

GEORGE FRIDERIC
HANDEL
(1685-1759)

CHANDOS ANTHEMS
No.1 O be joyful in the Lord

HWV 246

VIOLIN II

O BE JOYFUL IN THE LORD

HANDEL.

ADAGIO

non legato

The first system of the musical score for the 2nd Violin part. It begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The tempo is marked 'ADAGIO' and the articulation is 'non legato'. The music consists of several measures of eighth and sixteenth notes, some beamed together. A measure rest of 10 measures is indicated by a box containing the number '10'. The system ends with a double bar line.

The second system of the musical score. It begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The tempo is marked 'Allegro' and the articulation is '1^o Vln.'. The music consists of several measures of eighth and sixteenth notes, some beamed together. A measure rest of 20 measures is indicated by a box containing the number '20'. The system ends with a double bar line.

The third system of the musical score. It begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The music consists of several measures of eighth and sixteenth notes, some beamed together. A measure rest of 30 measures is indicated by a box containing the number '30'. The system ends with a double bar line.

The fourth system of the musical score. It begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The music consists of several measures of eighth and sixteenth notes, some beamed together. A measure rest of 30 measures is indicated by a box containing the number '30'. The system ends with a double bar line.

The fifth system of the musical score. It begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The music consists of several measures of eighth and sixteenth notes, some beamed together. A measure rest of 30 measures is indicated by a box containing the number '30'. The system ends with a double bar line.

The sixth system of the musical score. It begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The music consists of several measures of eighth and sixteenth notes, some beamed together. A measure rest of 30 measures is indicated by a box containing the number '30'. The system ends with a double bar line.

VIOLIN II

Handwritten musical score for Violin II, measures 40-60. The score is written on ten staves in treble clef with a key signature of one sharp (F#). The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings.

- Measure 40:** The first staff begins with a circled measure number "40". It features a triplet of eighth notes on the first staff, marked with a "3" above it.
- Measure 50:** The sixth staff contains a circled measure number "50" followed by the tempo marking "adagio".
- Measure 55:** The eighth staff includes a dynamic marking of "mf" (mezzo-forte).
- Measure 60:** The ninth staff contains a circled measure number "60".
- Measure 61:** The final staff of the page shows a large handwritten "3" above the staff line, with "V.S." written below it.

The score includes various musical notations such as notes, rests, accidentals, and dynamic markings like *mf* and *f*. There are also performance instructions like *adagio* and a large handwritten "3" at the end of the page.

VIOLIN II

Handwritten musical score for Violin II, featuring measures 70 through 110. The score is written on ten staves, with measures 70, 80, 90, 100, and 110 marked in boxes. The key signature is one sharp (F#) and the time signature is 4/8.

Measure 70: *mf* (mezzo-forte), *p* (piano).

Measure 80: *f* (forte), *cresc.* (crescendo), *f* (forte).

Measure 90: *mf* (mezzo-forte), *f* (forte), *p* (piano), *mf* (mezzo-forte).

Measure 100: *f* (forte), *Voce* (voice), *Graz.* (grazioso), *ness.* (nessuno).

Measure 110: *f* (forte), *Smile* (smile), *V* (vibrato).

Additional markings include *Allegro ma non troppo* and *3* (triplets).

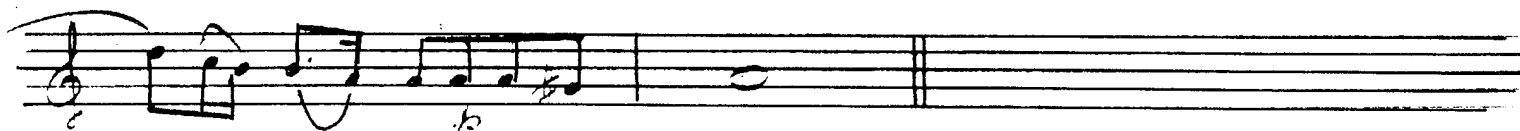
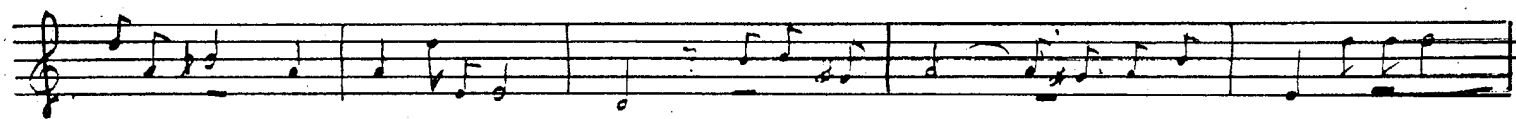
VIOLIN II

Violin II musical score, measures 120-150. The score is written on a single staff in treble clef with a key signature of one sharp (F#). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Measure numbers 120, 130, 140, and 150 are indicated in boxes. Dynamic markings include *mp* (mezzo-piano), *f* (forte), and *meno f* (meno forte). A fermata is present over the final measure of the section. The score concludes with two empty staves.

