

ANTHEM I.

O BE JOYFUL IN THE LORD.

O frohlocke in dem Herrn

Ps. 100.

Adagio.

Oboe.

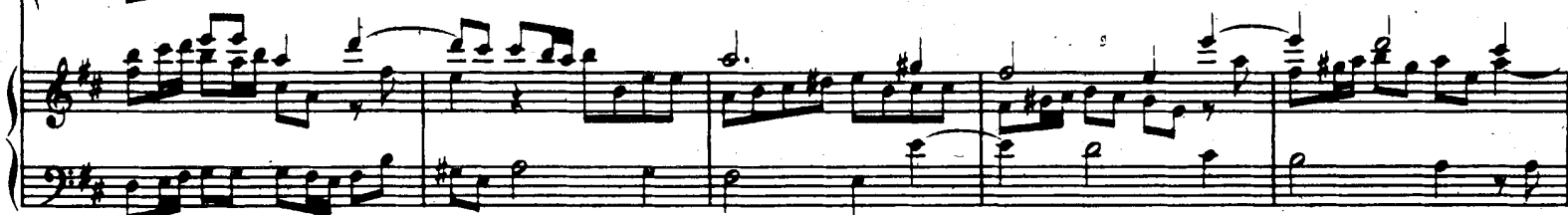
Violino I.

Violino II.

Tutti Bassi.

Pianoforte.

Allegro.*Allegro, a tempo giusto.*



Oboe.

Violino I.

Violino II.

CANTO.

TENORE.

BASSO.

Tutti Bassi.

Pianoforte.

(Org. e Violone solo.)

(Tutti.)

be joy -
froh lo - ke,

Solo. *Tutti.)*

mp *mf*

be joy - ful in the Lord.
froh lo - cke in dem Herrn,

be joy - ful
froh lo - cke

Solo.

all ye lands, all
al - le Welt, al

The first system of the musical score consists of six staves. The top staff is a vocal line in D major, featuring a melodic line with eighth and sixteenth notes. The second and third staves are piano accompaniment, with the right hand playing chords and the left hand playing a steady eighth-note bass line. The fourth staff is a vocal line with lyrics. The fifth and sixth staves are piano accompaniment, continuing the eighth-note bass line.

TUTTI.

be joy-
frolo -

ye lands!
le Welt!

be joyful, be
frolocke, froh.

be joy-
frolo -

(Tutti.) (Solo.)

The second system of the musical score continues the composition. It features a vocal line with lyrics and piano accompaniment. The lyrics are: "TUTTI. be joy-frolo -", "ye lands! le Welt!", "be joyful, be frolocke, froh.", and "be joy-frolo -". The piano accompaniment includes a section marked "(Tutti.)" and another marked "(Solo.)". The system concludes with a final piano accompaniment staff.

ful, be joy - ful in the Lord, be joyful, be joyful, be joyful all ye
 - cke, frohlo - - - - cke in dem Herrn, frohlocke, frohlocke, frohlocke al - le

joy - ful, be joy - ful in the Lord, be joyful, be joyful, be joyful all ye
 - lo - cke, frohlo - - - - cke in dem Herrn, frohlocke, frohlocke, frohlocke al - le

- ful, be joy - ful in the Lord, be joyful, be joyful, be joyful all ye
 - cke, frohlo - - - - cke in dem Herrn, frohlocke, frohlocke, frohlocke al - le

lands, be joy - ful in the Lord, be joyful in the Lord, all ye lands!
 Welt, frohlo - - - - cke in dem Herrn, frohlocke in dem Herrn, al - le Welt!

lands, be joy - ful in the Lord, be joy - ful in the Lord, all ye lands!
 Welt, frohlo - - - - cke in dem Herrn, frohlocke cke in dem Herrn, al - le Welt!

lands, be joy - ful in the Lord, be joyful in the Lord, all ye lands!
 Welt, frohlo - - - - cke in dem Herrn, frohlocke in dem Herrn, al - le Welt!

Oboe.

Violino I.

Violino II.

CANTO.

TENORE.

BASSO.

