

GEORGE FRIDERIC
HANDEL
(1685-1759)

CHANDOS ANTHEMS
No.1 O be joyful in the Lord

HWV 246

VIOLIN I

"O be joyful in The Lord"

HANDEL

ADACIO

non legato:

Allegro

10

20

30

mp

VIOLIN I

Handwritten musical score for Violin I, measures 40-60. The score is written on ten staves. The key signature is one sharp (F#) and the time signature is 4/4. The music features various melodic lines, including a triplet in measure 42, a double bar line in measure 45, and a section marked '50 Adagio' starting in measure 50. Dynamics include *f* (forte) and *dim* (diminuendo). The score concludes with a final measure in measure 60, marked with a double bar line and the number '1' below it. The page is numbered '115' at the bottom right.

3

40

50 Adagio

60

dim

1

115

VIOLIN I

4

p *mf*

70

80

90

100

Allegro ma non troppo

2 *6*

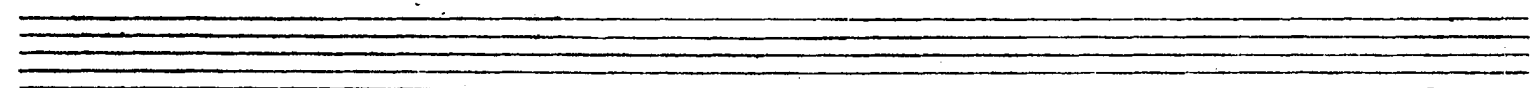
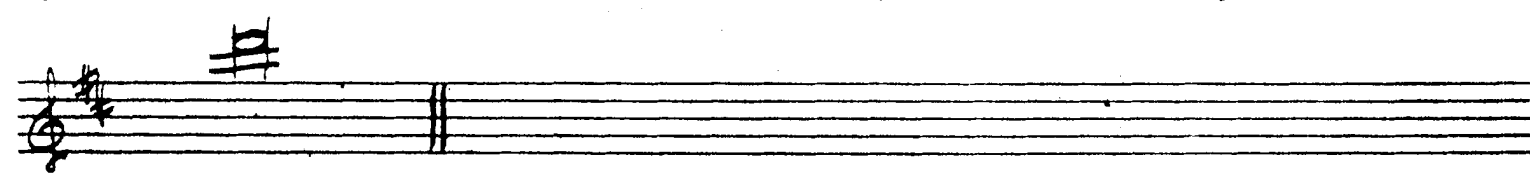
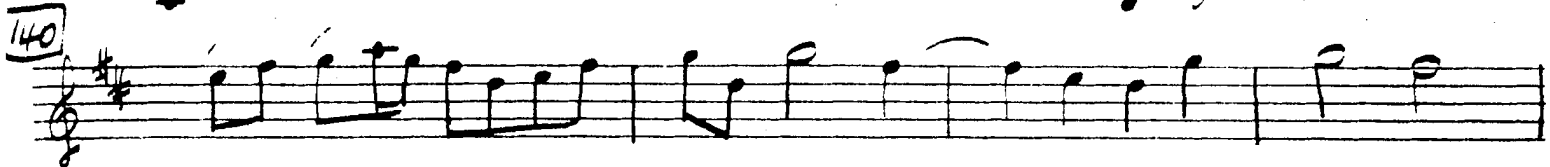
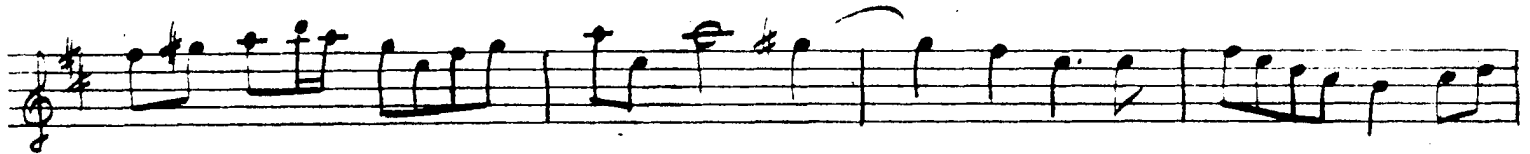
110

oce *Glad* *Simile* *ness.*

This is a page of a musical score for Violin I. The music is written on ten staves in treble clef with a key signature of one sharp (F#). The tempo is marked 'Allegro ma non troppo'. The score includes various musical notations such as notes, rests, and dynamic markings like *p* (piano) and *mf* (mezzo-forte). There are also performance instructions like 'oce', 'Glad', 'Simile', and 'ness.' written below the staves. Measure numbers 70, 80, 90, and 100 are indicated in boxes above the staves. The page ends with a double bar line and a fermata.

