

# Sextett

für 2 Klarinetten, 2 Hörner und 2 Fagotte

## Horn 1

Ludwig van Beethoven

Op. 71

Adagio - Allegro

Horn in Es I

**Adagio**

**Allegro**

*f* *p* *sf* *sf* *p* *ff*

*fp* *p* *f* *p*

*ff* *p* *ff*

*p* *p*

*cresc.* - - - - *ff*

*pp*

*pp*

*f* *p*

*pp* *cresc.*

*p* *pp*

*ff* *ff*

*p* *sf*

*sf* *ff* *p*

*p*

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## Horn 1

2  
224

cresc.

241

*ff* *p* cresc. *ff*

255

*pp*

271

*ff*

283

*p* *f*

297

*p* *ff* *pp* < >

## Adagio Op. 71

Horn in B I

Adagio

*p*

14

30

*pp* < >

45

*pp*

60

*p* < >

## Minuet. Quasi Allegretto - Trio Op. 71

Horn in Es I

Quasi Allegretto

*f*

14

*p*

31

46

Menuetto Da Capo.

## Rondo. Allegro Op. 71

Horn in Es I

Allegro

*p* *sf*

6 *sf*

13 *f sf*

19

27 *p*

35 *sf sf*

41 *f sf* 3 3 3

46 3 3 *sf*

52 *f*

60 *p sf*

66 *sf*

72 *f sf*

78 *p*

86

95 *pp p*

102 *sf sf*

108 *f sf*

115 *pp f*

Horn 1

4

121

*pp*

*cresc.* - - - - *f*

127

3

3

3

132

*pp*

*pp*

*ff*

Detailed description: The musical score for Horn 1 spans measures 121 to 132. Measure 121 starts with a piano (pp) dynamic. The first four measures of this system show a crescendo, indicated by a 'cresc.' marking and four dashes, leading to a forte (f) dynamic. The notation includes eighth and sixteenth notes, with triplets of eighth notes marked with a '3' above and below. Measure 127 continues with similar rhythmic patterns and triplet markings. Measure 132 begins with a piano (pp) dynamic, followed by a piano (pp) section and a fortissimo (ff) section, ending with a fermata on a whole note.