Continuo.

Pianoforte.

Serve the Lord with glad - - - ness, with glad -
Dient dem Herrn mit Freu - - - den, mit Freu -

Tasto solo.

[illegible]

and und come tre be tet fore vor his sein pre Ant

(e Bassons.)

This system contains the first six measures of the piece. It features a vocal melody in the upper staves and piano accompaniment in the lower staves. The lyrics are in German and Latin. The key signature has two sharps (F# and C#), and the time signature is 12/8.

sence with a song,
lit mit Ge sang,

and und come tre

(Tutti.)

This system contains measures 7 through 12. It continues the vocal and piano parts from the first system. The lyrics continue in German and Latin. The key signature and time signature remain the same.

be - fore his pre - sence with a
- met vor sein Ant - litz mit Ge -

song,
- sang,

serve the Lord with
dient dem Herrn mit

serve the Lord with glad - ness, and
dient dem Herrn mit Freu - den, und

serve the Lord with glad - ness,
dient dem Herrn mit Freu - den,

glad - ness, with glad - ness, and come
 Freu - den, mit Freu - den, und kom -

come be - fore his pre - sence,
 kom - met vor sein Ant - litz,

and come be - fore
 und kom - met vor

(senza Bassons.) (e Bassons.)

be - fore his pre - sence with a
 met vor sein Ant - litz mit Ge -

serve the Lord with glad - ness,
 dient dem Herrn mit Freu - den,

his pre - sence with a song,
 sein Ant - litz mit Ge - sang,

serve the Lord with
 dient dem Herrn mit

(Bassons.)

song, - sang, serve the Lord with dient dem Herrn mit glad Freu - - - - - ness, serve the Lord with dient dem Herrn mit glad Freu - - - - -

(e Bassons.) and und come kom - - - - - be - met fore vor, his sein

glad Freu - - - - - ness, and und come kom - - - - - be - met

- - - - - ness, and und come be - fore his pre - sence with a song. - - - - - den, und kom - met vor sein Ant - litz mit Ge - sang.

pre - Ant - - - - - - - - - - sence litz with a song. - - - - - Ant - - - - - litz mit Ge - sang.

fore vor his sein pre - Ant - - - - - sence litz with a song. - - - - - Ant - - - - - litz mit Ge - sang.

Violino solo.

Oboe solo.

CANTO.

BASSO.

(Bassi.)

Violone solo.

Pianoforte.

Be ye sure that the Lord he is
Und er.kennt dass der Herr unser

Be ye
Und er

God,
Gott,

be ye sure that the Lord he is
und er. kennt dass der Herr unser

God,
Gott,

it is he that has
und dass Er uns ge-

sure that the Lord he is God,
kennt dass der Herr unser Gott,

be ye sure that the Lord he is God,
und er. kennt dass der Herr unser Gott,

it is
und dass

made us, it is he that has made us, that has made us, it is he that has
 -macht hat, und dass Er uns ge-macht hat, uns ge-macht hat, und dass Er uns ge-

he that has made us, it is he that has made us, that has made us, it is
 Er uns ge-macht hat, und dass Er uns gemacht hat, uns gemacht hat, und dass

made us, and not we our selves, and not we our selves, not we our
 -macht hat, und nicht wir uns selbst, und nicht wir uns selbst, nicht wir uns

he that has made us, and not we our selves, and not we our selves, not we our
 Er uns ge-macht hat, und nicht wir uns selbst, und nicht wir uns selbst, nicht wir uns

- selves;
 selbst,

- selves;
 selbst,

we are his
 zu seinem

we are his peo - ple
 zu seinem Völ - ke,

prople and the sheep of his pas - ture, we are his peo - ple and the sheep, and the sheep,
 Vol - ke, zu der Trift sei - ner Wei - de, zu sei - nem Vol - ke, zu der Trift, zu der Trift,
 and the sheep of his pas - ture, we are his peo - ple and the sheep of his
 zu der Trift sei - ner Wei - de, zu sei - nem Vol - ke, zu der Trift seiner

and the sheep of his pas - ture.
 zu der Trift sei - ner Wei - de.
 pas - ture.
 Wei - de.
 Tutti.
 Tutti.

