

B♭ Cl. *fff*

Bsn.

F Hn.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Detailed description: This page of a musical score covers measures 269 to 273. The woodwind section includes Flute (Fl.), Oboe (Ob.), Bass Clarinet (B♭ Cl.), and Bassoon (Bsn.), all marked with a fortissimo (*fff*) dynamic. The brass section consists of French Horns (F Hn.), Violins I (Vln. I), Violins II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The score is written in a key signature of one flat (B♭) and a common time signature (C). The woodwinds play a rhythmic pattern of eighth notes with accents. The strings provide harmonic support with various rhythmic figures, including sixteenth and eighth notes, and some sustained chords.



Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Detailed description: This page of a musical score covers measures 274 through 278. The instrumentation includes Flute (Fl.), Oboe (Ob.), Bass Clarinet (B♭ Cl.), Bassoon (Bsn.), French Horn (F Hn.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The woodwinds and strings play rhythmic patterns with various accidentals (sharps and naturals). The French Horn part is bracketed together with the Flute and Oboe parts. The score is written in a key signature of one flat (Bb) and a common time signature (C).

Fl.  
Ob.  
B♭ Cl.  
Bsn.  
F Hn.  
Vln. I  
Vln. II  
Vla.  
Vc.  
Cb.

The musical score consists of ten staves for various instruments: Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Bass Clarinet (B♭ Cl.), French Horn (F Hn.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The score is written in a key signature of one flat (B♭) and a common time signature (C). The music spans five measures, with measure numbers 279 through 283 indicated at the top of the first staff. The notation includes various note values, rests, and articulation marks such as accents and slurs. The woodwinds and strings play a melodic line, while the brass instruments provide harmonic support.

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Detailed description: This is a page of a musical score for an orchestra, starting at measure 284. The score is written for ten instruments: Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (B♭ Cl.), Bassoon (Bsn.), French Horn (F Hn.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The music is in a key signature of one flat (B-flat major or D minor) and a common time signature. The Flute, Oboe, and Bassoon parts feature melodic lines with various ornaments and slurs. The Clarinet part has a more rhythmic, eighth-note pattern. The French Horns play a sustained harmonic line. The Violins I and II have intricate, rhythmic patterns. The Viola, Violoncello, and Contrabass provide a harmonic and rhythmic foundation with block chords and sustained notes. The score is presented in a standard orchestral layout with staves grouped by instrument family.

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

Vln. I

Vln. II

Vla.

Vc.

Cb.

*fff*

*fff*

*fff*

*fff*

*fff*

*fff*

*fff*

*fff*

Detailed description: This page of a musical score covers measures 291 to 294. The woodwind section (Flute, Oboe, B♭ Clarinet, Bassoon) and the first horn (F Horn) play a melodic line starting in measure 291. The string section (Violin I, Violin II, Viola, Violoncello, and Contrabass) provides harmonic support. A dynamic marking of *fff* (fortissimo) is present in measures 293 and 294 for the strings. The score is written in a key signature of one flat (Bb) and a common time signature (C).



6

Fl. *cresc.* ..... *dim.* .....

Ob. *cresc.* ..... *dim.* ..... *p* *cresc.* .....

B♭ Cl. *cresc.* ..... *dim.* ..... *p* < < *mf*

F Hn. *cresc.* ..... *dim.* .....

Vln. I *cresc.* ..... *dim.* .....

Vln. II *cresc.* ..... *dim.* .....

Vla. *cresc.* ..... *dim.* ..... *p* < *mf* > *mp*

Vc. *cresc.* ..... *dim.* ..... *p* < < *mf* >

Cb. *cresc.* ..... *dim.* ..... *p*

12

Fl.

Ob.

B $\flat$  Cl.

F Hn.

Vln. I

Vln. II

Vla.

Vc.

Cb.

*mf*

*f*

*f*

*f*

*f*

*f*

*f*

*f*

*f*

*cresc.*

*cresc.*

*cresc.*

*cresc.*

*cresc.*

*cresc.*

*cresc.*

*cresc.*

*cresc.*

*cresc.*

*f*

*f*

*f*

*f*

*f*

*f*

*f*

*f*

*f*

*f*

*f*

*f*

18

Fl.

Ob.

B♭ Cl.

F Hn.

Vln. I

Vln. II

Vla.

Vc.

Cb.

*dim....* *mf* *p*

*dim....* *mf* *p*

*dim....* *mf* *p*

*dim....* *mf* *p*

*dim....* *mf* *p*

*dim....* *mf* *p*

*dim....* *mf* *p*

*dim....* *mf* *p*

*dim....* *mf* *p*

*dim....* *mf* *p*

*dim....* *mf* *p*



23

Fl.

Ob.

B $\flat$  Cl.

F Hn.

Vln. I

Vln. II

Vla.

Vc.

Cb.

*cresc.*..... *f*

*cresc.*..... *f*

*cresc.*..... *f*

*cresc.*..... *f*

*cresc.*..... *f*

*cresc.*..... *f*

*cresc.*..... *f*

*cresc.*..... *f*

*cresc.*..... *f*

*cresc.*..... *f*

28

Fl.

Ob.

B $\flat$  Cl.

F Hn.

Vln. I

Vln. II

Vla.

Vc.

Cb.

*p*

*p*

*p*

*p*

*p*

*p*

*p*

*p*

*p*

*p*

*p*

*p*

*p*

*p*

*p*

*p*

*p*

*p*

*p*

33

Fl.

Ob.

B $\flat$  Cl.

F Hn.

Vln. I

Vln. II

Vla.

Vc.

Cb.

*f*

*f*

*f*

*f*

*f*

*f*

*f*

*f*

*f*

*f*

*f*

39

Fl.

Ob.

B $\flat$  Cl.

F Hn.

Vln. I

Vln. II

Vla.

Vc.

Cb.

