

Piccolo

The Unknown Place

Adagio misterioso ♩ = 60

12 A 4 2 f f

21 2 B 3 ff p < mp poco rall. . . .

30 C Piu mosso ♩ = 68 2 4 poco rall. . . .

39 A tempo ♩ = 68 6 poco rall. . . . D A tempo ♩ = 68 10 poco rall. . . .

57 E Tempo I ♩ = 60 2 10 pp

71 F 4 mf Fugato, piu mosso e dolce sffz mf

79 G e dolce ♩ = 68 19 rall. . . . A tempo, dolce e sostenuto ♩ = 68 p

104 H 10 4 2 4

122 I 5 2 3 Tempo I ♩ = 60 p

134 J Largo misterioso ♩ = 48 8'54" pp rit. . . .

Flute 1.2.

The Unknown Place

Adagio misterioso ♩ = 60

12 **A** **4** **f**

19 fluttertongue a 2 nat. **ff** **2**

24 **B** **2** fluttertongue nat. a 2 **mp** **mf** **mp** **poco rall. .**

30 **3** **C** **2** **Piu mosso** ♩ = 68 **pp**

39 **A tempo** ♩ = 68 **f** **poco rall. .**

D **A tempo** ♩ = 68 **p** **1.** **2.** **simile** **poco rall. .**

50 **3** **1.** **mp** **p** **poco rall. .**

Tempo I ♩ = 60

57 **E** **2** **pp**

62 **p**

65 **2**

69 *p*

71 *mf* *sffz* *mf* 4

79 **Fugato, piu mosso e dolce** ♩ = 68 1. 12 *mp* *p*

96 *mp* *mf* *p* rall.

103 **A tempo, dolce e sostenuto** ♩ = 68 103 **H** 6 *mp*

113 113 **I** 8 *mp*

124 *p* *p* *pp* rall. 2

129 **Tempo I** ♩ = 60 1. 2 2. *pp* *p* *pp* poco rall.

136 **Largo misterioso** ♩ = 48 1. a 2 rit. *pp*

Oboe 1.2.

The Unknown Place

Adagio misterioso ♩ = 60

12 **A** **3** **a 2** **f**

17 **2** **1.** **f** **2**

24 **B** **2** **2.** **1.** **mp** **f** **p** **1.**

31 **C** **Piu mosso** ♩ = 68 **2** **poco rall.** **pp** **pp**

39 **A tempo** ♩ = 68 **4** **1.** **poco rall.** **mp**

46 **D** **a 2.** **mf** **poco rall.** **A tempo** ♩ = 68 **5**

56 **E** **6** **pp**

65 **f**

69 **1.** **F** **mf** **sfz** **mf** **5**

79 **G** **Fugato, piu mosso e dolce** ♩ = 68 **12**

2

Oboe 1.2.

91 *espr.* 1. *mp* *p* 2

98 1. *p*

104 **H** A tempo, dolce e sostenuto ♩ = 68 **I** 5 rall. 2

129 **Tempo I** ♩ = 60 1. *pp* *p* *p*

134 poco rall. **J** Largo misterioso ♩ = 48 rit. 3 2

The Unknown Place

English Horn **Adagio misterioso** ♩ = 60

12 **A** 3

f

18

mf *f*

24 **B** 9 **C** **Piu mosso** ♩ = 68 4 poco rall. . . .

p

39 **A tempo** ♩ = 68 2

mp

45 poco rall. . . . **D** **A tempo** ♩ = 68 9 poco rall. . . .

p

57 **E** **Tempo I** ♩ = 60 12

mp *p*

71 **F** 2 > 5

sfz *mf*

79 **G** **Fugato, piu mosso** ♩ = 68 e dolce 9

88 *espr.*

mp *mf* *mp*

94 *mf* > **3** **2** **2** *rall.*

104 **H** A tempo, dolce e sostenuto ♩ = 68 **13** *mp* *p*

121 **I** **3** *p* *pp* *rall.* **2**

129 Tempo I ♩ = 60 **3** *pp* *poco rall.*

136 **J** Largo misterioso ♩ = 48 **3** **2** *rit.*

Clarinet in E $\flat$

The Unknown Place

Adagio misterioso $\text{♩} = 60$

12 **A** 3 *f*

18 *mf* *f* 2

24 **B** 2 *mp* *f* hervortretend *mp* poco rall. . .

30 2 **C** Piu mosso $\text{♩} = 68$ 5

39 *p* A tempo $\text{♩} = 68$ 6 poco rall. . . **D** A tempo $\text{♩} = 68$ 10 poco rall. . .

