

SIX SONATES

POUR

LA VIEILLE,

Musette, Violon, Flutes, Hautbois et par dessus
de Violles;

*Quatre avec la Basse Continue,
Et deux en Duo.*

PAR

M.^R BUTERNE

Ecuver.

Gravées par M^{elle} Bertin.

OEUVRE II.^E

Prix 3^{ll}. 12^s.

A PARIS

Chez { L'Auteur, rue Bourg-Labbé chez M^r Petit, Avocat au Conseil.
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A LYON

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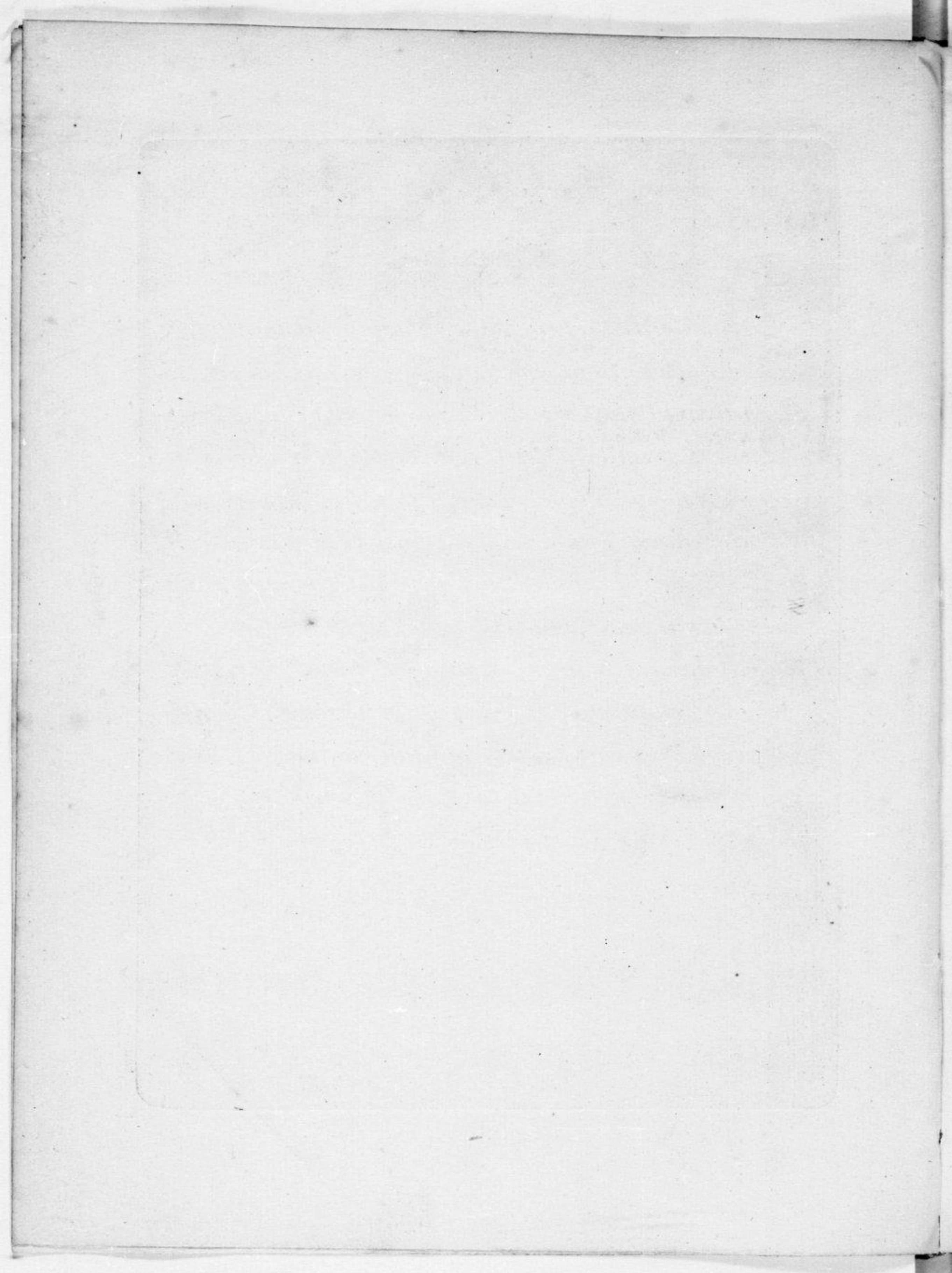
AVEC PRIVILEGE DU ROY.