*pppp*

*pppp*

*pppp*

*pppp*

*pppp*

*pppp*

*pppp*

*pppp*

*pppp*

*pppp*

*Symphony of a Soul*  
IV. Adagio - Prestissimo  
JKB 58

Dedicated to the Holy Trinity

Jason BARUK

*You touched me, and I am set on fire to attain the peace which is yours.*

*J = 50*

Flutes  
*p*

Oboes  
*p*

Clarinets in B $\flat$   
*p*

Bassoons  
*p*

Horns in F

Violins I  
*p*

Violins II  
*p*

Violas  
*p*

Violoncellos  
*p*

Contrabasses  
*p*

8 **Prestissimo**

Fl.

Ob.

B $\flat$  Cl.

Bsn.

F Hn.

Vln. I

Vln. II

Vla.

Vc.

Cb.

*f*

*f*

*f*

*f*

*f*

*f*

*f*

*f*

*f*

*f*

*f*

*f*

16

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Detailed description: This is a page of a musical score, measures 16 through 20. The score is for a woodwind and string ensemble. The woodwind section includes Flute (Fl.), Oboe (Ob.), Bass Clarinet (B♭ Cl.), Bassoon (Bsn.), and French Horns (F Hn.). The string section includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The key signature is two sharps (F# and C#), and the time signature is 2/4. The score is written in a standard staff format with various musical notations including notes, rests, and accidentals. The French Horns are grouped together with a brace. The woodwinds play mostly quarter and eighth notes, while the strings provide a rhythmic accompaniment with various patterns.

21

Fl.

Ob.

B $\flat$  Cl.

Bsn.

F Hn.

Vln. I

Vln. II

Vla.

Vc.

Cb.

*ff*

*ff*



Musical score for measures 26-30. The score is divided into two systems. The first system includes woodwinds: Flute (Fl.), Oboe (Ob.), B♭ Clarinet (Cl.), and Bassoon (Bsn.). The second system includes brass and strings: French Horns (F Hn.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The key signature is three sharps (F#, C#, G#) and the time signature is 2/4. In measures 26-27, the woodwinds play sustained notes. In measures 28-30, the strings play a rhythmic pattern of eighth notes, while the woodwinds continue with sustained notes.

31

Fl. *dim.* ..... *mp*

Ob. *dim.* ..... *mp*

B♭ Cl. *dim.* ..... *mp*

Bsn. *mp*

F Hn. *dim.* ..... *mp*

Vln. I *dim.* ..... *mp*

Vln. II *dim.* ..... *mp*

Vla. *dim.* ..... *mp*

Vc. *dim.* ..... *f*

Cb. *dim.* ..... *mp*

36

The score is divided into two systems. The first system includes Flute (Fl.), Oboe (Ob.), Bass Clarinet (B♭ Cl.), and Bassoon (Bsn.). The second system includes French Horns (F Hn.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.).

**Woodwind Section:** Measures 36-39 show rests for all instruments. In measure 40, the Flute, Oboe, Bass Clarinet, and Bassoon all play a half note G#4. The Flute and Bassoon parts include a dynamic marking of *f*. The Oboe and Bass Clarinet parts include a *cresc.* marking with a dashed line.

**String Section:** Measures 36-39 feature a rhythmic pattern of eighth notes. In measure 40, the Violin I and II parts play a half note G#4, while the Viola, Violoncello, and Contrabass parts play a half note G#3. The Violin I and II parts include a *cresc.* marking with a dashed line.

**Brass Section:** The French Horns play rests throughout measures 36-40. The Contrabass part includes a *cresc.* marking with a dashed line.



47

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

Vln. I

Vln. II

Vla.

Vc.

Cb.

*f*

*f*

*f*

*f*

*f*

*f*

*f*

*f*

*f*

*f*

*f*

53

Fl.  
Ob.  
B♭ Cl.  
Bsn.  
F Hn.  
Vln. I  
Vln. II  
Vla.  
Vc.  
Cb.

Detailed description: This page of a musical score covers measures 53 to 56. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The woodwind section includes Flute (Fl.), Oboe (Ob.), B♭ Clarinet (B♭ Cl.), Bassoon (Bsn.), and French Horn (F Hn.). The string section includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). In measure 53, the woodwinds play a rhythmic eighth-note pattern, while the strings play a steady eighth-note accompaniment. In measure 54, the woodwinds continue their pattern, and the strings maintain their accompaniment. In measure 55, the woodwinds play a more melodic line, and the strings continue their accompaniment. In measure 56, the woodwinds play a final melodic phrase, and the strings conclude with a sustained chord.

57

Fl.  
Ob.  
B♭ Cl.  
Bsn.  
F Hn.  
Vln. I  
Vln. II  
Vla.  
Vc.  
Cb.

Detailed description: This page of a musical score covers measures 57, 58, 59, and 60. The key signature is A major (three sharps: F#, C#, G#). The woodwind section includes Flute (Fl.), Oboe (Ob.), Bass Clarinet (B♭ Cl.), Bassoon (Bsn.), and French Horn (F Hn.). The string section includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The woodwinds play a melodic line of quarter notes, with the Bass Clarinet and Bassoon parts including some double-sharp accidentals (C# and F##). The strings provide harmonic support with various rhythmic patterns, including eighth and sixteenth notes.

60

Fl.

Ob.

B $\flat$  Cl.

Bsn.

F Hn.

Vln. I

Vln. II

Vla.

Vc.

Cb.



63

Fl.

Ob.

B $\flat$  Cl.

Bsn.

F Hn.

Vln. I

Vln. II

Vla.

Vc.

Cb.

*fff*

*fff*

*fff*

*fff*

*fff*

*fff*

*fff*

*fff*

*fff*

*fff*

*fff*

*fff*

*fff*

*fff*

*fff*

*fff*

*fff*

*fff*

*fff*

*fff*

68

Fl. *p*

Ob. *p*

B $\flat$  Cl. *p*

Bsn. *p*

F Hn. *p*

Vln. I *p*

Vln. II *p*

Vla. *p*

Vc. *p*

Cb. *p*

The image displays a page of a musical score for measures 68 through 71. The score is arranged in a multi-staff format. The instruments listed on the left are Flute (Fl.), Oboe (Ob.), Bass Clarinet (B $\flat$  Cl.), Bassoon (Bsn.), French Horns (F Hn.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The key signature is D major (two sharps) and the time signature is 2/4. Measures 68-71 show a rhythmic pattern of eighth notes in the woodwinds and strings, with some melodic lines in the brass and strings starting in measure 70. Dynamic markings 'p' (piano) are present throughout the score.

