

Ao amigo sincero Arnaldo Costa

MATUTO
TANGO

ERNESTO NAZARETH
1917

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TANGO

f *molto jocoso*

cresc. *dim.* *1.ª vez* *2.ª vez*



Musical score page 53, measures 6-10. The treble staff has a dynamic of *f*. The bass staff has a dynamic of *meno*. The treble staff has a dynamic of *mf*.

Musical score page 53, measures 11-15. The music continues in the established style with eighth-note patterns and dynamic markings.

Musical score page 53, measures 16-20. The first measure is labeled "1.ª vez". The second measure is labeled "2.ª vez". The bass staff shows sustained notes throughout this section.

Musical score page 53, measures 21-25. The bass staff features a series of sixteenth-note patterns.

mf
cresc.

dim.
Fl. *mf*

8va. ... *com impeto*

f

cresc. *f* *strettato*

1. vez

2. vez

D.C. al §

1.ª vez > > > >

2.ª vez > > > >

f súbito e cresc. sempre

séco

8va.

m. d.

m. c.

m. d.

m. e.

p m. d.

Só para acabar
8va...

Fim.

8va. -

dim.

The music consists of five staves of piano sheet music. The first four staves are in B-flat major and 2/4 time. The fifth staff begins with a treble clef and a key signature of one sharp, followed by a treble clef and a key signature of one flat. Measure 1 (m. c.) shows eighth-note patterns in both hands. Measure 2 (m. d.) features sixteenth-note patterns. Measure 3 (m. e.) includes dynamic markings *f* and *p*. Measure 4 (labeled "Só para acabar 8va...") ends with a forte dynamic *f* and a piano dynamic *pp*. Measure 5 (labeled "Fim.") concludes with a decrescendo dynamic *dim.*

pp

cresc.

f pp

ff

dim.

1.º vez

2.º vez

m. d.

D.C. ad ♫

The musical score consists of five staves of piano music. The first staff begins with a dynamic of *pp*. The second staff starts with a dynamic of *cresc.*. The third staff features a dynamic of *f pp*. The fourth staff reaches a dynamic of *ff*. The fifth staff begins with a dynamic of *dim.*. The score includes markings for *1.º vez* and *2.º vez*, indicating two endings. The final instruction is *D.C. ad ♫*.