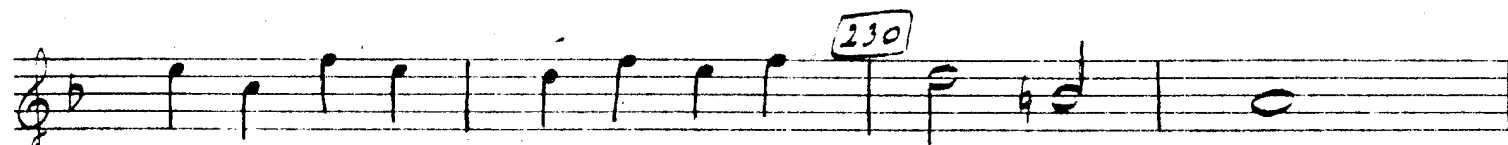
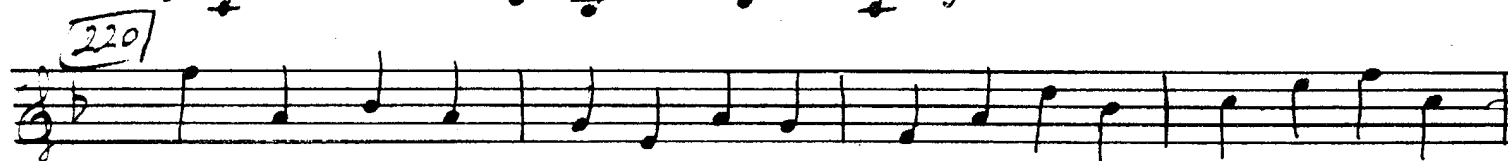
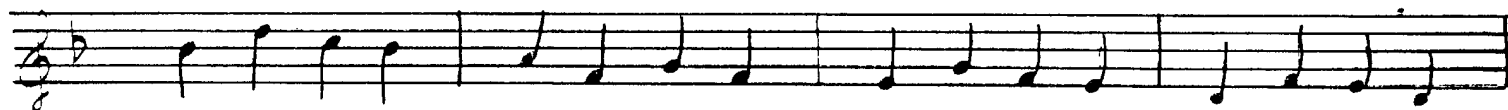
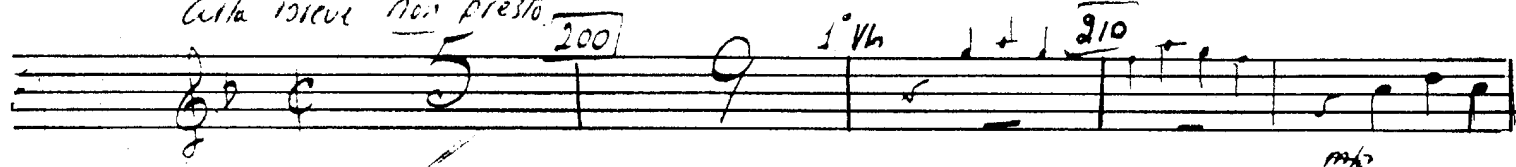
Measures 120-150 are shown. The key signature is one sharp (F#). The music is in 4/4 time. The score includes dynamic markings: *mp* (mezzo-piano), *f* (forte), and *meno f* (meno forte). The score concludes with two empty staves.

VIOLIN II

Andante



Alla Breve non presto



VIOLIN II

Handwritten musical score for a single melodic line, measures 240-290. The notation is on a single staff with a treble clef and a key signature of one flat (B-flat). The score includes various musical notations such as eighth notes, quarter notes, and half notes, along with dynamic markings like *f* (forte) and *pp* (pianissimo). Measure numbers 240, 250, 260, 270, 280, and 290 are indicated above the staff. The piece concludes with a double bar line and a fermata over the final note in measure 290.