75

Fl.

Ob.

B $\flat$  Cl.

Bsn.

F Hn.

Vln. I

Vln. II

Vla.

Vc.

Cb.

81

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Detailed description: This page of a musical score covers measures 81 through 86. The key signature is three sharps (F#, C#, G#). The woodwind section includes Flute (Fl.), Oboe (Ob.), Bass Clarinet (B♭ Cl.), and Bassoon (Bsn.), all of which have active parts. The string section includes First Violin (Vln. I), Second Violin (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The strings play a rhythmic pattern of eighth notes with accents. The woodwinds play various melodic and harmonic lines, with the Bass Clarinet and Bassoon having the most complex parts. The Flute and Oboe parts are more melodic and often play in unison or harmony.

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

Vln. I

Vln. II

Vla.

Vc.

Cb.

*p*

*p*

*p*

*p*

*p*

*p*

*p*

*p*

*p*

*p*

*p*

This musical score page covers measures 92 to 96. The instruments and their parts are as follows:

- Fl.** (Flute): Rests in all five measures.
- Ob.** (Oboe): Rests in all five measures.
- B♭ Cl.** (Bass Clarinet): Rests in all five measures.
- Bsn.** (Bassoon): Rests in all five measures.
- F Hn.** (French Horns): Rests in all five measures.
- Vln. I** (Violin I): Starts with a rest in measure 92, then plays a melodic line in measures 93-96.
- Vln. II** (Violin II): Starts with a rest in measure 92, then plays a melodic line in measures 93-96.
- Vla.** (Viola): Starts with a rest in measure 92, then plays a melodic line in measures 93-96.
- Vc.** (Violoncello): Starts with a rest in measure 92, then plays a melodic line in measures 93-96.
- Cb.** (Cello): Starts with a rest in measure 92, then plays a rhythmic accompaniment in measures 93-96.

97

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Detailed description: This page of a musical score covers measures 97 through 102. The key signature is A major (three sharps: F#, C#, G#). The woodwind section includes Flute (Fl.), Oboe (Ob.), B♭ Clarinet (B♭ Cl.), Bassoon (Bsn.), and French Horns (F Hn.). The string section includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). In measure 97, the Flute and French Horns are silent. The Oboe plays a melodic line starting on G5. The B♭ Clarinet and Bassoon play a rhythmic accompaniment of eighth notes. In measure 98, the Flute and French Horns remain silent. The Oboe continues its melodic line. The B♭ Clarinet and Bassoon continue their accompaniment. In measure 99, the Flute and French Horns remain silent. The Oboe continues its melodic line. The B♭ Clarinet and Bassoon continue their accompaniment. In measure 100, the Flute and French Horns remain silent. The Oboe continues its melodic line. The B♭ Clarinet and Bassoon continue their accompaniment. In measure 101, the Flute and French Horns remain silent. The Oboe continues its melodic line. The B♭ Clarinet and Bassoon continue their accompaniment. In measure 102, the Flute and French Horns remain silent. The Oboe continues its melodic line. The B♭ Clarinet and Bassoon continue their accompaniment.

Musical score for measures 103-106. The score includes parts for Flute (Fl.), Oboe (Ob.), Bass Clarinet (B♭ Cl.), Bassoon (Bsn.), French Horns (F Hn.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The key signature is three sharps (F#, C#, G#). The score shows melodic lines for the woodwinds and a rhythmic accompaniment for the strings. Dynamic markings *sfz* and *fp* are present in measures 105 and 106.



This musical score page contains measures 109 through 115. The instruments are arranged in two systems. The first system includes Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), and Bass Clarinet (B♭ Cl.). The second system includes French Horns (F Hn.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The key signature is A major (two sharps). Measures 109-112 show woodwinds and strings with rests. In measures 113-115, the bassoon and contrabass play active parts, while the strings continue with a rhythmic accompaniment.

116

Musical score for measures 116-121. The score is written for a full orchestra. The woodwind section includes Flute (Fl.), Oboe (Ob.), Bass Clarinet (B♭ Cl.), and Bassoon (Bsn.). The brass section includes French Horns (F Hn.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The key signature is A major (three sharps: F#, C#, G#). The time signature is 4/4. Measures 116-120 show rests for all instruments. In measure 121, the strings (Vln. II, Vla., Vc., Cb.) play a rhythmic pattern of eighth notes, while the woodwinds and brass remain silent.

This musical score page contains measures 122 through 127. The instruments and their parts are as follows:

- Fl.** (Flute): Rests in all measures.
- Ob.** (Oboe): Rests in all measures.
- B♭ Cl.** (Bass Clarinet): Rests in all measures.
- Bsn.** (Bassoon): Rests in all measures.
- F Hn.** (French Horns): Rests in all measures.
- Vln. I** (Violin I): Rests in measures 122-124; plays a melodic line in measures 125-127.
- Vln. II** (Violin II): Plays a melodic line throughout measures 122-127.
- Vla.** (Viola): Plays a rhythmic accompaniment throughout measures 122-127.
- Vc.** (Violoncello): Plays a rhythmic accompaniment throughout measures 122-127.
- Cb.** (Cello): Plays a rhythmic accompaniment throughout measures 122-127.

The key signature is A major (two sharps) and the time signature is 4/4. The woodwind and horn parts are silent throughout this section. The string parts provide a rhythmic and melodic foundation, with the violins and violas/cellos playing eighth-note patterns.

This musical score page contains measures 128 through 133. The woodwind section includes Flute (Fl.), Oboe (Ob.), Bass Clarinet (B♭ Cl.), and Bassoon (Bsn.). The brass section includes French Horns (F Hn.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The score is in a key with three sharps (F#, C#, G#) and a common time signature. The woodwinds play sustained notes with some phrasing slurs. The strings play a rhythmic accompaniment of eighth and sixteenth notes.

134

Fl.

Ob.

B $\flat$  Cl.