57 **E** Tempo I $\text{♩} = 60$ 14 **F** *f* *ff* *sffz* *mf* *f*

75 4 **G** Fugato, piu mosso e dolce $\text{♩} = 68$ 19 2 rall. . .

101 2 **H** A tempo, dolce e sostenuto $\text{♩} = 68$ 17

122 **I** 5 rall. . . 2 Tempo I $\text{♩} = 60$ 5 poco rall. . .

136 **J** Largo misterioso $\text{♩} = 48$ 3 2 rit. . .

The Unknown Place

Clarinet in B $\flat$ 1.2.

Adagio misterioso $\text{♩} = 60$

11 **2.** **A** **2**

p *mf*

17 **2** *a 2* **2**

f

24 **B** **2**

p *mp* *mp* *p*

31 **C** **Piu mosso** $\text{♩} = 68$ **4** **1.** *poco rall.*

pp *p*

39 **A tempo** $\text{♩} = 68$ **6** *poco rall.* **1.** **D** **1.** **2.** *simile* **A tempo** $\text{♩} = 68$

mp *p*

48

51 **1.** **2** *poco rall.*

mp

57 **E** **Tempo I** $\text{♩} = 60$ **8** **1.** *a 2* **1.**

mp *mf* *f* *p*

70 **1.** **F** *mp* *f* *ff* *sffz* *mf*

74 **G** **Fugato, piu mosso** **e dolce** $\text{♩} = 68$ **4** **12**

f

2

*espr.*Clarinet in B $\flat$ 1.2.

91

mf hervortretend *p* *mp*

97

mf *mp* *p*

A tempo, dolce e sostenuto ♩ = 68

104

p

121

p *pp*

129

pp

136

rit.

The Unknown Place

Adagio misterioso $\text{♩} = 60$

8

mp *mf*

13 **A** 7 3

mp *mf*

24 **B** 9 **C** *f* Piu mosso $\text{♩} = 68$ 2

p

37 poco rall. A tempo $\text{♩} = 68$ 6 poco rall.

p *f*

46 **D** A tempo $\text{♩} = 68$ 10 poco rall. **E** Tempo I $\text{♩} = 60$ 6

mp *mf*

66 4 **F** 2 *sffz* *mf* *f* 4

mf *f*

79 **G** Fugato, piu mosso e dolce $\text{♩} = 68$ 16 *mf*

mf

98 rall. 4 4 2 4

p

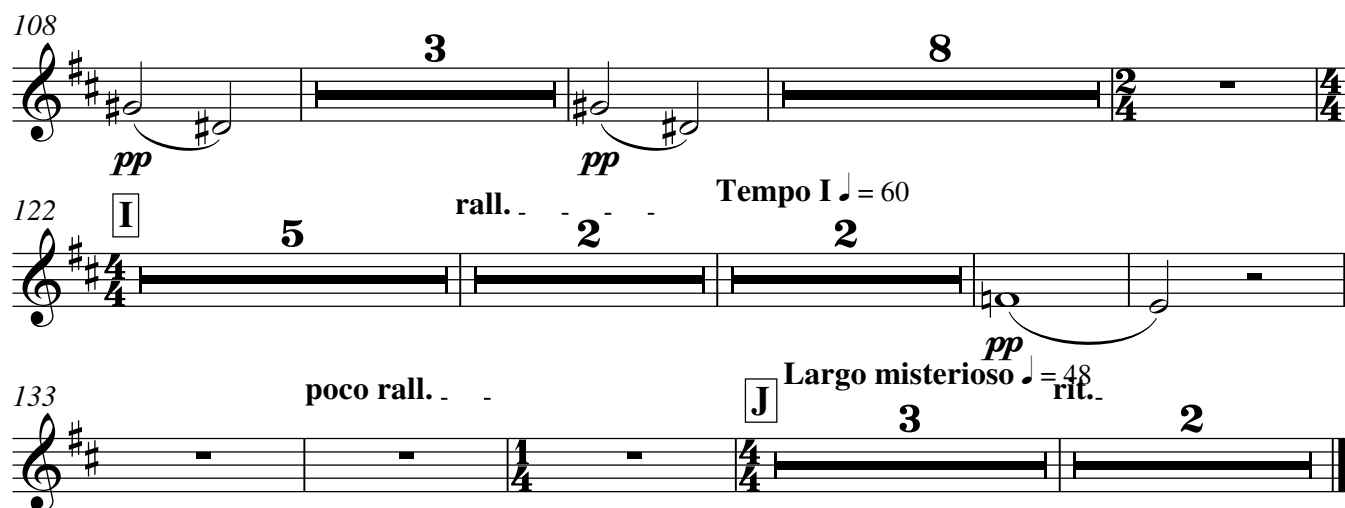
104 **H** A tempo, dolce e sostenuto $\text{♩} = 68$ 4