1745

Bien des circonstances se sont réunies pour altérer la tranquillité de ma vie; mais je cesse de m'en plaindre, puisque les Arts peuvent m'en dédomager.

La Musique qui fait les délices de tant d'honnêtes-Gens, n'a jus-qu'à présent qu'amusé mes loisirs; elle va faire aujourd'hui mes occupations. Les amusemens laissent toujours quelque vuide: la vie occupée au contraire paroît souvent trop courte. Eh! quoi de plus doux, que de ne pas connoître l'ennui!

Tous les hommes tendent au bonheur; et je suis un peu plus homme que bien d'autres: une occupation qui me plaît doit rendre tous mes momens agréables; ils seront heureux, si je réussis.



SONATA



I.

Gratioso.

Handwritten musical score for a Sonata, first movement, in 3/4 time. The score is written on ten staves, organized into five systems of two staves each (treble and bass clef). The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings. Fingerings are indicated by numbers 1-5 above or below notes. The piece concludes with a double bar line on the final staff.

Buterne

2.

Allegro.

The first system contains measures 1 and 2. The treble staff features a continuous eighth-note melody. The bass staff provides a harmonic accompaniment with chords and single notes, including fingerings 6, 5, 6, 3, 7, 3, and 7.

The second system contains measures 3 and 4. The treble staff continues the eighth-note melody. The bass staff accompaniment includes a triplet of eighth notes in measure 3 and a quarter note in measure 4, with fingerings 6, 6-8, 6, 5, and 7.

The third system contains measures 5 and 6. The treble staff features a series of beamed eighth notes. The bass staff accompaniment consists of quarter notes with various fingerings: 7, *, 7, 7, 7, *, 7, 6, 5, and 7.

The fourth system contains measures 7 and 8. The treble staff continues with beamed eighth notes. The bass staff accompaniment includes quarter notes and a triplet of eighth notes, with fingerings 7, 5, 7, 5, 4, 7, 6, 5, and 5.

The fifth system contains measures 9 and 10. The treble staff continues the eighth-note melody. The bass staff accompaniment features a triplet of eighth notes in measure 9 and a half note in measure 10, with fingerings 3, 7, 8-7, 6, 6, and 8.

The sixth system contains measures 11 and 12. The treble staff continues with beamed eighth notes. The bass staff accompaniment includes quarter notes and a triplet of eighth notes, with fingerings 6, 7, 6, *, 6, and 7.



4.

Giga. *Piano.*

Forte. *Piano.* *Forte.*

Piano. *Forte.*

SONATA

II.

Gratioso.

The musical score is written on six systems, each consisting of a treble and a bass staff. The key signature is one flat (B-flat), and the time signature is 2/2. The tempo is marked 'Gratioso.' The notation includes various musical symbols such as notes, rests, and fingerings. The first system includes a '5.' marking above the final measure of the treble staff. The second system includes a '6' marking above the first measure of the bass staff. The third system includes a '6' marking above the first measure of the bass staff. The fourth system includes a '3' marking above the first measure of the treble staff. The fifth system includes a '2' marking above the first measure of the bass staff. The sixth system includes a '6' marking above the first measure of the bass staff. The score concludes with a double bar line.

6.

Allegro.

The musical score is written in 2/4 time and marked 'Allegro.' It consists of seven systems of music, each with a treble and bass staff. The notation is handwritten and includes various musical symbols such as notes, rests, and ornaments. Fingerings are indicated by numbers 1-5, and some notes are marked with a '+' sign. The piece concludes with a double bar line and a repeat sign.

Handwritten musical score on six systems, each with a treble and bass staff. The notation includes various musical symbols such as notes, rests, and ornaments. Fingerings are indicated by numbers 1-5. The score is divided into sections labeled "Aria." and "2^a Aria.".

