

Sextett

für 2 Klarinetten, 2 Hörner und 2 Fagotte

Klarinette 1

Ludwig van Beethoven

Op. 71

Adagio - Allegro

Adagio

f *p* *sf* *sf* *p*

8 *ff* *fp* *p* **Allegro**

19 *f* *p*

29 *p*

41 *ff* *sfp* *sf* *ff*

53 *p* *p*

66 *cresc.* *ff*

79 *pp*

89 *pp*

98 *rfz* *pp*

111 *p* *f* *p*

124 *f* *p*

137 *p* *pp* *cresc.*

150 *sf* *p*

163 *pp*

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172 *p* *ff*

184 *p* *cresc.*

195 *sf* *ff* *p*

208 *p*

220 *ff*

231 *ff*

244 *p cresc.*

253 *ff*

261 *p* *pp*

272 *sf* *ff*

283 *p* *f* *p*

297 *sf* *sf* *ff* *ff* *mp*

Adagio

Op. 71

Adagio

9 *p* *sf* *sf*

17 *p* *sf* *sf*

23 *sf* *sf* *sf* *sf*

29 

35 

42 

49 

55 

63 

Minuet. Quasi Allegretto - Trio

Op. 71

Quasi Allegretto

Menuetto.



24 

37 

49 

Menuetto Da Capo.

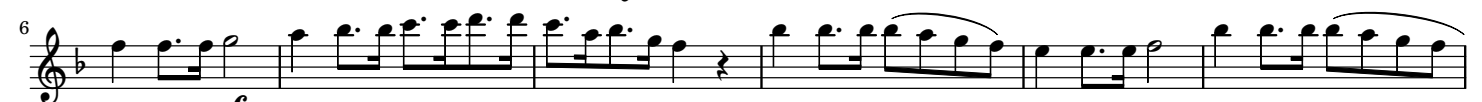
Rondo. Allegro

Op. 71

Allegro

Rondo.



6 

12 

17 

21 

26

31

36

41

46

52

56

61

66

71

76

81

88

94

99

104

109

pp

p

sf

f

sf

ff

f

pp

p

sf

sf

f

sf

p dolce

pp

p

sf

sf

f

Detailed description: This is a musical score for the first clarinet part, spanning measures 26 to 109. The music is written in a single staff with a key signature of one flat (B-flat). The score includes various musical notations such as eighth notes, quarter notes, half notes, and rests. There are several triplet markings (indicated by a '3' over a group of notes) and dynamic markings (pp, p, sf, f, ff, dolce). The piece features a variety of melodic lines, including rapid sixteenth-note passages and more lyrical, sustained notes. The dynamics range from pianissimo (pp) to fortissimo (ff), with a section marked 'dolce' (softly) around measure 76. The score is divided into systems, with measure numbers 26, 31, 36, 41, 46, 52, 56, 61, 66, 71, 76, 81, 88, 94, 99, 104, and 109 clearly marked at the beginning of their respective lines.

114 *sf* *pp* *cresc.* - - - -

120 *f* *p* *cresc.* - - - - - - - -

124 *f* *sf*

128 *sf* *sf* *tr* *tr*

132 *pp* *ff*

Sextett

für 2 Klarinetten, 2 Hörner und 2 Fagotte

Klarinette 2

Ludwig van Beethoven

Op. 71

Adagio - Allegro

Adagio

Allegro

f *p* *sf* *sf* *p*

ff *fp* *p* *f*

p *ff*

ff *p* *p*

rfz *pp*

f *f*

p

pp *cresc.*

pp *cresc.*

p

pp *ff* *p*

ff *p*

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191 *ff*

205 *p* *p*

219 *sf*

231 *cresc.* *ff*

245 *p cresc.* *ff*

259 *pp*

272 *sf* *ff*

283 *p* *f* *p*

297 *sf* *sf* *ff* *ff* *pp* *<*

Adagio Op. 71

Adagio

12

21 *sf* *sf*

33 *pp*

42

51

59 *pp* *p*

Minuet. Quasi Allegretto - Trio

Op. 71

Quasi Allegretto

24

37

49

Menuetto Da Capo.