Bsn.

F Hn.

Vln. I

Vln. II

Vla.

Vc.

Cb.

*mp*

*mp*

*mp*

*mp*

*mp*

*mp*

*mp*

*mp*

*mp*

*mp*

*mp*

*mp*

*mp*

*mp*

This musical score page contains measures 139 through 143. The instruments and their parts are as follows:

- Flute (Fl.):** Measures 139-143, playing a melodic line with a fermata in measure 140.
- Oboe (Ob.):** Measures 139-143, playing a melodic line with a fermata in measure 140. Includes a *cresc.* marking and a *ff* dynamic.
- Bass Clarinet (B♭ Cl.):** Measures 139-143, playing a melodic line with a fermata in measure 140. Includes a *cresc.* marking and a *ff* dynamic.
- Bassoon (Bsn.):** Measures 139-143, playing a melodic line with a fermata in measure 140. Includes a *cresc.* marking and a *ff* dynamic.
- French Horns (F Hn.):** Measures 139-143, playing a rhythmic accompaniment. Includes a *cresc.* marking and a *ff* dynamic.
- Violin I (Vln. I):** Measures 139-143, playing a rhythmic accompaniment. Includes a *cresc.* marking and a *ff* dynamic.
- Violin II (Vln. II):** Measures 139-143, playing a rhythmic accompaniment. Includes a *cresc.* marking and a *ff* dynamic.
- Viola (Vla.):** Measures 139-143, playing a rhythmic accompaniment. Includes a *cresc.* marking and a *ff* dynamic.
- Violoncello (Vc.):** Measures 139-143, playing a rhythmic accompaniment. Includes a *cresc.* marking and a *ff* dynamic.
- Contrabass (Cb.):** Measures 139-143, playing a rhythmic accompaniment. Includes a *cresc.* marking and a *ff* dynamic.

Fl.  
Ob.  
B♭ Cl.  
Bsn.  
F Hn.  
Vln. I  
Vln. II  
Vla.  
Vc.  
Cb.

This musical score is for a woodwind and string ensemble. It consists of ten staves. The top four staves are for woodwinds: Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), and Bass Clarinet (B♭ Cl.). The next two staves are for Horns (F Hn.). The bottom four staves are for strings: Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The key signature is three sharps (F#, C#, G#) and the time signature is 8/8. The score is divided into five measures. The woodwinds and strings play a rhythmic pattern of eighth notes, while the horns play a melodic line. The bassoon and bass clarinet have rests in the final measure.

This musical score page contains measures 149 through 152. The instrumentation includes Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (B♭ Cl.), Bassoon (Bsn.), French Horns (F Hn.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The key signature is three sharps (F#, C#, G#) and the time signature is 2/4. In measure 149, the Flute and Oboe play a half note G5, while the Clarinet and Bassoon are silent. In measure 150, the Flute and Oboe play a half note A5, and the Clarinet and Bassoon remain silent. In measure 151, the Flute and Oboe play a half note B5, and the Clarinet and Bassoon remain silent. In measure 152, the Flute and Oboe play a half note C6, and the Clarinet and Bassoon remain silent. The French Horns play a rhythmic pattern of quarter notes: G4, A4, B4, C5 in the first three measures, followed by a quarter rest in the fourth. Violin I and II play a rhythmic pattern of quarter notes: G4, A4, B4, C5 in the first three measures, followed by a sixteenth-note tremolo in the fourth. The Viola, Violoncello, and Contrabass play a rhythmic pattern of quarter notes: G3, A3, B3, C4 in the first three measures, followed by a sixteenth-note tremolo in the fourth.



153

Fl.  
Ob.  
B♭ Cl.  
Bsn.  
F Hn.  
Vln. I  
Vln. II  
Vla.  
Vc.  
Cb.

Detailed description: This page of a musical score covers measures 153 to 156. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The woodwind section includes Flute (Fl.), Oboe (Ob.), Bass Clarinet (B♭ Cl.), Bassoon (Bsn.), and French Horns (F Hn.). The string section includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). In measure 153, the Flute and Oboe play a melodic line with a slur over the first two measures. The Bass Clarinet and Bassoon are silent. The French Horns play a sustained note. The Violins I and II play a rhythmic pattern of eighth notes. The Viola and Violoncello play a similar rhythmic pattern. The Contrabass plays a rhythmic pattern. In measure 154, the Flute and Oboe continue their melodic line. The Bass Clarinet and Bassoon remain silent. The French Horns play a sustained note. The Violins I and II continue their rhythmic pattern. The Viola and Violoncello continue their rhythmic pattern. The Contrabass continues its rhythmic pattern. In measure 155, the Flute and Oboe continue their melodic line. The Bass Clarinet and Bassoon remain silent. The French Horns play a sustained note. The Violins I and II continue their rhythmic pattern. The Viola and Violoncello continue their rhythmic pattern. The Contrabass continues its rhythmic pattern. In measure 156, the Flute and Oboe play a final melodic phrase. The Bass Clarinet and Bassoon play a short melodic phrase. The French Horns play a short melodic phrase. The Violins I and II play a short melodic phrase. The Viola and Violoncello play a short melodic phrase. The Contrabass plays a short melodic phrase.

157

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Detailed description: This page of a musical score covers measures 157 through 161. The key signature is three sharps (F#, C#, G#). The woodwind section includes Flute (Fl.), Oboe (Ob.), B♭ Clarinet (B♭ Cl.), Bassoon (Bsn.), and French Horn (F Hn.). The string section includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The brass section includes B♭ Clarinet (B♭ Cl.) and Bassoon (Bsn.). The score shows various rhythmic patterns, including eighth and sixteenth notes, and rests. The woodwinds and strings play melodic lines, while the brass instruments provide harmonic support with sustained notes and chords.

162

Fl.

Ob.

B $\flat$  Cl.

Bsn.

F Hn.

Vln. I

Vln. II

Vla.

Vc.

Cb.

