

Sarabande

(1691)[†] [François Le Cocq: *Recueil des Pieces de Guitarre* (1730), f.84]

Eingerichtet von Stefan Apke

Nicolas Derosier (c. 17. Jh.)

Aus / Extracted from: François Le Cocq: *Recueil des Pieces de Guitarre* (Gand 1730), f.84[†]
(Kopiert von / Copied by Jean Baptiste Ludovico de Castillon)

[Französische Tabulatur / French tablature]

[†] “Derosier’s music is another happy discovery. Unlike the pieces in his printed books of 1689 and 1699, the forty-one preserved in Castillon’s manuscript are uniformly outstanding, an opinion evidently shared by Castillon. That some of Derosier’s pieces are dated ‘1691’ in the manuscript all but confirms that they were copied from his, apparently lost, 1691 publication.” Tyler/Sparks: *The Guitar and its Music: From the Renaissance to the Classical Era*, p. 131.