(Oboe.)

(Violino I.)

(Violino II.)

O go your way in - to his gates, O go your way in - to his
 O ge - het ein zu sei - nen Tho - ren, o ge - het ein zu sei - nen

O go your way in - to his gates with thanks - giv - ing,
 O ge - het ein zu sei - nen Tho - ren mit Dank - sa - gung,

O go your way in - to his gates with thanks - giv - ing,
 O ge - het ein zu sei - nen Thoren mit Dank - sa - gung,

(Org. e Violonc.)

gates with thanks - giv - ing,
 Tho - ren mit Dank - sa - gung,

with thanks - giv - ing,
 mit Dank - sa - gung,

with thanks - giv - ing,
 mit Dank - sa - gung,

0 go your way in to his gates with thanks - giv - ing, with
 o ge - het ein zu sei - nen Tho - ren mit Dank - sa - gung, mit

(Tutti Bassi.)

(P)

thanks - giv - ing, with thanks - giv - ing, with
 Dank - sa - gung, mit Dank - sa - gung, mit Dank - sa - gung, mit

thanks - giv - ing, with thanks - giv - ing, with
 Dank - sa - gung, mit Dank - sa - gung, mit

giv - ing, 0 go your way in to his gates with
 sa - gung, o ge - het ein zu sei - nen Tho - ren mit

(Solo) (Tutti.)

ing, and in to his courts with praise,
gung und zu seinem Haus mit Preis,

giv - ing, and in to his courts with praise,
sa - gung, und zu seinem Haus mit Preis,

thanks - giv - ing, and in to his courts with
Dank - sa - gung, und zu seinem Haus mit

(Solo.) (Tutti.)

and in to his courts with praise,
und zu seinem Haus mit Preis,

and in to his courts with praise,
und zu seinem Haus mit Preis,

and in to his courts with praise,
und zu seinem Haus mit Preis,

praise,
Preis,

and in to his courts with praise,
und zu seinem Haus mit Preis,

— and in to his courts with praise, — with praise, and in —
 — und zu sei-nem Haus mit Preis, — mit Preis, und zu

— and in to his courts with praise, — with — praise, and in —
 — und zu sei-nem Haus mit Preis, — mit Preis, und zu

— — — — — with — — — — —
 — — — — — mit — — — — —

(Solo.)

— to his courts with praise, — 0 go your way in to his gates, — and in —
 — sei-nem Haus mit Preis, — 0 ge - het ein zu sei - nen Tho - - - ren und zu

— to his courts, and in to his courts with praise, —
 — sei - nem Haus, und zu sei - nem Haus mit Preis, —

— — — — — 0 go your way in to his gates with thanks —
 — — — — — 0 ge - het ein zu sei - nen Tho - ren mit Dank —

(Tutti.)

to his courts with praise,
seinem Haus mit Preis,

with mit praise, Preis, with mit praise: be thank - ful
mit Preis: seid dank - bar

-giv - ing, and in to his courts with praise, with praise: be
-sa - gung, und zu seinem Haus mit Preis: be
(Solo.)

be thank - ful un - to him, and speak good of his name, be thank - ful un - to him, and
seid dank - bar ge - gen ihn, rühmt sei - nen Na - men, seid dank - bar ge - gen ihn und

un - to him, and speak good of his name, be thank - ful un - to
ge - gen ihn und rüh - met sei - nen Na - men, seid dank - bar ge - gen

thank - ful un - to him, and speak good of his name, be thank - ful un - to him,
dank - bar ge - gen ihn, rühmt sei - nen Na - men, seid dank - bar ge - gen ihn

speak good of his name, of his name, be thank - ful un - to him, and
 rüh - met sei - nen Na - men, seid dank - bar ge - - gen ihn, rühmt

him, and speak good of his name, be thank - ful un - to him, and speak good
 ihn, rühmt sei - nen Na - men, seid dank - bar ge - - gen ihn, rühmt sei - nen

and speak good of his name,
 und rüh - met sei - nen Na - men,

(e Bassons.)

