

# Variations on Happy Birthday

after Ludwig van Beethoven, Op. 109

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c. 2008 (?)

**Andante cantabile.**

*p molto semplice*

**Second time to be played an octave higher.**

*dolce*

10

15

*pp leggiero*

19

*poco cresc.*

23

*dim.*

*pp*

*tr*

27

31

Allegro vivace  
(approx. twice as fast)

35

40

45

Somewhat slower than the opening.

**50**  
**f**

**54**  
**fp** *cresc.*

**59**

**63** *sff* *dim.* *p*

**67**

**69** *molto cresc.*

71

*dolce*

73

**Allegro ma non troppo.**

*non legato*

77

81

*cresc.*

86

*dim.*

*p*

*cresc.*

90

*f*

*dim.*

*p*

*rit.*

The score concludes with a measure in 3/4 time.

**Tempo I.**

94

*dolce, cantando il tema*

*poco a poco cresc.*

99

101

102

103

A musical score for piano, featuring two staves (treble and bass) in a key signature of four flats. The score consists of five staves of music, numbered 104 through 109. Measure 104 shows eighth-note patterns in the treble staff and sustained notes in the bass staff. Measure 105 continues the eighth-note patterns in the treble staff, with dynamic markings *tr* (trill) and a bass note with a value of 8. Measure 106 features a forte dynamic *ff*, eighth-note patterns in the treble staff, and bass notes with values of 8, 10, and 11. Measure 107 begins with a bass note of value 8. Measure 108 shows eighth-note patterns in the treble staff and sustained notes in the bass staff. Measure 109 concludes with a dynamic *dim.* and a bass note with the instruction "con Pedale".

104

105

106

107

108

109

*ff*

*tr*

8

10

10

11

8

*dim.*

con Pedale

110

111 *rit.*

112 *a tempo*  
*p* *cresc.*

118 *rf* *p* *(ad libitum)*