

Sextett

für 2 Klarinetten, 2 Hörner und 2 Fagotte

Horn 2

Ludwig van Beethoven

Op. 71

Adagio - Allegro

Horn in Es II

Adagio

Allegro

10

24

36

50

64

81

98

114

129

146

161

177

193

f *p* *sf* *sf* *p* *ff*

fp *p* *p* *p*

ff *p*

ff *p*

pp *p cresc. - ff* *pp*

f

p *pp* *pp* *cresc.* *p*

pp *ff* *p*

ff *p* *ff* *p*

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208 *p*

223 *cresc.*

240 *ff* *p cresc.* *ff*

256 *pp*

272 *ff*

284 *p* *f*

295 *p* *ff* *pp*

Adagio Op. 71

Horn in B II *Adagio* *p*

14

30 *pp* < >

45 *pp*

60 *p* < >

Minuet. Quasi Allegretto - Trio Op. 71

Horn in Es II *Quasi Allegretto* *f*

14 *p*

30

46 Menuetto Da Capo.

Allegro

Horn in E♭ II

6

13

19

27

35

41

46

52

60

66

72

78

86

94

101

107

p *sf* *f* *p* *sf* *f* *pp* *p* *sf* *f*

Horn 2

4

114

sf

pp

120

f

pp

cresc. - - - - *f*

126

3

3

132

pp

pp

ff

The musical score for Horn 2 consists of four staves of music. The first staff (measures 4-114) begins with a half note G4, followed by eighth notes A4 and Bb4, then a half note C5. It continues with a series of eighth notes and rests, marked with *sf* and *pp*. The second staff (measures 120-126) starts with a half note G4, followed by eighth notes A4 and Bb4, then a half note C5. It includes a triplet of eighth notes (G4, A4, Bb4) marked *f*, followed by a triplet of eighth notes (C5, Bb4, A4) marked *pp*. The third staff (measures 126-132) begins with a triplet of eighth notes (G4, A4, Bb4) marked *3*, followed by a half note C5. It includes a triplet of eighth notes (G4, A4, Bb4) marked *3*, followed by a half note C5. The fourth staff (measures 132-138) starts with a half note G4, followed by eighth notes A4 and Bb4, then a half note C5. It includes a triplet of eighth notes (G4, A4, Bb4) marked *3*, followed by a half note C5. The piece ends with a double bar line.