*fff*

*p*

*fff*

*p*

*fff*

*p*

*fff*

*p*

*fff*

*p*

*fff*

*p*

*fff*

*p*

*fff*

*p*

This musical score page covers measures 172 through 179. The instruments and their parts are as follows:

- Flute (Fl.):** Rests in all measures.
- Oboe (Ob.):** Rests in all measures.
- B♭ Clarinet (B♭ Cl.):** Rests in all measures.
- Bassoon (Bsn.):** Rests in all measures.
- F Horns (F Hn.):** Rests in all measures.
- Violin I (Vln. I):** Rests in all measures.
- Violin II (Vln. II):** Rests in all measures.
- Viola (Vla.):** Rests in measures 172-176. In measure 177, it plays a half note G3. In measure 178, it plays a half note F#3. In measure 179, it plays a half note E3.
- Violoncello (Vc.):** Rests in measures 172-173. In measure 174, it plays a half note G2. In measure 175, it plays a half note F#2. In measure 176, it plays a half note E2. In measure 177, it plays a half note D#2. In measure 178, it plays a half note C#2. In measure 179, it plays a half note B1.
- Double Bass (Cb.):** Plays a rhythmic pattern of eighth notes in measures 172-179, starting on G2 and moving up stepwise.

This musical score page covers measures 180 to 183. The woodwind section (Flute, Oboe, B♭ Clarinet, Bassoon) is mostly silent, indicated by horizontal lines. The brass section (French Horns, Violin I, Violin II) also has horizontal lines. The string section (Viola, Violoncello, Contrabass) is active, with the Viola playing a melodic line, the Violoncello providing harmonic support, and the Contrabass playing a rhythmic pattern. The key signature is two sharps (F# and C#).

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

Vln. I

Vln. II

Vla.

Vc.

Cb.

This musical score page covers measures 184 through 187. The instrumentation includes Flute (Fl.), Oboe (Ob.), Bass Clarinet (B♭ Cl.), Bassoon (Bsn.), French Horns (F Hn.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The key signature is A major (three sharps: F#, C#, G#). The woodwind and brass sections are mostly silent, indicated by rests. The string section is active, with the Violin II, Viola, Violoncello, and Contrabass parts containing melodic lines. The Violin I part has a few notes in measures 185 and 186, including a half note G#4 and a half note A4 tied across the measure boundary. The Viola part features a melodic line with some accidentals, including a double sharp (x) on the second measure of measure 185. The Violoncello and Contrabass parts play rhythmic patterns of eighth and sixteenth notes.

This musical score page covers measures 188 to 191. The key signature is A major (three sharps: F#, C#, G#). The score is arranged in a standard orchestral format with the following parts:

- Flute (Fl.):** Rests in all four measures.
- Oboe (Ob.):** Rests in all four measures.
- Bassoon (Bsn.):** Rests in measures 188 and 189. In measure 190, it plays a half note G#2. In measure 191, it plays a half note G#2.
- French Horns (F Hn.):** Two staves, both with rests in all four measures.
- Violin I (Vln. I):** Rests in measures 188 and 189. In measure 190, it plays a half note G#4. In measure 191, it plays a half note G#4.
- Violin II (Vln. II):** Plays a melodic line in measures 188 and 189, then rests in measures 190 and 191.
- Viola (Vla.):** Plays a melodic line in measures 188 and 189, then rests in measures 190 and 191.
- Violoncello (Vc.):** Plays a melodic line in measures 188 and 189, then rests in measures 190 and 191.
- Contrabass (Cb.):** Plays a melodic line in measures 188 and 189, then rests in measures 190 and 191.

This musical score page covers measures 192 through 195. The instruments and their parts are as follows:

- Fl.** (Flute): Rests in all four measures.
- Ob.** (Oboe): Rests in all four measures.
- B♭ Cl.** (B-flat Clarinet): Rests in measures 192 and 193. In measure 194, it plays a half note G4. In measure 195, it plays a half note F4.
- Bsn.** (Bassoon): Plays a half note G3 in measure 192, a half note F3 in measure 193, a half note G3 in measure 194, and a half note F3 in measure 195.
- F Hn.** (French Horns): Rests in all four measures.
- Vln. I** (Violin I): Rests in all four measures.
- Vln. II** (Violin II): Rests in all four measures.
- Vla.** (Viola): Rests in all four measures.
- Vc.** (Violoncello): Rests in measures 192 and 193. In measure 194, it plays a half note G2. In measure 195, it plays a half note F2.
- Cb.** (Cello): Plays a rhythmic pattern of eighth notes in all four measures, starting on G2 and moving up to F3.



196

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Detailed description: This page of a musical score covers measures 196 to 199. The key signature is three sharps (F#, C#, G#). The woodwind section includes Flute (Fl.), Oboe (Ob.), B♭ Clarinet (B♭ Cl.), and Bassoon (Bsn.). The string section includes First Violin (Vln. I), Second Violin (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The brass section includes French Horns (F Hn.). In measure 196, the woodwinds and strings play a rhythmic pattern of eighth and quarter notes. In measure 197, the woodwinds continue with similar patterns, while the strings play a more active eighth-note line. In measure 198, the woodwinds play a melodic line with a slur, and the strings play a sustained harmonic. In measure 199, the woodwinds play a melodic line with a slur, and the strings play a sustained harmonic. The score is written in a standard orchestral format with a grand staff for each instrument.

200

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Detailed description: This page of a musical score covers measures 200 to 204. The key signature is three sharps (F#, C#, G#). The woodwind section includes Flute (Fl.), Oboe (Ob.), Bass Clarinet (B♭ Cl.), and Bassoon (Bsn.). The string section includes First Violin (Vln. I), Second Violin (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). Measures 200 and 201 show mostly rests for the woodwinds and strings. In measure 202, the Flute and Oboe play a melodic line with a slur over the first two notes. The Bass Clarinet and Bassoon play a rhythmic accompaniment. In measure 203, the Flute and Oboe continue their melodic line, while the Bass Clarinet and Bassoon play a similar accompaniment. In measure 204, the Flute and Oboe play a final melodic phrase, and the Bass Clarinet and Bassoon play a concluding accompaniment. The string section provides a steady accompaniment throughout the measures.

205

Fl.

Ob.

B $\flat$  Cl.