The first system shows a complex melodic line in the treble staff with many ornaments and a more rhythmic bass line. The second system continues this pattern. The third system is labeled "Aria." and features a more melodic and ornamented treble staff. The fourth system continues the "Aria." section. The fifth system is labeled "2^a Aria." and shows a change in the melodic and harmonic texture. The sixth system concludes the piece with a final melodic flourish in the treble staff and a sustained bass line.

8. *Presto.*

The musical score is written for piano and is marked "Presto." and numbered "8.". It consists of ten systems of two staves each (treble and bass clef). The music is highly technical, featuring rapid sixteenth-note passages, trills, and complex fingering. The key signature has one flat (B-flat). The tempo is indicated as "Presto." and the time signature is 2/4. The notation includes many accidentals, slurs, and dynamic markings. The piece concludes with a double bar line and repeat dots at the end of the final system.

SONATA III.

Gratioso.

9.

Fin.

Da Capo.

This is a handwritten musical score for a piece titled "SONATA III." The score is written on eight systems of two staves each (treble and bass clef). The key signature is one sharp (F#), and the time signature is 3/8. The tempo/mood is marked "Gratioso." at the beginning. The score includes numerous musical ornaments (marked with a cross and a plus sign) and detailed fingerings (numbers 1-7) and slurs. The first system ends with a measure marked "9." The second system ends with a measure marked "Fin." The final system ends with a measure marked "Da Capo." The notation is dense and characteristic of 18th-century manuscript notation.

10.

Allegro.

The musical score is written in 2/4 time and marked 'Allegro.' It consists of eight systems of music, each with a treble and bass staff. The notation includes various musical symbols such as notes, rests, and ornaments. Fingerings are indicated by numbers 1-5. Ornaments are marked with asterisks (*). The piece concludes with a double bar line and repeat dots at the end of the eighth system.

Handwritten musical score for a piano piece, marked *2^e Allegro*. The score is written in G major (one sharp) and 2/4 time. It consists of eight systems, each with a treble and bass staff. The music features rapid sixteenth-note passages, often beamed together, and includes various fingerings (e.g., 1, 2, 3, 4, 5, 6, 7, 8, 9) and articulation marks (e.g., +, *, x). The piece concludes with a double bar line and repeat dots. The page number "11" is visible in the top right corner.

12.

Adagio.

1^o Tambourino.

2^o Tambourino. *Fin.*

SONATA
IV.

13.

Gratioso.

Fin.

Da Capo.

The musical score is written in 3/4 time and features a treble and bass staff. It includes various musical notations such as notes, rests, and ornaments. The piece is marked 'Gratioso' and 'Fin.' and ends with a 'Da Capo' instruction. The page number '13.' is in the top right corner.

14. *La Bully.*

Allegro.

The musical score is written in 2/4 time and consists of seven systems, each with a treble and bass staff. The key signature has one flat (B-flat). The tempo is marked 'Allegro.' The notation includes various musical symbols such as notes, rests, and fingerings. The first system includes a treble staff with a key signature change and a bass staff with a 6/5/4/7 fingering. The second system includes a treble staff with a key signature change and a bass staff with a 5/4/7 fingering. The third system includes a treble staff with a key signature change and a bass staff with a 5/4/7 fingering. The fourth system includes a treble staff with a key signature change and a bass staff with a 5/4/7 fingering. The fifth system includes a treble staff with a key signature change and a bass staff with a 5/4/7 fingering. The sixth system includes a treble staff with a key signature change and a bass staff with a 5/4/7 fingering. The seventh system includes a treble staff with a key signature change and a bass staff with a 5/4/7 fingering.

This page contains six systems of handwritten musical notation for guitar, each consisting of a treble and a bass staff. The notation is highly detailed, featuring numerous accidentals, slurs, and specific fingering instructions (e.g., 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12). The music is written in a key with one flat (B-flat) and a 4/4 time signature. The systems are arranged vertically, with the first system at the top and the last at the bottom. The notation includes a variety of rhythmic values, including eighth and sixteenth notes, as well as rests and ties. The overall style is that of a personal manuscript or a working draft for a composer or performer.

16.

I. Minuetto.

2. Minuetto.

SONATA

V.

Gratioso.

