

147797

Close
revised

TRANSCRIPTIONS.

Pour Violoncelle avec Piano:

Kalinnikow, Bas. Chanson triste	—40
Naprawnik, E. Doubrowsky. Romance de Doubrowsky	—50
Tschaikowsky, P. Jeanne d'Arc. Choeur de Ménétriers.	—50
„ Eugène Onéguine. Air de Lensky.	—60
„ Intermezzo, tiré de la Suite op. 43	1 —
„ Mazeppa. Berceuse	—50
Rubinstein, A. Op. 50. 3-me Barcarolle	—50

Pour Violon, Violoncelle et Piano:

Arensky, A. Op. 38, N° 2. <u>Le Muguet</u>	—60
Glinka, M. L'Alouette	—60
Tschaikowsky, P. La Dame de Pique. Duo (Lise et Pauline).	—60

DE

M. Boukinik.

Score 7/12

4252P
M
314
A681mB



Propriété de l'éditeur
P. JURGENSON,

Commissionnaire de la Chapelle de la Cour, de la Société Impériale
Musicale Russe et du Conservatoire à Moscou.

MOSCOU, Neglinny pr. 14. **LEIPZIG,** Thalstrasse, 13.

St.-Petersbourg, chez J. Jurgenson. | Varsavie & Kiew, chez L. Idzikowski.

LE MUGUET,

de A. ARENSKY. Op. 38, N°2.

Arr. par M. BOUKINIK.

Allegretto.

Violino.

Violoncello.

Piano.

mp

mf

p

mf

poco rit.

a tempo

mp

mf

poco rit.

a tempo

mp

cresc.

f

p

cresc.

mf

pp

This system contains the first two systems of music. The first system has two vocal staves (treble and bass clef) and a piano accompaniment (treble and bass clef). The vocal parts begin with a *p* dynamic and include markings for *pp*, *poco rit.*, and *a tempo*. The piano accompaniment features chords and moving lines, with markings for *poco rit.* and *a tempo*.

This system contains the third and fourth systems of music. The vocal parts continue with dynamics including *f* and *pp*. The piano accompaniment includes chords and moving lines, with dynamics *f* and *f-p* indicated.

This system contains the fifth, sixth, and seventh systems of music. The tempo is marked *Poco meno mosso.* The vocal parts start with *f* and end with *pp* and *poco rit.*. The piano accompaniment includes chords and moving lines, with dynamics *cresc.*, *mf*, *dim.*, and *poco rit.* indicated.

Animato.

pp

Animato.

pp

This system contains the first two systems of music. The first system has a vocal line in treble clef and a piano line in bass clef, both marked 'Animato.' and 'pp'. The second system is a grand staff with piano accompaniment, also marked 'Animato.' and 'pp'.

poco rit.

p

poco rit.

p

poco rit.

This system contains the third and fourth systems of music. The third system has a vocal line in treble clef and a piano line in bass clef, with dynamics 'p' and 'poco rit.'. The fourth system is a grand staff with piano accompaniment, with dynamics 'p' and 'poco rit.'.

Tempo I.

Tempo I.

Tempo I.

mf

p

poco rit.

mp

poco rit.

mf

poco rit.

This system contains the fifth, sixth, and seventh systems of music. The fifth system has a vocal line in treble clef and a piano line in bass clef, with dynamics 'mf', 'p', and 'poco rit.'. The sixth system has a vocal line in bass clef and a piano line in bass clef, with dynamics 'mp' and 'poco rit.'. The seventh system is a grand staff with piano accompaniment, with dynamics 'mf' and 'poco rit.'.

a tempo *p* *cresc.*

a tempo *mp* *cresc.*

a tempo *p* *cresc.*

This system contains three staves. The top staff is a vocal line starting with a half note, followed by a quarter rest, then a series of eighth notes with a crescendo hairpin. The middle staff is another vocal line with a similar structure, including a mezzo-piano (*mp*) dynamic. The bottom two staves are piano accompaniment, with the right hand playing chords and the left hand playing a simple bass line. Dynamics include piano (*p*) and crescendo (*cresc.*).

Poco meno mosso.

ff *p*

Poco meno mosso. *ff* *p*

Poco meno mosso. *f* *p* *pp*

This system contains three staves. The top staff is a vocal line with a forte (*ff*) dynamic and a piano (*p*) dynamic. The middle staff is another vocal line with a forte (*ff*) dynamic and a piano (*p*) dynamic. The bottom two staves are piano accompaniment, featuring chords and a bass line. Dynamics include forte (*f*), piano (*p*), and pianissimo (*pp*).

pp *p* *pp*

mf *pp* *rit.*

This system contains three staves. The top staff is a vocal line with piano (*p*) and pianissimo (*pp*) dynamics. The middle staff is another vocal line with piano (*p*) and pianissimo (*pp*) dynamics. The bottom two staves are piano accompaniment, with a mezzo-forte (*mf*) dynamic and a ritardando (*rit.*) marking. Dynamics include piano (*p*), pianissimo (*pp*), and mezzo-forte (*mf*).

