

Three English Dances.

1

2nd Violin.

Roger Quilter.

Nº 1.

Allegro giocoso.

The musical score is written for the 2nd Violin part of "Three English Dances, N° 1" by Roger Quilter. It begins with the tempo marking *Allegro giocoso.* and is in G major (one sharp) and 4/4 time. The score is divided into several sections marked with letters A through F. Dynamics include *mp* (mezzo-piano), *f* (forte), *dim.* (diminuendo), *p* (piano), *pp* (pianissimo), *cresc.* (crescendo), *poco rit.* (poco ritardando), and *a tempo*. Section C is marked "Fl. & Cort." (Flute and Oboe). The piece concludes with a repeat sign and a first ending marked "1".

A *poco cresc.*

B *dim.* *mp* *mf* *dim.*

C Fl. & Cort. *mp* *mf*

D *mf* *cresc.*

E

F *poco rit.* *a tempo* *1*

PIZZ. ARCO.

p *mf*

G *poco cresc.* *f* *dim.*

H *mp* *mf* *f*

dim. *mf*

p *pp* *poco rit.* PIZZ. ARCO. *p* *pp*

Nº 2.

Allegro scherzoso.

p

A *mf*

B *mp* *cresc.*

f *dim.* *p*

mp

C Tranquillo ma a tempo *p*

D *mp* DIV.

E UNIS. *mp*
poco rit **F** *Fa tempo*
mf *mp* *cresc.*
G *f* *mf*
H *p*
I *mf*
mp *cresc.* *f*
dim. *p* *mp*
K *f* *p* *pp*

Nº 3.

Allegro non troppo ma con spirito.

f *mp 1st Cl.* *f*
A *sf* *mp 1st Cl.* *f*
B *mp* *f* *mf* *1st Cor!*

1st Horn. **C** *mf*

f *sf* *ff*

D Molto cantabile e sostenuto. *p*

E *mp*

f largamente *poco rit.* **F** a tempo *mp*

G tranquillo *p*

mf espress. *p* *rit.* **H** a tempo *sf* *Brass.* *PIZZ.* *p*

ARCO. *f* **I** *sf* *PIZZ.* *p*

ARCO. *f* **J** *mp*

f *mf* 1st Cor! 1st Horn.

K *ff* *mf* *f* *accel.* *sf*