

Rybář (The Fisherman)

B. Smetana (arr. J. Rozemond)

Allegro comodo

The musical score consists of ten staves. From top to bottom: Flute, Oboe, Clarinet in B-flat 1, Clarinet in B-flat 2, Bassoon, Horn in F, Harmonium (two staves), Harp (two staves), Violin I, Violin II, Viola, Violoncello (two staves numbered 1 and 2), and Double Bass. The key signature is one flat (B-flat). The time signature is common time (indicated by '6'). The tempo is Allegro comodo. The score begins with a series of eighth-note rests followed by dynamic markings. The strings begin playing eighth-note patterns from the third measure onwards. The double bass provides harmonic support with sustained notes.

In this version the harmonium part has been re-arranged for winds, but the original part included for reference.

6

Vln I
Vln II
Vla
Vc.
D. B.

unis.

10

Hp
Vln I
Vln II
Vla
Vc.
D. B.

A

Fl. *p*

Ob. *p dolce*

Cl. in B \flat 1 *p*

Cl. in B \flat 2 *p*

Hn in F *p*

Har. *p dolce*

Hp

Vln I

Vln II

Vla

Vc.

D. B.

18

Fl.

Ob.

Cl. in B \flat 1

Cl. in B \flat 2

Hn in F

Har.

Hp

Vln I

Vln II

Vla

Vc.

D. B.

22

Fl.

Ob.

Cl. in B_b 1

Cl. in B_b 2

Bsn

Hn in F

Har.

Hp

Vln I

Vln II

Vla

Vc.

D. B.

B

Fl.

Ob.

Cl. in B \flat 1

Cl. in B \flat 2

Bsn

Hn in F

Har.

Hp

Vln I

Vln II

Vla

1 Vc.

2 Vc.

D. B.

p dolce

tr

pp

pp

pp

pp

pp

unis.

unis.

pp

29

Fl.

Ob.

Cl. in B_b 1

Cl. in B_b 2

Bsn

Hn in F

Har.

Hp

Vln I

Vln II

Vla

Vc.

D. B.

Musical score page 7. The score consists of ten staves. From top to bottom: Flute (Fl.), Oboe (Ob.), Clarinet in B-flat 1 (Cl. in B_b 1), Clarinet in B-flat 2 (Cl. in B_b 2), Bassoon (Bsn), Horn in F (Hn in F), Harp (Har.), Double Bassoon (Hp), Violin I (Vln I), Violin II (Vln II), Viola (Vla), Cello (Vc.), and Double Bass (D. B.). The score is in 29 measures. Measure 29 starts with sustained notes from Flute, Oboe, Clarinet 1, and Bassoon. Measure 30 begins with sustained notes from Clarinet 2 and Bassoon. Measures 31-32 show rhythmic patterns from Clarinet 2 and Bassoon. Measure 33 begins with sustained notes from Bassoon. Measure 34 starts with sustained notes from Horn in F. Measures 35-36 show rhythmic patterns from Harp. Measure 37 begins with sustained notes from Double Bassoon. Measure 38 shows a dynamic change in Double Bassoon. Measure 39 begins with sustained notes from Violin I. Measure 40 shows a dynamic change in Violin I. Measures 41-42 show rhythmic patterns from Violin I. Measures 43-44 show rhythmic patterns from Violin II. Measures 45-46 show rhythmic patterns from Viola. Measures 47-48 show rhythmic patterns from Cello. Measures 49-50 show rhythmic patterns from Double Bass.

33

This musical score page contains ten staves of music for various instruments. The instruments listed on the left are Flute (Fl.), Oboe (Ob.), Clarinet in B-flat 1 (Cl. in Bb 1), Clarinet in B-flat 2 (Cl. in Bb 2), Bassoon (Bsn), Horn in F (Hn in F), Harp (Har.), Double Bass (Hp), Violin I (Vln I), Violin II (Vln II), Viola (Vla), Cello (Vc.), and Double Bass (D. B.). The score is in common time and includes measure numbers 33 through 20. Measure 33 shows sustained notes and grace notes. Measures 14-15 show sustained notes and grace notes. Measure 16 shows sustained notes and grace notes. Measure 17 shows sustained notes and grace notes. Measure 18 shows sustained notes and grace notes. Measure 19 shows sustained notes and grace notes. Measure 20 shows sustained notes and grace notes.

Fl.

Ob.

Cl. in B_b 1

Cl. in B_b 2

Bsn

Hn in F

Har.

Hp

Vln I

Vln II

Vla

Vc.

D. B.

33

14

15

16

17

18

19

20

sfz

tr

36 C

Fl. ff f

Ob. ff f

Cl. in Bb 1 ff f

Cl. in Bb 2 ff f

Bsn ff f

Hn in F ff f

Har. ff f

Hp sfz ff

Vln I f

Vln II f

Vla tr. f sf

Vc. f

D. B.

40

Fl.

Ob.

Cl. in B_b 1

Cl. in B_b 2

Bsn

Hn in F

Har.

