

Sarabande

(1691)[†] [François Le Cocq: Recueil des Pièces de Guitare (1730), f.84]

Eingerichtet von Stefan Apke

Nicolas Derosier (c. 17. Jh.)

The musical score consists of four staves of tablature for a six-string guitar. The staves are in common time (indicated by '3/4' or '4/4'). Various performance markings are present, such as 'tr' for trill, '10...', '313...', '41...', '43...', '101...', '21...', and circled numbers like 'II'. The notation uses a combination of vertical strokes and horizontal dashes to represent the strings and their frets.

Aus / Extracted from: François Le Cocq: *Recueil des Pièces de Guitare* (Gand 1730), f.84[†]

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[Französische Tabulatur / French tablature]

[†] "Derosier's music is another happy discovery. Unlike the pieces in his printed books of 1689 and 1699, the forty-one preserved in Castillon's manuscript are uniformly outstanding, an opinion evidently shared by Castillon. That some of Derosier's pieces are dated '1691' in the manuscript all but confirms that they were copied from his, apparently lost, 1691 publication." Tyler/Sparks: *The Guitar and its Music: From the Renaissance to the Classical Era*, p. 131.