



Ecce Sedes hic conantis



I Marcia.

Violon brisé
Violine

Flaute

Corn in E la fa

Viola

po fe po fe

** je voudrais bien qu'on ait la bonté de ne pas mettre là des banbois malgré moi, quand ce sont des flûtes que j'y veux*

MANUSCRIT MUSICAL-AUTOGRAPHE DE JEAN-JACQUES ROUSSEAU.

SOMMAIRE

N° 76

TUBE, pour piano

LA VISION DE DANTE, chant et piano

BALLADE AU CLAIR DE LUNE, pour piano

GREEN, chant et piano

LA LEÇON DE DANSE, pour piano

SANGA, chant et piano

IDYLLE, pour piano

A MIGNONNE, chant et piano

VALSE NAÏVE, pour piano

CHRISTIAN SINDING

RAOUL BRUNEL

ALBERT CHANDELIER

J. ROUDIÈRE

PAUL LACOME

ISIDORE DE LARA

FRANCIS THOMÉ

E. DELL'ACQUA

MAURICE DEPRET

1909

Voir nos conseils, pour l'interprétation de ces morceaux, à la page 16 du numéro.

Propriété de l'auteur.

First system of musical notation, featuring a treble and bass staff with a key signature of one sharp (F#) and a 3/4 time signature. The music consists of a continuous eighth-note pattern in the treble and a bass line with occasional rests.

Second system of musical notation, continuing the eighth-note pattern. A dynamic marking of *p* (piano) is present in the first measure, and *mf melancolico* (mezzo-forte, melancholic) appears in the third measure.

Third system of musical notation, continuing the eighth-note pattern.

Fourth system of musical notation, continuing the eighth-note pattern. A dynamic marking of *f più sonore* (forte, more sonorous) is present in the first measure. The system concludes with four measures marked *Red.* (Ritardando) and an asterisk.

Fifth system of musical notation, continuing the eighth-note pattern. The instruction *Même mouvt* (Same movement) is written above the first measure. The system concludes with two measures marked *Red.* and an asterisk.

Sixth system of musical notation, continuing the eighth-note pattern. The system concludes with four measures marked *Red.* and an asterisk.

Seventh system of musical notation, continuing the eighth-note pattern. It includes a *cresc. molto* (crescendo, very much) marking and a *rit.* (ritardando) marking. A measure number '8' is indicated above the staff. The system concludes with a double bar line and a key signature change to three flats (Bb, Eb, Ab).

MUSICA

a Tempo appassionato

ff
con Ped. 8^a b^a!

Più vivo
pp
Ped.

più p
Ped.

mf animato *crescendo* *f stretto* *ff*
Ped.

Lento *m.g.* *rit.* *mf sonore* *pp* Vivace
Ped.

rall. Lento *m.d.* *ppp*
Ped. 8^a b^a!