Bsn.

F Hn.

Vln. I

Vln. II

Vla.

Vc.

Cb.

*p*

*cresc.*

*mf*

*p*

*cresc.*

*mf*

*p*

*cresc.*

*mf*

*p*

*cresc.*

*mf*

*p*

*cresc.*

*mf*

This musical score page contains measures 210 through 217. The instruments are arranged as follows:

- Flute (Fl.):** Treble clef, key signature of two sharps (F# and C#). Measures 210-211 have whole notes. Measures 212-213 have quarter notes with rests. Measures 214-217 feature a continuous sixteenth-note pattern.
- Oboe (Ob.):** Treble clef, key signature of two sharps. Measures 210-211 have whole notes. Measures 212-213 have quarter notes with rests. Measures 214-217 have rests, with sixteenth-note patterns appearing in measures 216 and 217.
- Bass Clarinet (B♭ Cl.):** Treble clef, key signature of two sharps. Measures 210-211 have whole notes. Measures 212-213 have quarter notes with rests. Measures 214-217 have rests.
- Bassoon (Bsn.):** Bass clef, key signature of two sharps. Measures 210-211 have whole notes. Measures 212-213 have quarter notes with rests. Measures 214-217 have rests.
- French Horns (F Hn.):** Two staves, treble clef, key signature of two sharps. All measures (210-217) contain whole rests.
- Violin I (Vln. I):** Treble clef, key signature of two sharps. Measures 210-211 have whole notes. Measure 212 has a half note. Measures 213-217 feature a continuous sixteenth-note pattern.
- Violin II (Vln. II):** Treble clef, key signature of two sharps. Measures 210-211 have whole notes. Measures 212-213 have quarter notes with rests. Measures 214-217 have rests, with sixteenth-note patterns appearing in measures 216 and 217.
- Viola (Vla.):** Alto clef, key signature of two sharps. Measures 210-211 have whole notes. Measures 212-213 have quarter notes with rests. Measures 214-217 have rests, with sixteenth-note patterns appearing in measures 216 and 217.
- Violoncello (Vc.):** Bass clef, key signature of two sharps. Measures 210-211 have a sixteenth-note pattern. Measures 212-213 have quarter notes with rests. Measures 214-217 have rests.
- Contrabass (Cb.):** Bass clef, key signature of two sharps. Measures 210-211 have a sixteenth-note pattern. Measures 212-213 have quarter notes with rests. Measures 214-217 have rests.

Fl. *cresc.* *f*

Ob. *cresc.* *f*

B $\flat$  Cl. *cresc.* *f*

Bsn. *cresc.* *f*

F Hn. *f*

Vln. I *cresc.* *f*

Vln. II *cresc.* *f*

Vla. *cresc.* *f*

Vc. *cresc.* *f*

Cb. *cresc.* *f*

Fl.  
Ob.  
B♭ Cl.  
Bsn.  
F Hn.  
Vln. I  
Vln. II  
Vla.  
Vc.  
Cb.

This musical score page contains measures 223 through 227. The instrumentation includes Flute (Fl.), Oboe (Ob.), Bass Clarinet (B♭ Cl.), Bassoon (Bsn.), French Horns (F Hn.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The key signature is two sharps (F# and C#), and the time signature is 2/4. The score is written for a full orchestra. The Flute part features a melodic line with slurs and accents. The Oboe and Bass Clarinet parts provide harmonic support with similar melodic motifs. The Bassoon part has a more rhythmic, eighth-note pattern. The French Horns play a steady eighth-note accompaniment. The Violin I and II parts have more active, eighth-note lines. The Viola and Violoncello parts provide a solid harmonic foundation with eighth-note patterns. The Contrabass part has a rhythmic eighth-note line with some slurs.

Fl.

Ob.

B $\flat$  Cl.

Bsn.

F Hn.

Vln. I

Vln. II

Vla.

Vc.

Cb.

*ff*

*ff*

Musical score for measures 233-237. The score is divided into two systems. The first system includes Flute (Fl.), Oboe (Ob.), Bass Clarinet (B♭ Cl.), and Bassoon (Bsn.), each playing a sustained whole note. The second system includes French Horns (F Hn.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The strings play a rhythmic pattern of eighth notes, while the French Horns play a melodic line.



Fl. *mp*

Ob. *mp*

B $\flat$  Cl. *mp*

Bsn. *mp*

F Hn. *mp*

Vln. I *mp*

Vln. II *mp*

Vla. *mp*

Vc. *mp*

Cb. *mp*

*mp*

Detailed description: This page of a musical score covers measures 238 to 241. The woodwind section (Flute, Oboe, Clarinet in B-flat, Bassoon) and French Horns play a simple rhythmic pattern of quarter notes with rests. The string section (Violins I and II, Viola, Violoncello, and Contrabass) plays a more active eighth-note accompaniment. The key signature has two sharps (F# and C#), and the dynamic is marked *mp* (mezzo-piano) throughout.

242

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

Vln. I

Vln. II

Vla.

Vc.

Cb.

*cresc.*

*cresc.*

*cresc.*

*cresc.*

*cresc.*

*cresc.*

*cresc.*

*cresc.*

*cresc.*

*cresc.*

*cresc.*

*cresc.*

*cresc.*

Musical score for measures 246-251. The score includes parts for Flute (Fl.), Oboe (Ob.), Bass Clarinet (B♭ Cl.), Bassoon (Bsn.), French Horns (F Hn.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The woodwinds (Fl., Ob., B♭ Cl., Bsn.) play a rhythmic pattern of quarter notes with accents, marked *ff*. The French Horns (F Hn.) play a similar rhythmic pattern, also marked *ff*. The Violin I (Vln. I) and Violin II (Vln. II) parts feature a melodic line starting in measure 249, marked *p*. The Viola (Vla.) part features a rhythmic pattern of eighth notes starting in measure 249, marked *p*. The Violoncello (Vc.) and Contrabass (Cb.) parts play a rhythmic pattern of quarter notes, marked *ff*. The score is divided into two systems, with measures 246-248 in the first system and measures 249-251 in the second system.