VIOLIN II

8. *60* 305 *mf*

310

320

330

340 *cresc*

350 *f*

The musical score for Violin II consists of ten staves of music. The notation includes various note values (quarter, eighth, and sixteenth notes), rests, and accidentals. The key signature is one flat (B-flat). Measure numbers 305, 310, 320, 330, 340, and 350 are indicated by boxed numbers above the staves. Dynamics such as *mf*, *cresc*, and *f* are written below the staves. The score ends with a double bar line and repeat dots.

VIOLIN II

ADAGIO

9.

Violin II musical score, Adagio tempo. The score consists of 12 staves of music. The key signature is one flat (B-flat major or D minor). The tempo is marked ADAGIO. The score includes various musical notations such as notes, rests, and dynamic markings. Measure numbers 370, 380, 390, and 400 are indicated in boxes. The score ends with a double bar line.

Measures 365-370: *p*

Measures 370-375: *p*

Measures 375-380: *mf*

Measures 380-385: *f*

Measures 385-390: *p*

Measures 390-395: *mf*

Measures 395-400: *p*

VIOLIN II

10.

non legato

poco f

mf

410

420

430

440

Violin II musical score, measures 10-44. The score is written on ten staves in treble clef with a key signature of one sharp (F#). The tempo/mood is 'non legato' and the dynamics range from 'poco f' to 'mf'. The score includes various musical notations such as eighth notes, sixteenth notes, and slurs. Measure numbers 410, 420, 430, and 440 are marked in boxes.

VIOLIN II

Violin II musical score, measures 447-451. The key signature is two sharps (F# and C#), and the time signature is 3/4. The music consists of a single melodic line. Measure 447 ends with a double bar line and a repeat sign. Measure 448 begins with a piano (p) dynamic marking. Measure 449 contains a measure number box labeled '450' and a piano (p) dynamic marking. Measure 450 contains a measure number box labeled '451' and a forte (f) dynamic marking. Measure 451 ends with a double bar line.