Rondo. Allegro

Op. 71

Allegro

6

12

16

20

26

32

38

43

48

52

58 *f* *p*

64 *sf* *sf*

69

74 *f* *p*

78 *p*

86

95 *pp*

100 *p* *sf*

106 *sf*

112 *f*

116 *pp* *cresc. - - - - f*

121 *pp* *cresc. - - - - f*

126

129

132 *pp* *ff*

Detailed description: This is a musical score for a Clarinet 2 part, spanning measures 58 to 132. The music is written in a single staff with a key signature of one flat (B-flat). The score includes various dynamic markings such as *f* (forte), *p* (piano), *sf* (sforzando), *pp* (pianissimo), and *ff* (fortissimo). It also features crescendo markings (*cresc.*) and accents (*acc.*). The notation includes eighth notes, quarter notes, half notes, and full notes, with many passages involving triplets. There are several slurs and ties throughout the piece. The score ends with a double bar line and a fermata over the final note.

Sextett

für 2 Klarinetten, 2 Hörner und 2 Fagotte

Fagott 1

Ludwig van Beethoven

Op. 71

Adagio - Allegro

Adagio

f *p* *sf* *sf* *sf* *p*

8 *ff* *fp* *p* *f*

20 *p*

34 *p* *ff* *p*

45 *p* *ff* *p*

57 *p*

70 *p*

82 *cresc.* *ff*

96 *pp* *rfz* *p*

108 *p* *f*

120 *p* *f* *p*

131

141 *pp* *cresc.*

155 *p* *pp*

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166 *ff* *p*

179 *ff* *p*

190

201 *ff* *p* *p*

215

227 *cresc.*

240 *ff* *p cresc.* *ff*

256 *pp*

270 *sf* *ff*

282 *p* *f* *p*

296 *ff* *ff* *pp*

Adagio

Op. 71

Adagio

7

16 *sf*

22 *sf* *sf* *sf* *sf* *sf*

27

32 *pp*

40

47

54 *p*

62

Minuet. Quasi Allegretto - Trio

Op. 71

Quasi Allegretto

f

26 *sf*

39 *sf sf sf sf sf*

50 *sf* Menuetto Da Capo.

Rondo. Allegro

Op. 71

Allegro

p sf

6 *sf*

12 *f sf*

17 *p*

23

28 *pp*

32 *p* *sf*

38 *sf* *f*

43 *sf* *sf*

48 *p*

54 *ff*

58 *p* *f* *p* *f* *p*

64 *sf* *sf*

69

75 *f* *sf*

81 *p* dolce

86 *pp*

92 *pp*

98 *p* *sf*

104 *sf*

109 *f* *sf*

115 *pp* *cresc. - f*

121 *pp* *cresc.* - - - - *f* *f*

127 *sf* 3 3

132 *pp* *ff*

The musical score for Fagott 1, measures 121-132, is written in bass clef with a key signature of two flats. The notation includes various dynamic markings and articulations. Measure 121 starts with a piano (*pp*) dynamic, followed by a crescendo (*cresc.*) leading to a forte (*f*) dynamic. Measure 127 features a sforzando (*sf*) dynamic and triplet markings. Measure 132 begins with a piano (*pp*) dynamic and ends with a fortissimo (*ff*) dynamic. The score concludes with a double bar line.

Sextett

für 2 Klarinetten, 2 Hörner und 2 Fagotte

Fagott 2

Ludwig van Beethoven

Op. 71

Adagio - Allegro

Adagio

Allegro

9 *f* *p* *sf* *sf* *sf* *p*

22 *ff* *fp* *f*

36 *p* *ff* *p*

49 *ff* *p* *p*

62 *cresc.* *ff*

75 *pp* *rfz*

102 *pp* 1. 2.

115 *f* *f* *p*

129 *pp* *cresc.*

158 *p* *pp* *ff*

173 *ff*

188 *p*

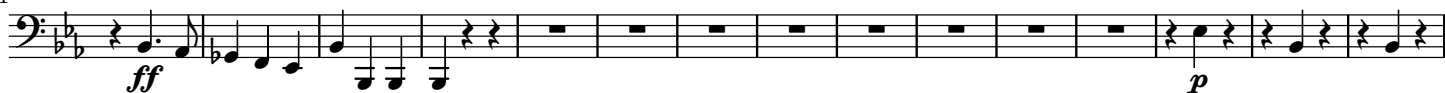
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201



216



230



245



259



272



283



297



Adagio

Op. 71

Adagio



11



19



30



41



49



60



Minuet. Quasi Allegretto - Trio

Op. 71

Quasi Allegretto



12

24

36

49

sf sf sf sf

Menuetto Da Capo.