This musical score page covers measures 252 to 256. The woodwind section includes Flute (Fl.), Oboe (Ob.), Bass Clarinet (B♭ Cl.), and Bassoon (Bsn.). The string section includes First Violin (Vln. I), Second Violin (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The score is in a key signature of two sharps (D major or F# minor) and a 4/4 time signature. Measures 252 and 253 feature rests for the woodwinds. In measure 254, the woodwinds enter with a forte (*f*) dynamic. The strings play a rhythmic accompaniment throughout. The score concludes in measure 256 with a final forte (*f*) dynamic marking.

This musical score page contains measures 257 through 260. The instruments and their parts are as follows:

- Fl.** (Flute): Treble clef, G major key signature. Measures 257-260 show a melodic line with a half note G4, quarter notes A4, B4, C5, and a half note G4 tied to the start of measure 260.
- Ob.** (Oboe): Treble clef, G major key signature. Measures 257-260 show a melodic line with a half note G4, quarter notes A4, B4, C5, and a half note G4 tied to the start of measure 260.
- B♭ Cl.** (B-flat Clarinet): Treble clef, G major key signature. Measures 257-260 show a melodic line with a half note G4, quarter notes A4, B4, C5, and a half note G4 tied to the start of measure 260.
- Bsn.** (Bassoon): Bass clef, G major key signature. Measures 257-260 show a melodic line with a half note G3, quarter notes A3, B3, C4, and a half note G3 tied to the start of measure 260.
- F Hn.** (French Horn): Treble clef, G major key signature. Measures 257-260 show a melodic line with a half note G4, quarter notes A4, B4, C5, and a half note G4 tied to the start of measure 260.
- Vln. I** (Violin I): Treble clef, G major key signature. Measures 257-260 show a melodic line with a half note G4, quarter notes A4, B4, C5, and a half note G4 tied to the start of measure 260.
- Vln. II** (Violin II): Treble clef, G major key signature. Measures 257-260 show a melodic line with a half note G4, quarter notes A4, B4, C5, and a half note G4 tied to the start of measure 260.
- Vla.** (Viola): Bass clef, G major key signature. Measures 257-260 show a melodic line with a half note G3, quarter notes A3, B3, C4, and a half note G3 tied to the start of measure 260.
- Vc.** (Violoncello): Bass clef, G major key signature. Measures 257-260 show a melodic line with a half note G3, quarter notes A3, B3, C4, and a half note G3 tied to the start of measure 260.
- Cb.** (Cello): Bass clef, G major key signature. Measures 257-260 show a melodic line with a half note G3, quarter notes A3, B3, C4, and a half note G3 tied to the start of measure 260.

261

Fl.  
Ob.  
B♭ Cl.  
Bsn.  
F Hn.  
Vln. I  
Vln. II  
Vla.  
Vc.  
Cb.

Detailed description: This page of a musical score covers measures 261 through 266. The key signature is two sharps (F# and C#), and the time signature is 4/4. The woodwind section includes Flute (Fl.), Oboe (Ob.), Bass Clarinet (B♭ Cl.), and Bassoon (Bsn.). The brass section includes French Horns (F Hn.). The string section includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). Measures 261-264 feature a melodic line in the woodwinds and strings, primarily consisting of quarter and eighth notes with slurs. Measures 265-266 show a change in texture with more complex rhythmic patterns and rests. The French Horns are silent in measures 261-264 and enter in measure 265. The Bassoon and Contrabass parts have a prominent low-frequency line, often using half notes and quarter notes.

Fl.  
Ob.  
B♭ Cl.  
Bsn.  
F Hn.  
Vln. I  
Vln. II  
Vla.  
Vc.  
Cb.

*ff*  
*ff*  
*ff*

Detailed description: This musical score page covers measures 268 to 272. The woodwind section (Flute, Oboe, B♭ Clarinet, Bassoon) and the first four strings (Violin I, Violin II, Viola, and Violoncello) play a rhythmic pattern of quarter notes with accents in measures 268 and 269, followed by a half-note chord in measure 270. The Viola and Violoncello parts have a fermata in measure 270. In measure 271, the Viola and Violoncello parts begin a new melodic line marked *ff* (fortissimo). The Bassoon part also begins a new melodic line in measure 271, also marked *ff*. The Violoncello part continues with a similar melodic line in measure 272, marked *ff*. The Flute, Oboe, B♭ Clarinet, Bassoon, and the first four strings (Violin I, Violin II, Viola) are silent in measures 271 and 272, indicated by whole rests.

Fl. *ff*

Ob. *ff*

B♭ Cl. *ff*

Bsn. *ff*

F Hn. *ff*

Vln. I *ff*

Vln. II *ff*

Vla. *ff*

Vc. *ff*

Cb. *ff*

Detailed description: This page of a musical score covers measures 276 to 281. The key signature is two sharps (F# and C#), and the time signature is 2/4. The woodwind section (Flute, Oboe, Bass Clarinet, Bassoon) and French Horns are marked with a forte (*ff*) dynamic and play sustained notes. The string section (Violins I and II, Viola, Violoncello, and Contrabass) also plays with a forte (*ff*) dynamic. The Violins I and II play a rhythmic pattern of eighth notes, while the Viola, Violoncello, and Contrabass play a more complex pattern of eighth and sixteenth notes. The Flute, Oboe, Bass Clarinet, and Bassoon parts are mostly silent, indicated by a horizontal line with a bar across the staff.



Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Detailed description: This page of a musical score covers measures 282 through 286. The key signature is two sharps (F# and C#), and the time signature is 2/4. The woodwind section includes Flute (Fl.), Oboe (Ob.), Bassoon (B♭ Cl.), and Bassoon (Bsn.), all of which are silent in these measures. The horn section (F Hn.) is also silent. The string section is active: Violin I (Vln. I) and Violin II (Vln. II) play melodic lines with eighth and sixteenth notes. The Viola (Vla.) plays a steady eighth-note accompaniment. The Violoncello (Vc.) and Contrabass (Cb.) play a similar eighth-note accompaniment, with the Cb. part featuring some rests.