Hp

Vln I

Vln II

Vla

Vc.

D. B.

The musical score page contains eight staves of music. The top four staves (Flute, Oboe, Clarinets in B-flat, Bassoon) play sustained notes with dynamics sf and f respectively. The fifth staff (Horn in F) also plays a sustained note with dynamic sf. The sixth staff (Harp) consists of two voices, both playing sustained notes with dynamics sf and f. The seventh staff (Double Bass) has two voices, the first playing a sustained note with dynamic sf and the second playing eighth-note patterns. The bottom three staves (Violin I, Violin II, Cello) play sixteenth-note patterns. The last staff (Double Bass) has two voices, both playing sustained notes with dynamics sf and f.

44

Fl.

Ob.

Cl. in B_b 1

Cl. in B_b 2

Bsn

Hn in F

Har.

Hp

Vln I

Vln II

Vla

Vc.

D. B.

D

Fl. *p dolcis.*

Ob. *p dolcis.*

Cl. in B♭ 1 *p dolcis.*

Cl. in B♭ 2

Bsn *p dolcis.*

Hn in F *p dolcis.*

Har. *p dolcis.*

Hp *p*
10 *tr*

Vln I

Vln II

Vla

Vc.

D. B.

52

Fl.

Ob.

Cl. in B_b 1

Cl. in B_b 2

Bsn

Har.

Hp

Vln I

Vln II

Vla

Vc.

D. B.

Fl. *p*

Ob. *p*

Cl. in B♭ 1 *p*

Cl. in B♭ 2 *p*

Bsn *p* *ff*

Hn in F *ff*

Har. *p* *ff*

Hp *p* *ff*

Vln I *p* *ff* *sf*

Vln II *p* *ff* *sf*

Vla *p* *ff* *sf*

Vc. *p* *ff*

D. B. *p* *ff*

E

Measure 56: Flute, Oboe, Clarinet 1, Clarinet 2, Bassoon, Horn in F, Harp, Double Bass. Measure E: Flute, Oboe, Clarinet 1, Clarinet 2, Bassoon, Horn in F, Harp, Double Bass.

Measure 18: Violin I, Violin II, Viola, Cello, Double Bass.

Fl. Ob. Cl. in B \flat 1 Cl. in B \flat 2 Bsn Hn in F Har. Hp Vln I Vln II Vla Vc. D. B.

68

pp

pp

pp

pp

pp

p 10

tr

pp

pp

pp

pp

pp

72

Fl.

Ob.

Cl. in B_b 1

Cl. in B_b 2

Bsn

Hn in F

Har.

Hp

Vln I

Vln II

Vla

Vcl

D. B.

p

pp

p

ff

p

ff

ff

p

tr

pp

pp

pp

pp

pp

pp

pp

G

78

Fl.

Ob.

Cl. in B_b 1

Cl. in B_b 2

Bsn

Hn in F

Har.

Hp

Vln I

Vln II

Vla

Vcl

D. B.

82

Fl.

Ob.

Cl. in B_b 1

Cl. in B_b 2

Bsn

Hn in F

pp

Har.

Hp

pp

Vln I

Vln II

tr

Vla

Vc.

D. B.

This musical score page contains ten staves of music. The top five staves include Flute, Oboe, Clarinet in B-flat 1, Clarinet in B-flat 2, and Bassoon. The middle section includes Horn in F, Harp, and Double Bass. The bottom section includes Violin I, Violin II, Cello, and Double Bass. Measure 82 begins with sustained notes followed by eighth-note patterns. The Bassoon has a sustained note with a fermata. The Horn in F plays eighth-note pairs. The Harp has sustained notes with grace notes. The Double Bass has eighth-note patterns. The Violins play sixteenth-note patterns. The Cello has sustained notes. The Double Bass has sustained notes.

H

Fl. 86

Cl. in B \flat 1

Cl. in B \flat 2

Bsn

Hn in F

Har.

Vln I

Vln II

Vla

Vc.

D. B.

This musical score page contains ten staves of music for various instruments. The instruments are: Flute (Fl.), Clarinets in B-flat (Cl. in B \flat), Bassoon (Bsn), Horn in F (Hn in F), Harp (Har.), Violin I (Vln I), Violin II (Vln II), Cello (Vla), Double Bass (Vc.), and Bassoon (D. B.). The music is in 2/4 time. The key signature is B-flat major, indicated by two flats. Measure 86 begins with a dynamic of **p**. The Flute has a sustained note with a grace note. The Clarinets in B-flat have sustained notes with grace notes. The Bassoon has sustained notes with grace notes. The Horn in F has sustained notes with grace notes. The Harp has sustained notes with grace notes. The Violin I has a sustained note with a grace note. The Violin II has a sustained note with a grace note. The Cello has sustained notes with grace notes. The Double Bass has sustained notes with grace notes. Measure 87 continues with the same patterns and dynamics. The harp's sustained notes in measure 87 are particularly prominent.