speak good of his name, and speak good of his name,
 sei - nen Na - men, rühmt sei - nen Na - men,

of his name, be thank - ful un - to him, and speak good of his name, be thank - ful
 Na - men, seid dank - bar ge - - gen ihn, rühmt sei - nen Na - men, seid dank - bar

be thank - ful un - to him, and speak good of his name,
 seid dank - bar ge - - gen ihn, rühmt sei - nen Na - men,

Tutti Bassi. (Solo.)

and speak good of his name, of his name, be thank-ful un-to
und rüh-met sei-nen Na-men, seid dank-bar ge-gen

un-to him, and speak good of his name, of his name, be thank-ful
ge-gen ihn und rüh-met sei-nen Na-men, seid dank-bar

be thank-ful un-to him, and speak good of his name, be thank-ful
seid dank-bar ge-gen ihn, rühmt sei-nen Na-men, be seid

(Tutti.) (Solo.) (Tutti.)

him, and speak good of his name, of his name, and speak good of his name,
ihn und rüh-met sei-nen Na-men, und rühmet sei-nen Na-

un-to him, and speak good of his name, and speak good of his name,
ge-gen ihn und rüh-met sei-nen Na-men, und rühmet sei-nen

thank-ful un-to him, and speak good of his name, and speak good of his name,
dank-bar ge-gen ihn und rüh-met sei-nen Na-men, und rühmet

(Solo.)

men, and rühmt sei - nen Na - men, be thank - ful un - to
 seid dank - bar ge - gen

name and rühmt sei - nen Na - men, be
 (Bassoon) of his name, be thank - ful un - to him,
 sei - nen Na - men, seid dank - bar ge - gen ihn,

him, be thank - ful un - to him and speak good of his name, of his name,
 ihn seid dank - bar ge - gen ihn und rühmet seinen Namen, sei - nen Na - men.

thank - ful un - to him and speak good of his name, of his name,
 dank - bar ge - gen ihn und rühmet sei - nen Na - men, sei - nen Na - men.

un - to him and speak good of his name, of his name,
 ge - gen ihn und rühmet sei - nen Na - men, sei - nen Na - men.

ritard.

Adagio.

Oboe I. II.

Violino I. II.

CANTO.

TENORE.

BASSO.

Tutti Bassi.

Pianoforte.

For the
Denn der

Lord is gra-cious, is gra-cious, is gra-cious, is gra-cious, his mer-cy is e-ver-last-
 Herr ist freundlich, ist freundlich, ist freundlich, ist freundlich, und sei-ne Gnad' ist un-ver-

For the Lord is gra-cious, is gra-cious, is gra-cious, is gra-cious, his mer-cy
 Denn der Herr ist freundlich, ist freundlich, ist freundlich, ist freundlich, und sei-ne Gnade

-gäng- ing, for the Lord is gra-cious, is gra-cious, is gra-cious, is gra-cious, his mer-cy is e-ver-
 lich, denn der Herr ist freundlich, ist freundlich, ist freundlich, ist freundlich, seine Gnad' ist un-ver-

is e-ver-last-ing, is e-ver-last-ing, the Lord is gracious, is gracious, is gracious,
 ist un-ver-gänglich, ist un-ver-gänglich, der Herr ist freundlich, ist freundlich, ist freundlich,
 -last-ing, his mercy is e-ver-last-ing, the Lord is gracious, is gracious, is gracious,
 -güng-lich, die Gnade ist un-ver-gänglich, der Herr ist freundlich, ist freundlich, ist freundlich,
 For the Lord is gracious, is gracious, is gracious, his
 Denn der Herr ist freundlich, ist freundlich, ist freundlich, seine