287

Fl.  
Ob.  
B♭ Cl.  
Bsn.  
F Hn.  
Vln. I  
Vln. II  
Vla.  
Vc.  
Cb.

Detailed description: This page of a musical score covers measures 287 to 290. The key signature is two sharps (F# and C#), and the time signature is 3/4. The Flute (Fl.) and Oboe (Ob.) parts feature a melodic line with a long slur over the first two measures. The Bass Clarinet (B♭ Cl.) and Bassoon (Bsn.) parts play a rhythmic eighth-note pattern. The French Horns (F Hn.) are silent. The Violin I (Vln. I) and Violin II (Vln. II) parts play a steady eighth-note accompaniment. The Viola (Vla.) and Violoncello (Vc.) parts play a dotted quarter-note pattern. The Contrabass (Cb.) part plays a simple eighth-note accompaniment.

This musical score page contains measures 291 through 296. The instruments and their parts are as follows:

- Fl. (Flute):** Treble clef, key signature of two sharps (F# and C#). Part 1: Measures 291-294 have whole notes (F#, G, A, B); measure 295 has a dotted quarter note (B) and an eighth note (A); measure 296 has a dotted quarter note (B) and an eighth note (A).
- Ob. (Oboe):** Treble clef, key signature of two sharps. Part 1: Measures 291-294 have whole notes (F#, G, A, B); measure 295 has a dotted quarter note (B) and an eighth note (A); measure 296 has a dotted quarter note (B) and an eighth note (A).
- B♭ Cl. (Bass Clarinet):** Treble clef, key signature of two sharps. Part 2: Measures 291-294 have eighth-note patterns (F#, G, A, B); measure 295 has a dotted quarter note (B) and an eighth note (A); measure 296 has a dotted quarter note (B) and an eighth note (A).
- Bsn. (Bassoon):** Bass clef, key signature of two sharps. Part 1: Measures 291-294 have whole notes (F#, G, A, B); measure 295 has a dotted quarter note (B) and an eighth note (A); measure 296 has a dotted quarter note (B) and an eighth note (A).
- F Hn. (French Horns):** Treble clef, key signature of two sharps. Part 1: Measures 291-294 have whole notes (F#, G, A, B); measure 295 has a dotted quarter note (B) and an eighth note (A); measure 296 has a dotted quarter note (B) and an eighth note (A).
- Vln. I (Violin I):** Treble clef, key signature of two sharps. Part 1: Measures 291-294 have dotted quarter notes (F#, G, A, B); measure 295 has a dotted quarter note (B) and an eighth note (A); measure 296 has a dotted quarter note (B) and an eighth note (A).
- Vln. II (Violin II):** Treble clef, key signature of two sharps. Part 1: Measures 291-294 have dotted quarter notes (F#, G, A, B); measure 295 has a dotted quarter note (B) and an eighth note (A); measure 296 has a dotted quarter note (B) and an eighth note (A).
- Vla. (Viola):** Bass clef, key signature of two sharps. Part 1: Measures 291-294 have eighth-note patterns (F#, G, A, B); measure 295 has a dotted quarter note (B) and an eighth note (A); measure 296 has a dotted quarter note (B) and an eighth note (A).
- Vc. (Violoncello):** Bass clef, key signature of two sharps. Part 1: Measures 291-294 have eighth-note patterns (F#, G, A, B); measure 295 has a dotted quarter note (B) and an eighth note (A); measure 296 has a dotted quarter note (B) and an eighth note (A).
- Cb. (Contrabass):** Bass clef, key signature of two sharps. Part 1: Measures 291-294 have eighth-note patterns (F#, G, A, B); measure 295 has a dotted quarter note (B) and an eighth note (A); measure 296 has a dotted quarter note (B) and an eighth note (A).

This musical score page contains measures 297 through 301. The instruments and their parts are as follows:

- Fl. (Flute):** Melodic line with eighth and quarter notes.
- Ob. (Oboe):** Melodic line with eighth and quarter notes.
- B♭ Cl. (Bass Clarinet):** Sustained notes, some with slurs.
- Bsn. (Bassoon):** Sustained notes, some with slurs.
- F Hn. (French Horns):** Two staves with rhythmic patterns and slurs.
- Vln. I (Violin I):** Melodic line with eighth and quarter notes.
- Vln. II (Violin II):** Melodic line with eighth and quarter notes.
- Vla. (Viola):** Rhythmic eighth-note patterns.
- Vc. (Violoncello):** Rhythmic eighth-note patterns.
- Cb. (Cello):** Rhythmic eighth-note patterns.

302

Fl.  
Ob.  
B♭ Cl.  
Bsn.  
F Hn.  
Vln. I  
Vln. II  
Vla.  
Vc.  
Cb.

Detailed description: This page of a musical score covers measures 302 to 306. The key signature is two sharps (F# and C#), and the time signature is 4/4. The woodwind section includes Flute (Fl.), Oboe (Ob.), Bass Clarinet (B♭ Cl.), Bassoon (Bsn.), and French Horns (F Hn.). The string section includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The woodwinds and strings play melodic lines, while the brass instruments (B♭ Cl. and Bsn.) play sustained harmonic support. The French Horns play a rhythmic pattern of eighth notes. The Violin I and II parts play a melodic line with some grace notes. The Viola and Violoncello parts play a rhythmic pattern of eighth notes. The Contrabass part plays a rhythmic pattern of eighth notes.

307

Fl.  
Ob.  
B♭ Cl.  
Bsn.  
F Hn.  
Vln. I  
Vln. II  
Vla.  
Vc.  
Cb.

Detailed description: This page of a musical score covers measures 307 to 310. The key signature is D major (two sharps). The woodwind section includes Flute (Fl.), Oboe (Ob.), Bass Clarinet (B♭ Cl.), Bassoon (Bsn.), and French Horn (F Hn.). The string section includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The woodwinds and strings play a rhythmic pattern of eighth notes, while the brass instruments (B♭ Cl., Bsn., and F Hn.) play a pattern of quarter notes. The score is written in a standard orchestral format with a grand staff for each instrument group.

316

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

Vln. I

Vln. II

Vla.

Vc.

Cb.