

EDWARD ELGAR

(Opus 87)

“THE SEVERN SUITE”

for Brass Band.

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Pomposo ♪ = 112

① B.D.Cym.

Sop. Eb
 Solo Cor. B $\flat$
 Rep. & Flug. B $\flat$
 2nd Cor. B $\flat$
 3rd Cor. B $\flat$
 Solo Hn. Eb
 1st Hn. Eb
 2nd Hn. Eb
 1st Bar. B $\flat$
 2nd Bar. B $\flat$
 1st Trom. B $\flat$
 2nd Trom. B $\flat$
 Bass Trom.
 Euph. B $\flat$
 Eb Bass
 B $\flat$ Bass
 Drums

Musical score for a band, measures 2 and 3. The score includes parts for Soprano Eb, Solo Cornet B $\flat$, Repetition and Flugel B $\flat$, 2nd and 3rd Cornets B $\flat$, Solo Horn Eb, 1st and 2nd Horns Eb, 1st and 2nd Baritone B $\flat$, 1st and 2nd Trombones B $\flat$, Bass Trombone, Euphonium B $\flat$, Eb Bass, B $\flat$ Bass, and Drums. Measure 2 features a complex melodic line for the Soprano and Solo Cornet, with other instruments providing harmonic support. Measure 3 continues the melodic development, with a "SOLO" section for the Bass Trombone and Eb Bass. Dynamics include *p*, *mf*, and *legato* markings.

Sop. Eb
 Solo Cor. Bb
 Rep. & Flug. Bb
 2nd Cor. Bb
 3rd Cor. Bb
 Solo Hn. Eb
 1st Hn. Eb
 2nd Hn. Eb
 1st Bar. Bb
 2nd Bar. Bb
 1st Trom. Bb
 2nd Trom. Bb
 Bass Trom.
 Euph. Bb
 Eb Bass
 Bb Bass
 Drums

1
 2
 3
 4
 5
 6

Score for various instruments including Sop. Eb, Solo Cor. Bb, Rep. & Flug. Bb, 2nd Cor. Bb, 3rd Cor. Bb, Solo Hn. Eb, 1st Hn. Eb, 2nd Hn. Eb, 1st Bar. Bb, 2nd Bar. Bb, 1st Trom. Bb, 2nd Trom. Bb, Bass Trom., Euph. Bb, Eb Bass, Bb Bass, and Drums.

Rehearsal marks 6 and 7 are indicated at the top of the staves.

Key markings include *TUTTI*, *I SOLO*, *CTES.C.*, *pp*, *mf*, *p*, *cspr.*, and *ppp*.

Allargando ⁽⁸⁾

Tempo I

(9)

Sop. Eb

Solo Cor. B $\flat$ Rep. & Flug. B $\flat$ 2nd Cor. B $\flat$ 3rd Cor. B $\flat$

Solo Hn. Eb

1st Hn. Eb

2nd Hn. Eb

1st Bar. B $\flat$ 2nd Bar. B $\flat$ 1st Trom. B $\flat$ 2nd Trom. B $\flat$

Bass Trom.

Euph. B $\flat$

Eb Bass

Bb Bass

Drums

Allargando ⁽⁸⁾ Tempo I

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(9)

Solo Cor. B^b

Rep. & Flug. Bb

2nd Cor. B¹₅

3rd Cor. Bb

Solo Hn. Eb

1st Hn. Eb

2nd Hn. Eb

1st Bar. B_b2nd Bar. B^b

1st From. Bb

2nd Trom. B $\flat$

Bass Trom.

Kuph. Bb

E♭ Bass

B^b Bass

Drums

[illegible]

II TOCCATA

Sop. E^b
 Solo Cor. B^b
 Rep. & Flug. B^b
 2nd Cor. B^b
 3rd Cor. B^b
 Solo Hn. E^b
 1st Hn. E^b
 2nd Hn. E^b
 1st Bar. B^b
 2nd Bar. B^b
 1st Trom. B^b
 2nd Trom. B^b
 Bass Trom.
 Euph. B^b
 E^b Bass
 B^b Bass
 Drums

12 Allegro molto $\text{♩} = 116$

SOLO con sord.
 TUTTI
 SOLO

13

⑮ Allegro molto $\text{♩} = 116$

⑫

schizzo

10

Sop. Eb

Solo Cor. Bb

Rep. & Flug. Bb

2nd Cor. Bb

3rd Cor. Bb

Solo Hn. Eb

1st Hn. Eb

2nd Hn. Eb

1st Bar. Bb

2nd Bar. Bb

1st Trom. Bb

2nd Trom. Bb

Bass Trom.