108

pp **3** *pp* **8**

122 **I** **5** *rall.* **2** **2** **Tempo I** ♩ = 60

133 *poco rall.* **J** **Largo misterioso** ♩ = 48 *rit.* **3** **2**

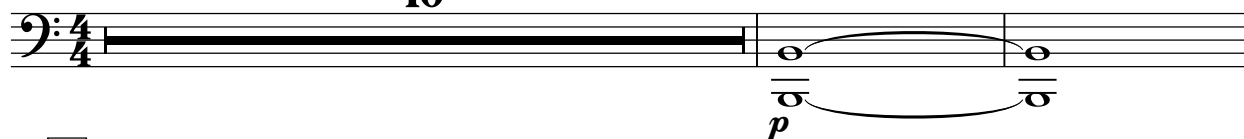


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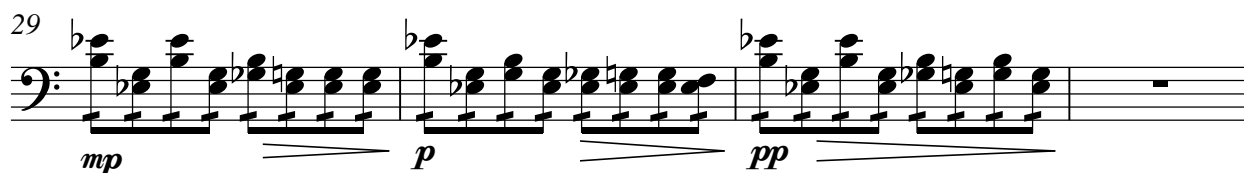
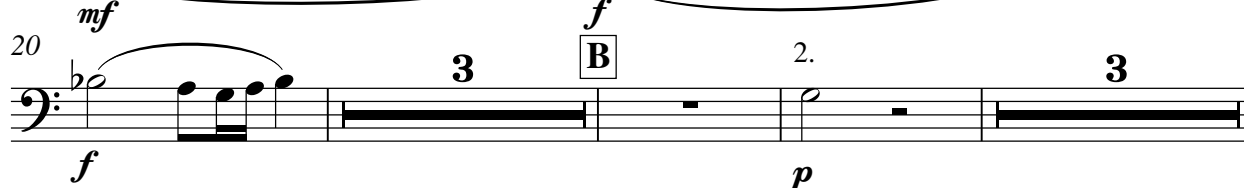
Bassoon 1.2.

Adagio misterioso ♩ = 60

10



13 **A** a 2



33 **C** Più mosso ♩ = 68

4

poco rall. . .