Handwritten musical score for Sonata V, Gratioso. The score is written on 16 staves in 3/4 time, featuring treble and bass clefs, a key signature of one flat, and various musical notations including notes, rests, and ornaments. The piece concludes with "Fin." and a "Da Capo" instruction.

18.

Allegro.

Fin.

Da Capo.

The musical score is written on 18 staves, organized into nine pairs. The time signature is 2/4. The key signature has one sharp (F#). The tempo is marked 'Allegro.' and the piece concludes with 'Fin.'. A 'Da Capo' instruction is present at the end of the score. The notation includes various rhythmic values (quarter, eighth, sixteenth notes), rests, and accidentals (sharps, naturals). There are also some performance markings like '+' and '*' above notes.

Allegro.

Fin.

Da Capo.

The musical score is written on a single page, numbered 19 in the top right corner. It begins with a treble clef, a key signature of one flat (B-flat), and a time signature of 2/4. The tempo is marked 'Allegro.' below the first staff. The first measure of the piece is marked with an asterisk (*). The score consists of 19 measures in total. The notation is primarily eighth and sixteenth notes, often beamed together in groups. There are several measures with rests, particularly in the lower staff. The piece concludes with a double bar line and a 'Fin.' marking. Below the final measure, the instruction 'Da Capo.' is written, indicating a repeat of the piece. The manuscript is handwritten and shows signs of age, including ink bleed-through from the reverse side and some staining.

Giga.

The musical score is written in a single system across 16 staves, organized into eight pairs. Each pair represents a system of two voices or instruments. The notation is in treble clef with a 6/8 time signature. The music features a variety of note values including eighth, sixteenth, and thirty-second notes, as well as rests. There are numerous accidentals (sharps, flats, naturals) and some specific markings like '+' and '*' above notes. The piece concludes with a double bar line on the final staff.

SONATA

VI.

Gratioso.

21.

This image shows a handwritten musical score for a piece titled "SONATA VI." The tempo is marked "Gratioso." The score is written in two staves, each with a treble clef and a key signature of one sharp (F#). The time signature is 2/4. The music consists of 21 measures, with the number "21." written at the top right. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings. The handwriting is in a historical style, and the paper shows signs of age.

Allegro.

The musical score is written for piano and consists of 16 staves. Each staff is a grand staff with a treble and bass clef. The key signature is one sharp (F#) and the time signature is 2/4. The tempo is marked 'Allegro.' The notation is handwritten and includes many ornaments, slurs, and repeat signs. The music is a continuous piece with various rhythmic patterns and melodic lines. The first staff begins with the tempo marking 'Allegro.' and a key signature of one sharp. The notation includes many sixteenth and thirty-second notes, often beamed together. There are several repeat signs and trill ornaments throughout the piece. The page number '22.' is in the top left corner.

Handwritten musical score for two arias, labeled "1.^{re} Aria." and "2.^e Aria.", on page 23. The score is written on ten staves, organized into five systems of two staves each. The first system (staves 1-2) is in G major (one sharp) and 6/8 time. The second system (staves 3-4) is in G major (one sharp) and 6/8 time. The third system (staves 5-6) is in G major (one sharp) and 6/8 time. The fourth system (staves 7-8) is in G major (one sharp) and 6/8 time. The fifth system (staves 9-10) is in G major (one sharp) and 6/8 time. The notation includes various musical symbols such as treble clefs, key signatures, time signatures, notes, rests, and ornaments. The handwriting is in a historical style, likely from the 18th or 19th century.

24.

Presto.

The musical score is written on 12 staves, each with a treble clef and a key signature of one sharp (F#). The time signature is 2/4. The tempo is marked "Presto." The notation is handwritten and includes many beamed notes, slurs, and dynamic markings such as "+" and "x". The piece concludes with a double bar line on the final staff.

*La M**

25.

Zompagna.

Fin du 2^e Ouvre.



Privilege Général.

