

Sonate B-Dur für Querflöte und Basso continuo

Friedrich II. (1712-1786)

SpiF 76 (Nr. 182)

Edition und Continuo: Andreas Höbler

Largo

Flöte

Basso continuo

6

11

16

21

p

f

tr

26

31

36

42

Allegro

4

8

11

15

19

23

27

30

33

37

41

45

49

53

56

59

63

Allegro assai

8

15

Measures 15-21. The vocal line features trills (tr) on measures 15, 16, and 21. The piano accompaniment consists of chords in the right hand and a moving bass line in the left hand.

22

Measures 22-28. The vocal line has a trill (tr) on measure 27. The piano accompaniment continues with chords and a moving bass line.

29

Measures 29-35. The piano accompaniment features a more active bass line with eighth-note patterns in measures 34 and 35.

36

Measures 36-42. The piano accompaniment includes a key signature change to one sharp (F#) in measure 37, indicated by a sharp sign on the F line.

43

Measures 43-49. The piano accompaniment continues with chords and a moving bass line.

50

Measures 50-56. The vocal line has a trill (tr) on measure 50. The piano accompaniment concludes with chords and a moving bass line.

57

64

71

78

85