

Three English Dances.

1

Piano-Conductor.

Arranged for Small Bands by

PERCY E. FLETCHER.

Roger Quilter.

(Op. 11.)

Nº 1.

Allegro giocoso. ♩ = 138.

Ob. & 1st Vln.
mp delicato

mp Strings.

Timp.

A
W. Wind in 8ves.
mp

mf Horn sust.

Bass pizz.
Tri.

poco cresc. *f* *dim.* Ob.

poco cresc. *f* Cor.
dim. *mp*

Fl.
mf

1st & 2nd Vlns.
f

B
TUTTI.

mf Horns.

Cor.
Trom.

S.D. & Timp.

B.D. & Cym.

dim.

First system of the musical score. The top staff is a single melodic line with a *mf* dynamic marking. The bottom staves are for piano accompaniment, with a *mf espress.* marking for the Cello part.

Second system of the musical score. The top staff is a single melodic line. The bottom staves are for piano accompaniment. The system is divided into two parts: "Strings & W. Wind." and "Strings only." with dynamics *p* and *pp* respectively.

Third system of the musical score. The top staff is a single melodic line. The bottom staves are for piano accompaniment. The system is divided into two parts: "Fl. & Cor." and "Horn sust." with a *mf* dynamic marking. The bottom staves also include "Bass pizz." and "Bssn. sust."

Fourth system of the musical score. The top staff is a single melodic line. The bottom staves are for piano accompaniment.

Fifth system of the musical score. The top staff is a single melodic line. The bottom staves are for piano accompaniment. The system is divided into two parts: "Fl. 8va." and "Horn." with a *cresc.* dynamic marking. The bottom staves also include "Tri."

TUTTI.

Piano-Conductor.

3

espress.
Ob.
mp
Trom.

TUTTI.

E

f

8ves
Ob.
mf
mf

poco rit.
Horn.
p
poco rit.

F a tempo
Fl. Solo.

Timp roll.

mp
Strings.
pp a tempo
2nd Fl. sust.
pizz.

1st Vln. added

arco..

Timp.

W.Wind 8va. **G**

mp

poco cresc.

Tri.

mf Horn sust.

poco cresc.

Bass pizz.

f

dim.

Ob.

f Cor^t

dim.

mp

Fl.

mf

1st & 2nd Vlns.

H

f TUTTI.

Cor^t

mf Horns.

Trom.

S.D. & Timp.

B.D. & Cym.

dim.

mf

Strings & W. Wind.

Cello. *mf espress.*

p

Strings only. *poco rit.*

pp

p

Wood Wind added.

Nº 2.

Allegro scherzoso. ♩ = 112.

Horn or Cor^t

p

Ob. & 1st Vln.

mp

2nd Vln. & Vla.

p Cls. & Fl. sust.

Cello & Bass pizz.

Cl.

1st Horn sust.

A

Strings & W. Wind.

Cor^t & Euph. sust.

mf

Fl. Ob. & Cl. *mp* *res.* Picc. **B**

Strings. *mp* Horns sust. *f* TUTTI. S.D. B.D. & Cym.

Tri. *dim.* *p* Strings. *mf* Cello, Cl. & Bsn. *p*

Timp. roll. W. Wind. *mf* *mp*

f TUTTI. Timp. S.D. B.D. & Cym.

C Tranquillo ma a tempo. Cl. *p* 1st & 2nd Vlns. sust. *cantabile* *mp* Cello, Vla. & Bsn. Bass & Horns.

Fl. & Cl. in 8ves.

D

mp 1st Vln. & Ob.

mf Brass sust.

Tri.

Cl. & 1st Vln.

mp Fl. & Ob.

E Strings.

mp Cor! sust.

Ob. & Cor!

Fl.

mf Horn sust.

poco rit.

poco rit.

a tempo

F *a tempo* Fl. & Cl. in 8ves.

mp 1st Vln. & Ob.

mf Brass sust.

Tri.

1st & 2nd Vlns.

mp W. Wind.

Cello, Vla. & Bass.

Tri.

Brass sust.

G W. Wind. *cresc.* *cresc.* *f* Ob. TUTTI S.D. & Cym.

Horns 1st Vln. *mf* Vla. 2nd Vln.

H Ob. & 1st Vln. *p* Cl. Solo. *p* Strings. Fl. sust.

Fl. & Ob. Cl. Horn & Bsn. sust. Bass pizz.