Euph. Bb

E♭ Bass

B♭ Bass

Drums

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Sop. Eb
 Solo Cor. Bb
 Rep. & Flug. Bb
 2nd Cor. Bb
 3rd Cor. Bb
 Solo Hn. Eb
 1st Hn. Eb
 2nd Hn. Eb
 1st Bar. Bb
 2nd Bar. Bb
 1st Trom. Bb
 2nd Trom. Bb
 Bass Trom.
 Euph. Bb
 Eb Bass
 Bb Bass
 Drums

SOLO
 f
 ff
 Tutti
 S.D.
 f

15

Sop. Eb
 Solo Cor. Bb
 Rep. & Flug. Bb
 2nd Cor. Bb
 3rd Cor. Bb
 Solo Hn. Eb
 1st Hn. Eb
 2nd Hn. Eb
 1st Bar. Bb
 2nd Bar. Bb
 1st Trom. Bb
 2nd Trom. Bb
 Bass Trom.
 Euph. Bb
 Eb Bass
 Bb Bass
 Drums

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Sop. Eb
 Solo Cor. Bb
 Rep. & Flug. Bb
 2nd Cor. Bb
 3rd Cor. Bb
 Solo Hn. Eb
 1st Hn. Eb
 2nd Hn. Eb
 1st Bar. Bb
 2nd Bar. Bb
 1st Trom. Bb
 2nd Trom. Bb
 Bass Trom.
 Euph. Bb
 Eb Bass
 Bb Bass
 Drums

Musical score for a band, page 15. The score is for measures 21 and 22. It includes parts for Soprano Eb, Solo Cor. Bb, Rep. & Flug. Bb, 2nd Cor. Bb, 3rd Cor. Bb, Solo Hn. Eb, 1st Hn. Eb, 2nd Hn. Eb, 1st Bar. Bb, 2nd Bar. Bb, 1st Trom. Bb, 2nd Trom. Bb, Bass Trom., Euph. Bb, Eb Bass, Bb Bass, and Drums. The key signature is Bb major (two flats). Measure 21 starts with a piano (p) dynamic. Measure 22 features a forte (f) dynamic. The score includes various musical notations such as notes, rests, slurs, and dynamic markings.

Grandioso
sostenuto, tutta forza

Sop. Eb
 Solo Cor. Bb
 Rep. & Flug. Bb
 2nd Cor. Bb
 3rd Cor. Bb
 Solo Hn. Eb
 1st Hn. Eb
 2nd Hn. Eb
 1st Bar. Bb
 2nd Bar. Bb
 1st Trom. Bb
 2nd Trom. Bb
 Bass Trom.
 Euph. Bb
 Eb Bass
 Bb Bass
 Drums

23 Grandioso *sf*
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Sop. Eb
 Solo Cor. Bb
 Rep. & Flug. Bb
 2nd Cor. Bb
 3rd Cor. Bb
 Solo Hn. Eb
 1st Hn. Eb
 2nd Hn. Eb
 1st Bar. Bb
 2nd Bar. Bb
 1st Trom. Bb
 2nd Trom. Bb
 Bass Trom.
 Euph. Bb
 Eb Bass
 Bb Bass
 Drums

Musical score for a band, page 17. The score is for measures 228 and 229. The instruments listed are: Sop. Eb, Solo Cor. Bb, Rep. & Flug. Bb, 2nd Cor. Bb, 3rd Cor. Bb, Solo Hn. Eb, 1st Hn. Eb, 2nd Hn. Eb, 1st Bar. Bb, 2nd Bar. Bb, 1st Trom. Bb, 2nd Trom. Bb, Bass Trom., Euph. Bb, Eb Bass, Bb Bass, and Drums. The score includes various musical notations such as notes, rests, slurs, triplets, and dynamics (f, sf, p).