Rondo. Allegro

Op. 71

Allegro

p sf

6

sf

13

f p

19

26

pp

32

p sf

38

sf sf

43

sf sf

48

p

54

ff p f

59

p sf

65

sf

70 *f*

77 *p*

83

91 *pp*

100 *p* *sf*

106 *sf*

113 *f* *pp*

119 *cresc. - f* *pp* *cresc. - - - - f*

126

132 *pp* *ff*

Detailed description of the musical score: The score is for the second Bassoon (Fagott 2). It begins at measure 70 with a fortissimo (f) dynamic. The key signature has two flats. The notation includes eighth and quarter notes, with some measures having rests. Dynamics change frequently: piano (p) at measure 77, pianissimo (pp) at measure 91, piano (p) and fortissimo (sf) at measure 100, fortissimo (sf) at measure 106, fortissimo (f) and pianissimo (pp) at measure 113, and a crescendo leading to fortissimo (f) and then pianissimo (pp) at measure 119. The score ends at measure 132 with a fortississimo (ff) dynamic and a double bar line.

Sextett

für 2 Klarinetten, 2 Hörner und 2 Fagotte

Horn 1

Ludwig van Beethoven

Op. 71

Adagio - Allegro

Horn in Es I

Adagio

Allegro

f *p* *sf* *sf* *p* *ff*

fp *p* *f* *p*

ff *p* *ff*

p *p*

cresc. - - - - *ff*

pp

pp

f *p*

pp *cresc.*

p *pp*

ff *ff*

p *sf*

sf *ff* *p*

p

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Horn 1

2
224

241

255

271

283

297

cresc.

ff

p cresc.

ff

pp

ff

p

f

p

ff

pp < >

Adagio

Op. 71

Horn in B I

Adagio

14

30

45

60

p

pp < >

pp

p

Minuet. Quasi Allegretto - Trio

Op. 71

Horn in Es I

Quasi Allegretto

14

31

46

f

p

Menuetto Da Capo.

Rondo. Allegro

Op. 71

Horn in Es I

Allegro

p

sf

6 *sf*

13 *f* *sf*

19

27 *p*

35 *sf* *sf*

41 *f* *sf* *f*

46 *sf*

52 *f*

60 *p* *sf*

66 *sf*

72 *f* *sf*

78 *p*

86

95 *pp* *p*

102 *sf* *sf*

108 *f* *sf*

115 *pp* *f*

Horn 1

4

121

pp

cresc. - - - - *f*

127

3

3

3

132

pp

pp

ff

Sextett

für 2 Klarinetten, 2 Hörner und 2 Fagotte

Horn 2

Ludwig van Beethoven

Op. 71

Adagio - Allegro

Horn in Es II

Measures 1-193. Dynamics include *f*, *p*, *sf*, *ff*, *fp*, *pp*, *cresc.*, and *decresc.*. The piece is marked *Adagio* and *Allegro*. The instrument is *Horn in Es II*.

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208 *p*

223 *cresc.*

240 *ff* *p cresc.* *ff*

256 *pp*

272 *ff*

284 *p* *f*

295 *p* *ff* *pp*

Adagio Op. 71

Horn in B II *Adagio* *p*

14

30 *pp* < >

45 *pp*

60 *p* < >

Minuet. Quasi Allegretto - Trio Op. 71

Horn in Es II *Quasi Allegretto* *f*

14 *p*

30

46 Menuetto Da Capo.

Allegro

Horn in Es II

6

13

19

27

35

41

46

52

60

66

72

78

86

94

101

107

p *sf* *f* *p* *sf* *f* *sf* *f* *p* *sf* *f* *p* *pp* *p* *sf* *f*

Horn 2

4

114

sf

pp

120

f

pp

cresc. - - - - *f*

126

3

3

132

pp

pp

ff

The musical score for Horn 2 consists of four staves of music. The first staff (measures 4-114) begins with a treble clef and a key signature of one flat. It features a series of eighth and sixteenth notes, with a dynamic of *sf* (sforzando) at measure 114 and *pp* (pianissimo) at measure 115. The second staff (measures 120-125) starts with a dynamic of *f* (forte) at measure 120, followed by *pp* at measure 121, and a crescendo leading to *f* at measure 125. The third staff (measures 126-131) contains triplets marked with a '3' and a dynamic of *pp* at measure 126. The fourth staff (measures 132-137) begins with *pp* at measure 132, followed by *pp* at measure 135 and *ff* (fortissimo) at measure 136, ending with a fermata and a double bar line at measure 137.