I 1st Vln. W. Wind & Strings. *mp* Fl. Ob. & Cl. *mp* Strings. *mp* Horns sust. *mf* Brass sust. *mf* Timp. roll. Tri.

Picc. **J**

cresc. **TUTTI.**

S.D. B.D. & Cym.

dim. *p* Strings. *mf* Cello, Cl. & Bsn. *p*

Timp. roll

W Wind *mf*

mp Timp.

K *f* **TUTTI.**

S.D. B.D. & Cym.

p W. Wind. *Strings only.*

p Bsns. *Timp.* *pp* *roll.*

pizz

The musical score is written for a Piano-Conductor. It begins with a Piccolo (Picc.) part, marked with a 'J' and a 'Picc.' instruction. The main body of the score is in 3/4 time and features a key signature of two flats. The score is divided into sections J and K. Section J includes a crescendo (cresc.) and a tutti (TUTTI.) marking. Section K includes a forte (f) marking and a tutti (TUTTI.) marking. The score concludes with a piano (pizz) marking. The instrumentation includes Piccolo, strings, woodwinds (W. Wind.), brass (Bsns.), percussion (Timp., S.D., B.D., Cym.), and piano (pizz).

Nº 3.

Allegro non troppo ma con spirito. ♩ = 104.

1st Vln. with Fl. *mp*

Brass & Strings. *f*

Ob. *mp stacc.*

Tamb. & Timp.

Bssn.

Picc. & Ob. added.

f Strings & Horns added.

Tamb.

A 1st Vln. with Fl.

f mp TUTTI.

W. Wind.

Ob.

Timp.

Picc. & Ob. added.

B Fl. & Cl.

f Strings, Horns, Cor! & Euph. added.

Trom.

mp Strings.

Tamb.

Bass pizz.

Timp.

Tr1

1st Vln.

f **TUTTI.** *mf*

f *mf*

Fl. Bsns. added. Cl. Ob. S.D. & Cym. Fl. & Cl.

Ob. Cort Horns. Cello & Bsns. Timp. Fl. & Cl.

ff **TUTTI.** *mf*

ff Tamb. B.D. & Cym.

Cort *f* *f* **TUTTI.** *sf*

Tri. *ff*

ff Strings & W. Wind. Brass

D Molto cantabile e sostenuto.
Cello, Vla. Horn & Bsn.

mp espress.
1st & 2nd Vlns.

p Cls. & Fls. sust.

Tri.

Cort^s added.

E 1st Vln. & Ob.

1st Cor^t sust.

mp

Bass pizz.

f largamente
TUTTI.

B.D. roll.

poco rit.

F a tempo

u.f espress.
Fls. Cor^t 1st Vln. & Cello in 8ves.
2nd Vln. Vla. Cl. & Horns sust.

poco rit

mp
a tempo

Tri.

Troms. sust.

cresc.

cresc.

tranquillo
Strings

G

p Cl. & Bsn. sust.

Tri.

Fl. *mf*

rit. **H** *a tempo* *mp* 1st Vln. with Fl.

rit. *sf a tempo* Cl. & Bsn. with strings pizz. *p stacc*

p Cello, Horn & Bsn. *f* Brass. *sf* Tamb. & Timp.

Timp. roll.

Ob. *f* Picc. & Ob. added
Strings arco. *f* Horns added.
Tamb.

I 1st Vln. with Fl. *sf mp*

sf mp W. Wind. & Strings pizz. Ob.

Timp. *sf mp*

f Picc. & Ob. added.
Strings arco. *f* Horns, Cor! & Euph. added. Trom. *f*

Tamb. Timp.

Piano - Conductor.

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The musical score is written for a Piano-Conductor and consists of several systems of staves. The first system includes parts for Fl. & Cl., 1st Vln., Pice., Ob., mp Strings, Tri., Bsns. added, S.D. & Cym., and Fl. & Cl. The second system adds parts for Fl., mf, Ob., Cort, Horns, Cello & Bssu., Timp., and Fl. & Cl. The third system begins with a 'K TUTTI.' marking and includes parts for ff, Tamb. B.D. & Cym., Cort, sf, Tri., accel., TUTTI. accel., and sff. The fourth system continues with parts for ff, Strings & W. Wind., and sff. The score features various musical notations including notes, rests, slurs, and dynamic markings such as *mf*, *f*, *sf*, *ff*, and *cresc.*. Performance instructions like 'TUTTI' and 'accel.' are also present. The key signature has one sharp (F#) and the time signature is common time.