Loüis par la grace de Dieu Roy de France et de Navarre

A nos amées et féaux Conseillers, les gens tenants nos Cours de Parlement, Maître des Re-
questes ordinaires de notre Hotel, grand Conseil, Prevot de Paris, Baillifs, Senechaux, leurs
Lieutenants Civils et autres nos justiciers qu'il appartiendra Salut notre bien aimé
Charles Buterne Ecuier, fils de notre bien aimé Jean Baptiste Buterne
Ecuier ancien Capitoul de Toulouse, l'un des quatre Organiste de notre
Chapelle, Maître de Clavecin de notre tres honorée Meré Duchesse de
Bourgogne et de plusieurs Princesses de notre Sang, Nous a fait exposer
qu'il desireroit donner au public des Sonates Duo Trio Concerto et autres pieces
de Musique Instrumentale de sa Composition s'il nous plaisoit lui accor-
der nos lettres de Privilege sur ce necessaires: a ces causes voulant favorablement traiter
le dit exposant et favoriser autant qu'il sera en nous le degré de perfection qu'il a acquit
par son travail et ses lumieres a l'instrument de la Vielle dont il nous reste une entiere
satisfaction; desirant recompenser ses talens et lui donner des marques de notre bien-
veillance, Nous lui avons permis et permettons par ces presentes de faire Imprimer et Graver
les dites pieces de Musique conjointement ou separement en telle forme et autant de fois
que bon lui semblera, de les vendre, faire vendre et debiter partout notre Royaume pen-
dant le tems de quinze Années consecutives a compter du jour de la datte des presentes.
Faisons deffenses a tous Imprimeurs, Graveurs et autres personnes de quelque qualite
qu'elles soient d'en introduire Impression ou Gravure etrangere dans aucun lieu de notre
obeissance comme aussi de Graver Imprimer faire Graver ou Imprimer et vendre ou
debiter les dites pieces ou d'en faire aucun extrait sous quelque pretexte que ce soit d'aug-
mentation correction, changement ou autre sans la permission expresse et par escrit du
dit exposant ou de ceux qui auront droit de lui a peine de confiscation des exemplaires
contrefaits de trois mil lires d'amende contre chacun des contrevenants dont un tiers a
nous, un tiers a l'Hotel Dieu de Paris et l'autre tiers au dit exposant ou a ce lui qui aura
droit de lui et de tous depens, dommages interest, a la charge que les presentes seront enre-
gistrees tout au long sur le Registre de la Communauté des Libraires et Imprimeurs de
Paris dans trois mois de la datte d'icelle, que l'impression ou Gravure des dites pieces
sera faite dans notre Royaume et non ailleurs, que l'impression se conformera en tout
au reglement de la Librairie et qu'avant que de les exposer en vente les manuscrits ou
Imprimés qui auront servis de copie a l'impression ou Gravure des dites pieces seront
remis entre les mains de notre tres cher et feal Chevalier le Sieur Daguesseau Chance-
lier de France Commandeur de nos Ordres et qu'il en sera ensuite remis deux Exemp-
les de chacun dans notre bibliotheque publique un dans celle de notre Chateau du Louvre
et un dans celle de notre tres cher et feal Chevalier le Sieur Daguesseau Chancelier de
France le tout a peine de nullité des presentes Du Contenu des quelles vous mandons
et enjoignons de faire jouir le dit Exposant et ses ayans causes pleinement et paisiblement
sans souffrir qu'il leur soit fait aucun trouble ni empchement, Voulons que la Copie
des presentes qui sera Imprimée tout au long au commencement ou a la fin des dites pieces
soit tenue pour duement signifié et qu'aux Copies collationnées par l'un de nos amées féaux
Conseillers et Secretaires soy soit ajouté comme a l'original, commandons au premier notre
Huissier ou Sergent sur ce requis de faire pour l'exécution d'icelles tous actes requis et ne-
cessaires sans demander autre permission et nonobstant Clameur de Haro charte norman-
de et lettres a ce Contraires, car tel est notre plaisir. donné a Paris le Dixieme jour du
mois de Decembre l'an de grace mil sept cent quarante cinq et de notre Regne le trente
unieme.

Par le Roy en son Conseil.

Signé Sainson.

Registree sur le Registre onze de la Chambre Royale et Syndicale des Libraires et Impri-
meurs de Paris N.º 514. fol. 448 Conformement au Reglement de 1723 a Paris ce 14 Decembre
mil sept cent quarante cinq.

Signé Vincent Syndic. Les Exemplaires ont été fournis.