[illegible]

S.D.
b7c

[illegible]

Sop. Eb
 Solo Cor. Bb
 Rep. & Flug. Bb
 2nd Cor. Bb
 3rd Cor. Bb
 Solo Hn. Eb
 1st Hn. Eb
 2nd Hn. Eb
 1st Bar. Bb
 2nd Bar. Bb
 1st Trom. Bb
 2nd Trom. Bb
 Bass Trom.
 Euph. Bb
 Eb Bass
 Bb Bass
 Drums

Grandioso

Sop. Eb
 Solo Cor. Bb
 Rep. & Flug. Bb
 2nd Cor. Bb
 3rd Cor. Bb
 Solo Hn. Eb
 1st Hn. Eb
 2nd Hn. Eb
 1st Bar. Bb
 2nd Bar. Bb
 1st Trom. Bb
 2nd Trom. Bb
 Bass Trom.
 Euph. Bb
 Eb Bass
 Bb Bass
 Drums

S.D.

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20

Sop. Eb
Solo Cor. Bb
Rep. & Flug. Bb
2nd Cor. Bb
3rd Cor. Bb
Solo Hn. Eb
1st Hn. Eb
2nd Hn. Eb
1st Bar. Bb
2nd Bar. Bb
1st Trom. Bb
2nd Trom. Bb
Bass Trom.
Euph. Bb
Eb Bass
Bb Bass
Drums

31

32

33

TUTTI

SOLO

SOLO (sordino)

SOLO

Flug SOLO

SOLO

Flug.

p dim.

(31)

(32)

(33)

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Ⓙ Moderato (come prima) ($\text{♩} = 112$)

rit.

Sop.Eb

Solo Cor. B¹

Rep. & Flug. Bb

2nd Cor. Bb

3rd Cor. Bb

Solo Hn.Eb

1st Hn. Eb

2nd Hn. Eb

1st Bar. Bb

2nd Bar. Bb

1st Trom. B^b2nd Trom. B^b

Bass Trom.

Eupl. B¹

E♭ Bass

Bb Bass

Drums

35 Moderato (come prima) ($\text{♩} = 112$)

III.

III FUGUE

36 Andante ($\text{♩} = 92$)

37

38

C in Solo Cornet changed to Bb

E in Cornet changed to C

Sop. Eb

Solo Cor. Bb

Rep. & Flug. Bb

2nd Cor. Bb

3rd Cor. Bb

Solo Hn. Eb

1st Hn. Eb

2nd Hn. Eb

1st Bar. Bb

2nd Bar. Bb

1st Trom. Bb

2nd Trom. Bb

Bass Trom.

Euph. Bb

E♭ Bass

Bb Bass

Drums

36 Andante ($\text{♩} = 92$)

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38

[illegible]

(1500 Bbl)

⑪ Moderato ♩ = 104

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Drums

The image shows a page of handwritten musical notation for a piece titled "The Little Boat" by J. S. Ziegl. The score is written on 11 staves. The first five staves are for the vocal part, and the remaining six staves are for the piano accompaniment. The key signature is one flat (B-flat), and the time signature is 4/4. The music features a simple melody with various dynamics including piano (p), mezzo-forte (mf), and fortissimo (ff). There are also markings for "Solo" and "Flut." (flute). The notation includes notes, rests, and various musical symbols typical of a handwritten score.

49

Sop. Eb

Solo Cor. Bb

Rep. & Flug. Bb

2nd Cor. Bb

3rd Cor. Bb

Solo Hn. Eb

1st Hn. Eb

2nd Hn. Eb

1st Bar. Bb

2nd Bar. Bb

1st Trom. Bb

2nd Trom. Bb

Bass Trom.

Euph. Bb

Eb Bass

Bb Bass

Drums

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Piu mosso (♩=126) (scherzando)

Sop. Eb

Solo Cor. Bb

Rep. & Flug. Bb

2nd Cor. Bb

3rd Cor. Bb

Solo Hn. Eb

1st Hn. Eb

2nd Hn. Eb

1st Bar. Bb

2nd Bar. Bb

1st Trom. Bb

2nd Trom. Bb

Bass Trom.