his mercy is e-ver-last-ing, his mercy is e-ver-last-ing, his mercy is e-ver-last-ing,
 seine Gnade ist un-ver-gänglich, die Gnade ist un-ver-gänglich, die Gnade ist un-ver-gänglich,
 his mercy is e-ver-last-ing, his mercy is e-ver-last-ing, his mercy is e-ver-last-ing,
 seine Gnade ist un-ver-gänglich, die Gnade ist un-ver-gänglich, die Gnade ist un-ver-gänglich,
 mercy is e-ver-last-ing, his mercy is e-ver-last-ing, his mercy, his mercy is e-ver-last-ing,
 Gnade ist un-ver-gänglich, die Gnade ist un-ver-gänglich, die Gnade, die Gnade ist un-ver-gänglich,

for the Lord is gracious, his mercy is e-ver-last-ing,
 denn der Herr ist freundlich, die Gnade ist un-ver-gänglich,
 for the Lord is gracious, his mercy is e-ver-last-ing,
 denn der Herr ist freundlich, seine Gnade ist un-ver-gänglich,
 -ing,
 -lich,

Viol. I senza Oboe I.

Viol. II senza Oboe II.

and his truth en - dures from ge - ne - ra - tion to ge - ne - ra - - - tion, from
 sei - ne Wahrheit besteht zu al - len Zei - ten, zu al - - - len Zei - - - ten, zu

and his truth en - dures from ge - ne - ra - - - - - tion to ge - ne - ra - - - - - tion, and his
 sei - ne Wahrheit besteht zu al - len Zei - - - - - ten, zu al - len Zei - - - - - ten, sei - ne

ge - ne - ra - - - - - tion to ge - ne - ra - - - - - tion, from ge - ne - ra - - - - -
 al - len Zei - - - - - ten, zu al - len Zei - - - - - ten, zu al - - - - - len

- tion to ge - ne - ra - - - - - tion, from
 - ten, zu al - - - - - len Zei - - - - - ten, zu

truth en - dures from ge - ne - ra - tion to ge - ne - ra - - - - - tion, and his truth en - dures from ge - ne - ra -
 Wahrheit besteht zu al - len Zeiten, zu al - len Zei - - - - - ten, sei - ne Wahrheit be - steht zu al - len Zei -

- tion to ge - - - ne - ra - tion, from ge - - ne - ra - tion to ge -
 Zei - ten, zu al - - - len Zei - ten, zu al - - len Zei - ten, zu al - -

ge - ne - ra - - - tion to ge - - ne - ra - tion, from ge - ne - ra - tion to ge -
 al - len Zei - - - ten, zu al - - len Zei - ten, zu al - - len Zei - ten, zu al - -

- - tion to ge - ne - ra - - - tion, from ge - ne - ra - tion to ge -
 - - ten, zu al - len Zei - - - ten, zu al - len Zei - ten, zu al - -

Tutti.

- ne - ra - tion.
 - len Zei - ten.

- ne - ra - tion.
 - len Zei - ten.

- ne - ra - tion.
 - len Zei - ten.

Violone. col Organo. *Tutti.*

mf *f*

Oboe.

Bassons, e
Violoncello.

Violino I.

Violino II.

CANTO.

TENORE.

BASSO.

Organo, e
Contrabasso.

Pianoforte.

Glo - - -

Eh - - -

Glo - - -

Tutti.

8^{va} ad lib.

First system of the musical score. It includes vocal staves with lyrics and piano accompaniment. The lyrics are: - ry, glo - ry, - ry, - re, Eh - re, - ry. (Contrab.) glo - ry.

The piano part features complex textures with various dynamics: *pp* (pianissimo), *p* (piano), and *f* (forte).

Second system of the musical score. The lyrics continue: glo - ry be Eh - re und Preis glo - ry be.

The piano accompaniment continues with intricate patterns and dynamic markings including *pp*, *p*, and *f*.

to the Fa - ther, glo - - ry, glo - ry be to the Son,
 sei dem Va - ter, Eh - - re, Eh - re und Preis dem Sohn
 to the Fa - ther, glo - - ry, glo - ry be to the Son,

and to the ho - - ly Ghost
 und auch dem heil' - gen Geist
 and to the ho - - ly Ghost
 (Contrab.)

Allegro.

Oboe.

Violino I.

Violino II.

CANTO.