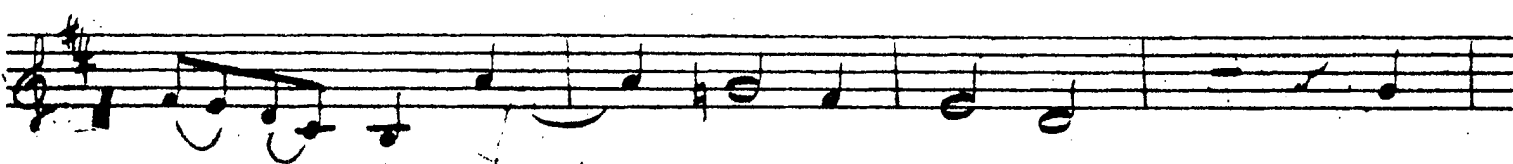
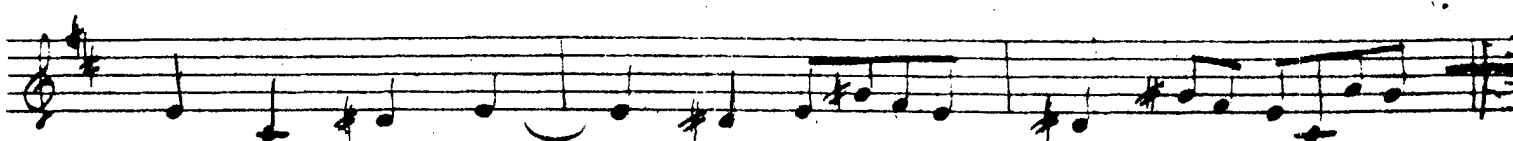
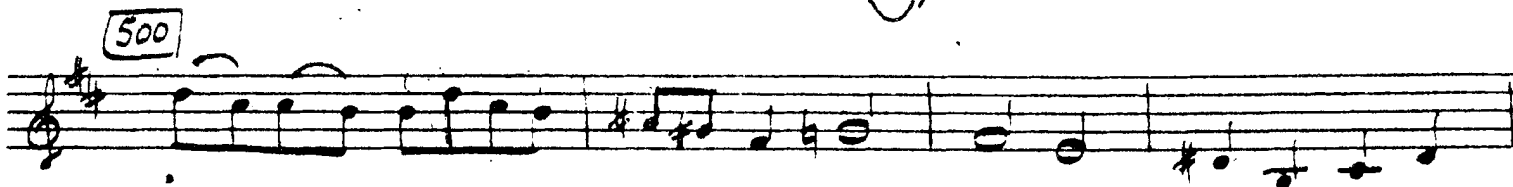
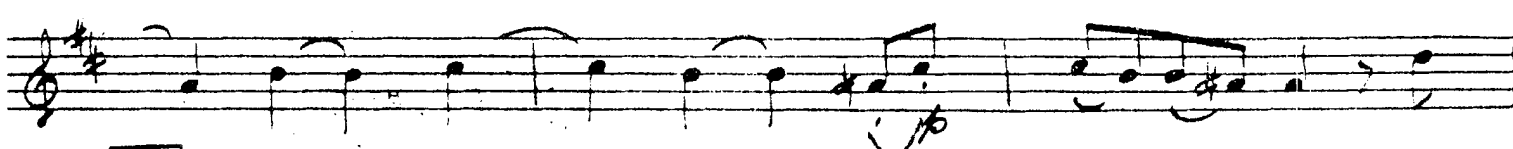
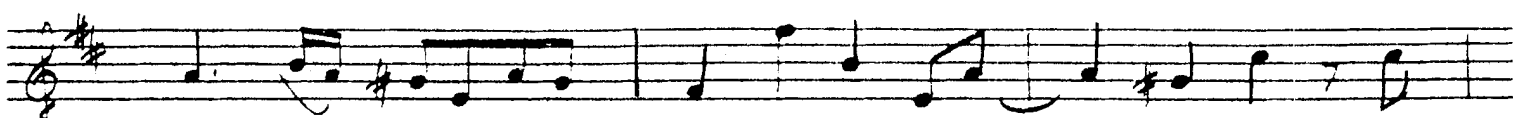
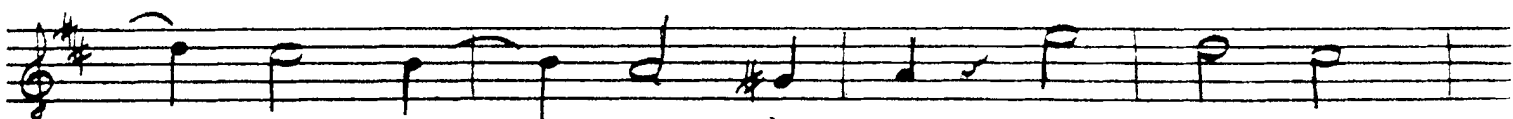
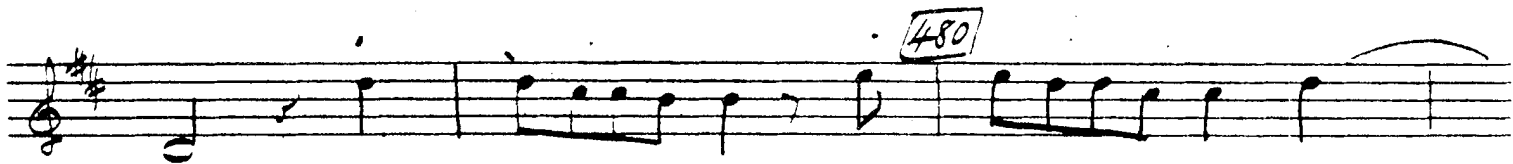
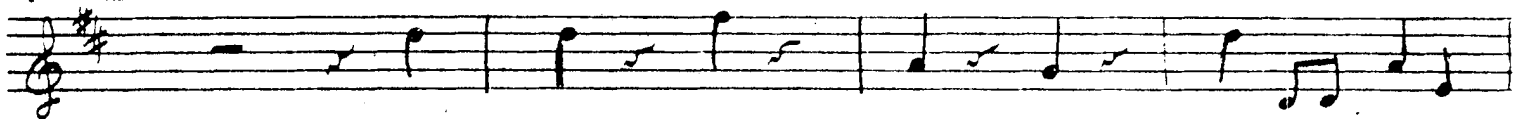
Allegro

Violin II musical score, measures 452-453. The key signature is two sharps (F# and C#), and the time signature is 3/4. Measure 452 begins with a measure number box labeled '460' and a forte (f) dynamic marking. Measure 453 ends with a double bar line.

V3

VIOLIN II

12. 470



VIOLIN II

Poco Rit.

13.