Euph. Bb

E♭ Bass

B♭ Bass

Drums

51

poco ten. a tempo

Tempo I (♩ = 104)

Sop. Eb *poco ten.* *p*

Solo Cor. B $\flat$ *poco ten.* *p*

Rep. & Flug. B $\flat$ *poco ten.* *Flug. SOLO* *p*

2nd Cor. B $\flat$ *p*

3rd Cor. B $\flat$ *p*

Solo Hn. Eb *ten. dolce* *p*

1st Hn. Eb *ten.* *p*

2nd Hn. Eb *ten. dolce* *p*

1st Bar. B $\flat$ *ten. dolce* *p*

2nd Bar. B $\flat$ *ten.* *p*

1st Trom. B $\flat$ *pp*

2nd Trom. B $\flat$ *pp*

Bass Trom. *p*

Euph. B $\flat$ *pp*

E $\flat$ Bass *pp*

B $\flat$ Bass *pp*

Drums *pp*

a tempo

mf cantabile

mf cantabile

mf cantabile

mf cantabile

Open

p

53

Sop. Eb

Solo Cor. Bb

Rep. & Flug. Bb

2nd Cor. Bb

3rd Cor. Bb

Solo Hn. Eb

1st Hn. Eb

2nd Hn. Eb

1st Bar. Bb

2nd Bar. Bb

1st Trom. Bb

2nd Trom. Bb

Bass Trom.

Euph. Bb

Eb Bass

Bb Bass

Drums

54

Più mosso

Sop. Eb
Solo Cor. B $\flat$
Rep. & Flugl. B $\flat$
2nd Cor. B $\flat$
3rd Cor. B $\flat$
Solo Hn. E $\flat$
1st Hn. E $\flat$
2nd Hn. E $\flat$
1st Bar. B $\flat$
2nd Bar. B $\flat$
1st Trom. B $\flat$
2nd Trom. B $\flat$
Bass Trom.
Euph. B $\flat$
Eb Bass
B $\flat$ Bass
Drums

TUTTI senza Solo Cor.

(2nd time only)
Rep. only
(2nd time only)

f, *p*, *m.f.*, *cresc.*, *din.*

Musical score page showing various instruments and their parts, including dynamics like *f*, *p*, *m.f.*, and performance instructions such as "TUTTI senza Solo Cor." and "(2nd time only)". The tempo marking at the top right indicates "**Più mosso**".

Sop. Eb
Solo Cor. B $\flat$
Rep. & Flug. B $\flat$
2nd Cor. B $\flat$
3rd Cor. B $\flat$
Solo Hn. Eb
1st Hn. Eb
2nd Hn. Eb
1st Bar. B $\flat$
2nd Bar. B $\flat$
1st Trom. B $\flat$
2nd Trom. B $\flat$
Bass Trom.
Euph. B $\flat$
Eb Bass
B $\flat$ Bass
Drums

56

SOLO

57

Sop. Eb
 Solo Cor. B $\flat$
 Rep. & Flug. B $\flat$
 2nd Cor. B $\flat$
 3rd Cor. B $\flat$
 Solo Hn. Eb
 1st Hn. Eb
 2nd Hn. Eb
 1st Bar. B $\flat$
 2nd Bar. B $\flat$
 1st Trom. B $\flat$
 2nd Trom. B $\flat$
 Bass Trom.
 Euph. B $\flat$
 Eb Bass
 Bb Bass
 Drums

Musical score for "The Swan" by Charles Gounod. The score is written for a large orchestra and includes parts for the following instruments: Soprano Eb, Solo Cornet B $\flat$, Repetition and Flugel B $\flat$, 2nd Cornet B $\flat$, 3rd Cornet B $\flat$, Solo Horn Eb, 1st Horn Eb, 2nd Horn Eb, 1st Baritone B $\flat$, 2nd Baritone B $\flat$, 1st Trombone B $\flat$, 2nd Trombone B $\flat$, Bass Trombone, Euphonium B $\flat$, Eb Bass, Bb Bass, and Drums. The score is in 3/4 time and features a variety of musical notations, including dynamics (p, pp, f), articulation (ten.), and phrasing. The piece is marked with a "1" and a "2" at the bottom, indicating the first and second endings.