TENORE.

BASSO.

Continuo.

Pianoforte.

Allegro.

Tasto solo.

As it was in the be-gin - ing, is now, and e-ver shall be world with - out end, A - men, A -
 Wie es war von An-be-ginn, und ist nun und e-wig wird sein oh - ne En-de, A - men, A -

men, as it was in the be - gin - ing, is now, and e-ver shall be
 men, wie es war von An-be - ginn, und ist nun und e-wig wird sein

- men, A - men,
 - men, A - men,

- men, A - men,
 - men, A - men,

13

world with-out end, A-men, A - - - men, as was in the be-gin-ning
 oh - ne En-de, A-men, A - - - men, wie es war von An-be-ginn und ist

A - - - men,
 A - - - men,

(Tutti.) (Solo.)

now, and e-ver shall be world with-out end, A - men, A -
 nun und ewig wird sein oh - ne En-de, A - men, A -

A - - - men, as it was in the be-gin-ning, is now, and ever shall be world with-
 A - - - men, wie es war von An-be-ginn, und ist nun und ewig wird sein oh - ne

A - -
 A - -

(Tutti.)

men, A - men, A - men, A -

men, A - men, A - men, A -

out end, A - men, A - men, A -

En-de, A - men, A - men, A -

(c. Bassons.)

men, as it was in the be-gin-ning, is now, and e-ver shall be world with out end, as it

men, wie es war von An-be-ginn, und ist nun und e-wig wird sein oh - ne En-de, wie es

(Bassons.)

Solo.

men, A - men, A -

men, A - men, A -

men, A - men, A -

men, A - men, A -

was in the be - gin-ning, is now, and e-ver shall be world - with - out end, A - men, A -

war von An-be - ginn, und ist nun und e-wig wird sein oh - ne En-de, A - men, A -

(Bassons.)

men, A - men, A - men, A - men, A - men, A - men, A -

men, world without end, A-men, A - men, A - men, A - men, A - men, A -

men, oh - ne En-de, A men, A - men, A - men, A - men, A - men, A -

men, as it was in the be-gin-ning, is now, and e-ver shall be world with-out end, A - men,

men, wie es war von An-be-ginn, und ist nun und ewig wird sein oh - ne Ende, A - men,

unis.

[illegible]

men, A men, A men, A

men, A men, A men, A

men, A men, A men, A

A men, as it was in the be-gin-ing, is now, and ever shall be, A

A men, wie es war von An-be-ginn, und ist nun und ewig wird sein, A

(Solo.)

men, A men, as it wie es

men, A men, as it wie es

men, A men, as it wie es

(Tutti.)

was in the be - gin - ing, is now, and e - ver, is now, and e - ver, and e - ver shall be, and e - ver, e - ver shall be world without
 war von An - be - ginn, und ist nun und e - wig, ist nun und e - wig, und e - wig wird sein, und e - wig, e - wig wird sein, sein oh - ne

was in the be - gin - ing, is now, and e - ver, is now, and e - ver, and e - ver shall be, and e - ver, e - ver shall be world without
 war von An - be - ginn, und ist nun und e - wig, ist nun und e - wig, und e - wig wird sein, und e - wig, e - wig wird sein, sein oh - ne

was in the be - gin - ing, is now, and e - ver, is now, and e - ver, and e - ver shall be, and e - ver, e - ver shall be world without
 war von An - be - ginn, und ist nun und e - wig, ist nun und e - wig, und e - wig wird sein, und e - wig, e - wig wird sein, sein oh - ne
 (Bassons.)

Adagio.

end, world without end, without end, A - - - men, A - - - men, A - - - men.
 End, sein oh - ne End, und e - wig, A - - - men, A - - - men, A - - - men.

end, world without end, without end, A - - - men, A - - - men, A - - - men.
 End, sein oh - ne End, und e - wig, A - - - men, A - - - men, A - - - men.

end, world without end, without end, A - - - men, A - - - men, A - - - men.
 End, sein oh - ne End, und e - wig, A - - - men, A - - - men, A - - - men.

Adagio.