

10

fl

cl

sax a

sax t

sax bar

tpt I

tpt II

tp

tbn

tb

Detailed description: This is a page of a musical score for a jazz ensemble, covering measures 10 through 18. The score is written for nine instruments: flute (fl), clarinet (cl), alto saxophone (sax a), tenor saxophone (sax t), baritone saxophone (sax bar), trumpet I (tpt I), trumpet II (tpt II), trombone (tp), tenor trombone (tbn), and tuba (tb). The music is in 4/4 time and has a key signature of two sharps (F# and C#). The flute part features a melodic line with eighth-note patterns and slurs. The clarinet and saxophones play rhythmic patterns, often in pairs. The brass section (trumpets, trombones, and tuba) provides a harmonic and rhythmic foundation with various note values and rests. Measure numbers 10 through 18 are indicated at the beginning of each staff.

Para acabar Para seguir

fl
cl
sax a
sax t
sax bar
tpt I
tpt II
tp
tbn
tb

Fine

> > > >

> > > >

Detailed description: This is a page of a musical score, page 3, containing measures 19 through 28. The score is for a woodwind and brass ensemble. The woodwind section includes Flute (fl), Clarinet (cl), Saxophone Alto (sax a), Saxophone Tenor (sax t), and Saxophone Baritone (sax bar). The brass section includes Trumpet I (tpt I), Trumpet II (tpt II), Trumpet (tp), Trombone (tbn), and Trombone (tb). The key signature is one sharp (F#), and the time signature is 4/4. The score is divided into two sections: 'Para acabar' (measures 19-22) and 'Para seguir' (measures 23-28). The 'Para acabar' section ends with a double bar line and repeat signs. The 'Para seguir' section continues the music. The word 'Fine' is written at the bottom of the page. There are dynamic markings '>' under the bottom two staves in measures 25 and 27.

29

fl

cl

sax a

sax t

sax bar

tpt I

tpt II

tp

tbn

tb

38 *8va*

fl
cl
sax a
sax t
sax bar
tpt I
tpt II
tp
tbn
tb

Detailed description: This page of a musical score contains measures 38 through 45. The instruments are arranged in two systems. The first system includes flute (fl), clarinet (cl), alto saxophone (sax a), tenor saxophone (sax t), and baritone saxophone (sax bar). The second system includes trumpet I (tpt I), trumpet II (tpt II), trombone (tp), tuba (tbn), and euphonium (tb). The key signature is two sharps (F# and C#), and the time signature is 4/4. A dynamic marking of *8va* is placed above the flute staff at the beginning of measure 39. A dashed line is drawn above the flute staff from measure 39 to measure 45. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The saxophone parts have a more melodic and sustained character, while the woodwinds and brass play more rhythmic and harmonic parts.

This musical score page contains two systems of staves, each starting at measure 46. The first system includes five staves: flute (fl), clarinet (cl), saxophone alto (sax a), saxophone tenor (sax t), and saxophone baritone (sax bar). The second system includes five staves: trumpet I (tpt I), trumpet II (tpt II), trombone (tp), tuba/euphonium (tbn), and tuba (tb). The music is written in treble clef for the woodwinds and bass clef for the brass. The key signature consists of two sharps (F# and C#). The notation includes various rhythmic values such as eighth and sixteenth notes, rests, and dynamic markings like accents and slurs. The piece concludes with a double bar line at the end of the second system.

D.C. al Fine