

Sextett

für 2 Klarinetten, 2 Hörner und 2 Fagotte

Klarinette 1

Ludwig van Beethoven

Op. 71

Adagio - Allegro

Adagio

f *p* *sf* *sf* *p*

8 *ff* *fp* *p* **Allegro**

19 *f* *p*

29 *p*

41 *ff* *sfp* *sf* *ff*

53 *p* *p*

66 *cresc.* *ff*

79 *pp*

89 *pp*

98 *rfz* *pp*

111 *p* *f* *p*

124 *f* *p*

137 *p* *pp* *cresc.*

150 *sf* *p*

163 *pp*

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172 *p* *ff*

184 *p* *cresc.*

195 *sf* *ff* *p*

208 *p*

220 *ff*

231 *ff*

244 *p cresc.*

253 *ff*

261 *p* *pp*

272 *sf* *ff*

283 *p* *f* *p*

297 *sf* *sf* *ff* *ff* *mp*

Adagio

Op. 71

Adagio

9 *p* *sf* *sf*

17 *p* *sf* *sf*

23 *sf* *sf* *sf* *sf*

29 

35 

42 

49 

55 

63 

Minuet. Quasi Allegretto - Trio

Op. 71

Quasi Allegretto

Menuetto.



24 

37 

49 

Menuetto Da Capo.

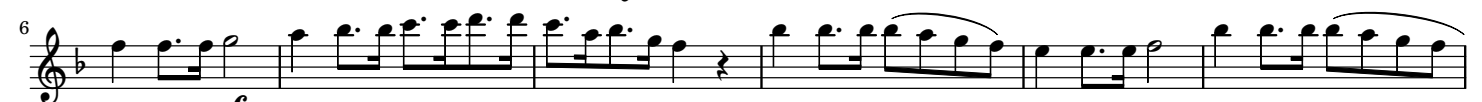
Rondo. Allegro

Op. 71

Allegro

Rondo.



6 

12 

17 

21 

26

31

36

41

46

52

56

61

66

71

76

81

88

94

99

104

109

pp

p

sf

f

sf

ff

f

pp

p

sf

sf

f

sf

p dolce

pp

p

sf

sf

f

Detailed description: This is a musical score for the first clarinet part, spanning measures 26 to 109. The music is written in a single staff with a key signature of one flat (B-flat). The score includes various musical notations such as eighth notes, quarter notes, half notes, and full notes, often grouped in beams or with slurs. There are several triplet markings (indicated by a '3' below the notes). Dynamic markings are used throughout, including *pp* (pianissimo), *p* (piano), *sf* (sforzando), *f* (forte), and *ff* (fortissimo). A *dolce* marking appears in measure 76. The score is divided into systems, with measure numbers 26, 31, 36, 41, 46, 52, 56, 61, 66, 71, 76, 81, 88, 94, 99, 104, and 109 placed at the beginning of their respective staves.

114 *sf* *pp* *cresc.* - - - -

120 *f* *p* *cresc.* - - - - - - - -

124 *f* *sf*

128 *sf* *sf* *tr* *tr*

132 *pp* *ff*