

# Three English Dances.

Timpani & Triangle.

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## Nº 1.

In D & G.

*Allegro giocoso.*

3 Timp. 2 Tri. A 2

mf mp p mf > > > dim. p

2 3 C 8 Tri. D cresc.

2 E 4 Timp. p

poco rit. F a tempo 2 Tri. p

G 2 2 Timp. H p mf mp p mf > > >

dim. p pp poco rit.

## Nº 2.

In C & G.

*Allegro scherzoso.*

10 A 4 Tri. mp cresc. B 1

Timp. p 6 f

Tranquillo ma a tempo C 8 D Tri. 3 E 7 poco rit. F a tempo mp

Measures 1-12 of the first system. The score is written for Timpani (Timp.) and Triangle (Tri.).  
 Measure 1: Tri. *mp*, 3.  
 Measure 2: *cresc.*  
 Measure 3: *f*, G.  
 Measure 4: 5 H 8 I Timp. *mp*  
 Measure 5: J  
 Measure 6: 1 Timp. *p*  
 Measure 7: 6 K *p*  
 Measure 8: *f*  
 Measure 9: 1 *p*  
 Measure 10: Tri. *pp*  
 Measure 11: *pp*  
 Measure 12: *pp*

In C & G.

Nº 3.

Allegro non troppo ma con spirito.

Measures 13-24 of the second system. The score is written for Timpani (Timp.) and Triangle (Tri.).  
 Measure 13: Timp. *mf*, 7 A  
 Measure 14: *mp* < *sf*, 6 B Tri. *mp*  
 Measure 15: 2 *f*, 1 *mp*, 1 Timp. C *mp* < *f*  
 Measure 16: *mf*, 2 Tri. *mf*, Timp. *sf*  
 Measure 17: D Molto cantabile e sostenuto. Tri. *pp*, 3  
 Measure 18: 3 E 8 F Tri. *mp*, 1  
 Measure 19: 5 G 5 Timp. *p*  
 Measure 20: rit. H a tempo 7 I 6  
 Measure 21: *f* > > > > > > *mp* < *sf*, 1 Timp. *mp* <  
 Measure 22: J Tri. *mp*, 2 *f*, 1 *mp*, 1 Timp. *mp* <  
 Measure 23: K *f*, *mf*, 2 Tri. *mf*, Timp. *sf*  
 Measure 24: *accel.*, 1 *ff* < *fff*