VIOLIN I

5



VIOLIN I

Andante.

6 *Solo*

Handwritten musical score for Violin I, Andante tempo. The score consists of 10 staves of music. It begins with a 'Solo' marking and a measure rest of 6. The music features various dynamics including piano (p), mezzo-forte (mf), and forte (f), as well as crescendos and decrescendos. There are several measure rests marked with double bar lines and numbers in boxes: 160, 170, 180, and 190. The tempo is marked 'Andante' at the top left. The score ends with a double bar line on the 10th staff.

Four empty musical staves at the bottom of the page.

VIOLIN I

Alla Breve (Non. Presto)

Handwritten musical score for Violin I, measures 200 to 250. The score is written on ten staves. The key signature is one flat (B-flat). The tempo is *Alla Breve (Non. Presto)*. The score includes various musical notations such as notes, rests, and dynamic markings.

Measure numbers are indicated in boxes: 200, 210, 220, 230, 240, and 250.

Dynamic markings include *mp* (mezzo-piano) and *meno f* (meno forte). The marking *oboe* appears above the staff at measure 230.

The score concludes with a double bar line at measure 250.

V.S.

VIOLIN I

8

This page of a Violin I musical score contains ten staves of music. The notation includes various note values, rests, and dynamic markings. Key features include:

- Staff 2:** A measure marked with a box containing "260" and the word "marc" written above it.
- Staff 4:** A measure marked with a box containing "270".
- Staff 6:** A measure marked with a box containing "280", with "Poco Rit." written above it.
- Staff 8:** A measure marked with a box containing "290", followed by a measure marked with a box containing "300" and the word "cresc" written above it.
- Staff 10:** A measure marked with a box containing "310".
- Staff 12:** A measure marked with a box containing "320".

The score is written in a single system with ten staves, each containing musical notation for a violin part. The notation includes various note values, rests, and dynamic markings such as *marc*, *Poco Rit.*, and *cresc*. Measure numbers 260, 270, 280, 290, 300, 310, and 320 are indicated in boxes above the staves.

VIOLIN I

9

Violin I musical score, measures 330-350. The music is in G major (one sharp) and 4/4 time. Measures 330-340 are marked with a box containing '330'. Measures 340-350 are marked with a box containing '340'. Measure 350 is marked with a box containing '350'. The score ends with a double bar line and a repeat sign.

ADAGIO

Violin I musical score, measures 360-370. The tempo is marked 'ADAGIO'. The music is in G major (one sharp) and 4/4 time. Measures 360-370 are marked with a box containing '360'. Measure 370 is marked with a box containing '370'. The score ends with a double bar line and a repeat sign.

VIOLIN I

10.

Violin I musical score, measures 380-410. The score is written on ten staves. The key signature is B-flat major (two flats). The time signature is 4/4. The music features various dynamics including *f* (forte), *mf* (mezzo-forte), and *non legato*. Measure numbers 380, 390, 400, and 410 are indicated in boxes. The score includes slurs, ties, and various articulation marks.

Measures 380-389: *f* dynamics, slurs, and ties.

Measures 390-399: *mf* dynamics, slurs, and ties.

Measures 400-409: *f* dynamics, slurs, and ties.

Measures 410-419: *non legato*, *mf* dynamics, slurs, and ties.

VIOLIN I

Violin I musical score, measures 420 to 450. The score is written on ten staves in treble clef with a key signature of two sharps (F# and C#). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics are indicated by *p* (piano), *pp* (pianissimo), and *f* (forte). Measure numbers 420, 430, 440, and 450 are marked in boxes above the staves. The score concludes with a double bar line at the end of the tenth staff.

Measure 420 is marked above the second staff. Measure 430 is marked above the fourth staff. Measure 440 is marked above the seventh staff. Measure 450 is marked above the ninth staff.

Dynamics include *p*, *pp*, and *f*.

VIOLIN I

12.

Allegro

Handwritten musical score for Violin I, measures 12-21. The score is in treble clef with a key signature of two sharps (F# and C#). It includes various musical notations such as notes, rests, slurs, and dynamic markings like 'p' and 'f'. Measure numbers 460, 470, 480, and 500 are circled above the staves.

VIOLIN I

510

13

Poco

Rit

non. f

520

mp dolce

cresc

530

f

540

ADAGIO

cresc

al-fine

V