Sop. Eb

Solo Cor. Bb

Rep. & Flug. Bb

2nd Cor. Bb

3rd Cor. Bb

Solo Hn. Eb

1st Hn. Eb

2nd Hn. Eb

1st Bar. Bb

2nd Bar. Bb

1st Trom. Bb

2nd Trom. Bb

Bass Trom.

Euph. Bb

Eb Bass

Bb Bass

Drums

rit.

58

Tempo I (♩=104)

59

Rep. TUTTI

Flug. tacet

Flug.

Rep

rit.

58

Tempo I (♩=104)

59

Score for various instruments including Sop. Eb, Solo Cor. B $\flat$, Rep. & Flug. B $\flat$, 2nd Cor. B $\flat$, 3rd Cor. B $\flat$, Solo Hn. E $\flat$, 1st Hn. E $\flat$, 2nd Hn. E $\flat$, 1st Bar. B $\flat$, 2nd Bar. B $\flat$, 1st Trom. B $\flat$, 2nd Trom. B $\flat$, Bass Trom., Euph. B $\flat$, Eb Bass, B $\flat$ Bass, and Drums.

Rehearsal mark (39) is present at the beginning of the page.

Rehearsal mark (40) is present at the beginning of the 2nd Bar. B $\flat$ staff.

Rehearsal mark (41) is present at the beginning of the 1st Trom. B $\flat$ staff.

Rehearsal mark (42) is present at the beginning of the 2nd Trom. B $\flat$ staff.

Rehearsal mark (43) is present at the beginning of the Bass Trom. staff.

Rehearsal mark (44) is present at the beginning of the Euph. B $\flat$ staff.

Rehearsal mark (45) is present at the beginning of the Eb Bass staff.

Rehearsal mark (46) is present at the beginning of the B $\flat$ Bass staff.

Rehearsal mark (47) is present at the beginning of the Drums staff.

Dynamic markings include *ten.*, *f*, *p*, *mf*, *pp*, *dim.*, and *SOLO*.

[illegible]

⁶³Lento
poco a poco accel.

Tempo I (Pomposo) ($\text{♩} = 112$)

Sop. Eb
 Solo Cor. B $\flat$
 R.p. & Flug. B $\flat$
 2nd Cor. B $\flat$
 3rd Cor. B $\flat$
 Solo Hn. Eb
 1st Hn. Eb
 2nd Hn. Eb
 1st Bar. B $\flat$
 2nd Bar. B $\flat$
 1st Trom. B $\flat$
 2nd Trom. B $\flat$
 Bass Trom.
 Euph. B $\flat$
 Eb Bass
 B $\flat$ Bass
 Drums

CODA
 63 *Lento* poco a poco accel.
 R.S. & C $\sharp$ Ltd. 2050A
 64 *Tempo I (Pomposo)* ($\text{♩} = 112$)

Sop. Eb
Solo Cor. B $\flat$
Rep. & Flug. B $\flat$
2nd Cor. B $\flat$
3rd Cor. B $\flat$
Solo Hn. Eb
1st Hn. Eb
2nd Hn. Eb
1st Bar. B $\flat$
2nd Bar. B $\flat$
1st Trom. B $\flat$
2nd Trom. B $\flat$
Bass Trom.
Euph. B $\flat$
Eb Bass
B $\flat$ Bass
Drums

marcato
p Cym.
R.D.

P.S. Co Ltd 2010A

(67)

Sop. Eb
 Solo Cor. Bb
 Rep. & Flug. Bb
 2nd Cor. Bb
 3rd Cor. Bb
 Solo Hn. Eb
 1st Hn. Eb
 2nd Hn. Eb
 1st Bar. Bb
 2nd Bar. Bb
 1st Trom. Bb
 2nd Trom. Bb
 Bass Trom.
 Euph. Bb
 Eb Bass
 Bb Bass
 Drums

68
 68
 Cym.

(69)

rit.

Lento

Sop. Eb

Solo Cor. Bb

Rep. & Flug. Bb

2nd Cor. Bb

3rd Cor. Bb

Solo Hn. Eb

1st Hn. Eb

2nd Hn. Eb

1st Bar. Bb

2nd Bar. Bb

1st Trom. Bb

2nd Trom. Bb

Bass Trom.

Euph. Bb

Eb Bass

Bb Bass

Drums

(69)

rit.

B.D.
Lento
R.S. & Co. Ltd. 2155-56