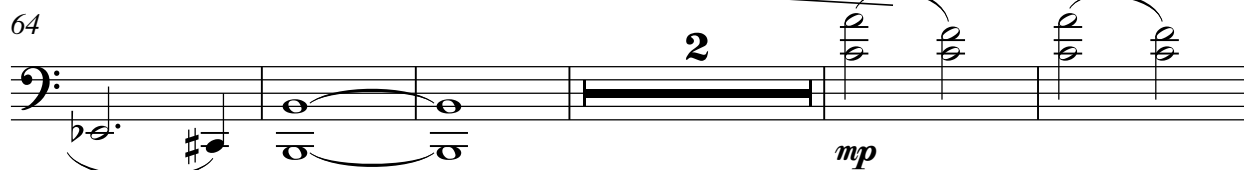


A tempo ♩ = 68



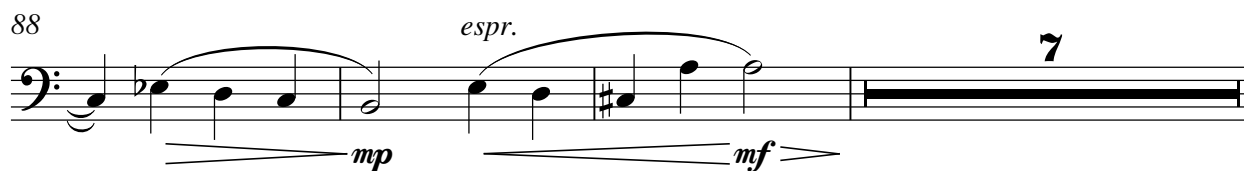
57 **E** Tempo I ♩ = 60

2

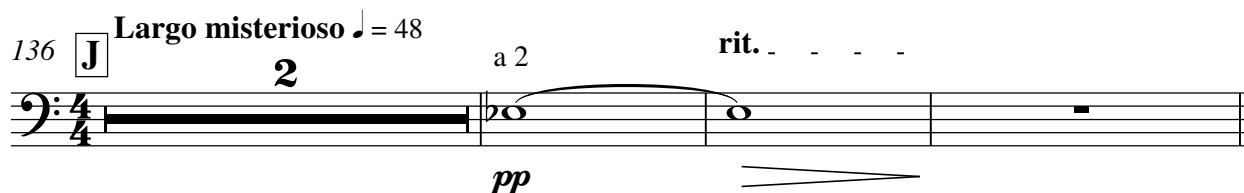
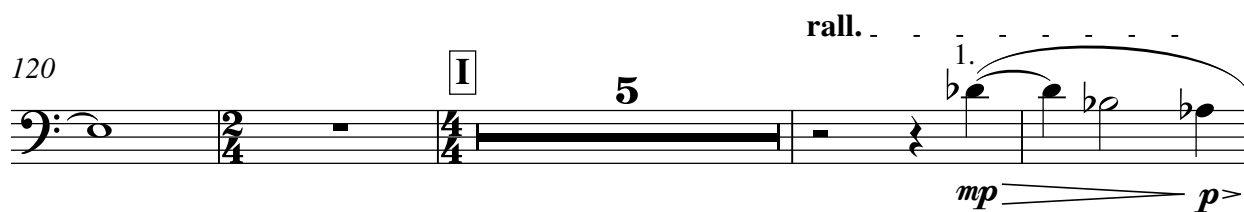
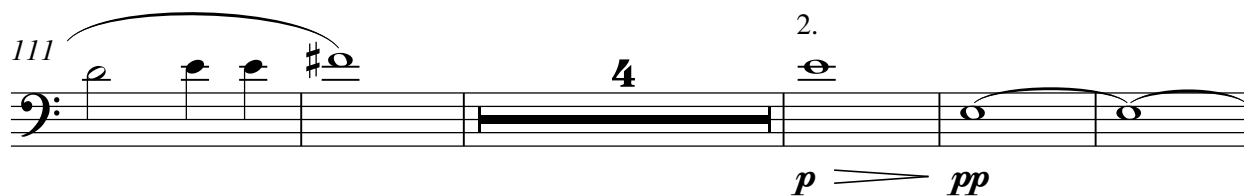
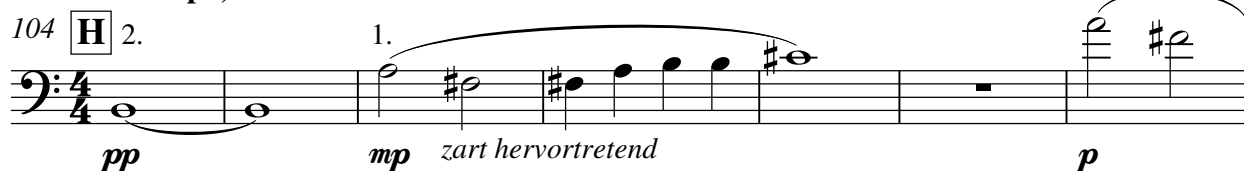


2 **Fugato, piu mosso** Bassoon 1.2.

79 **G** e dolce $\text{♩} = 68$
5

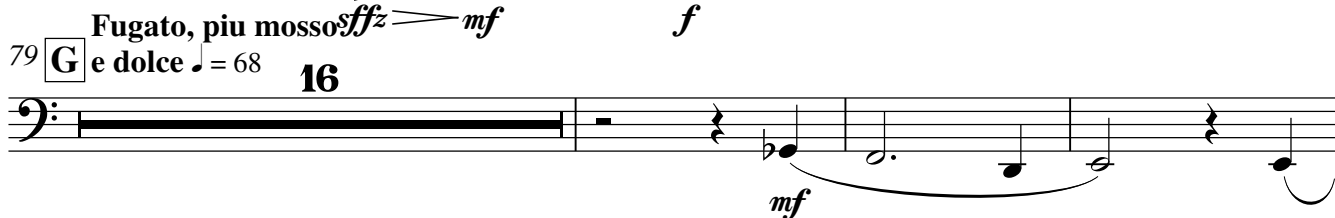
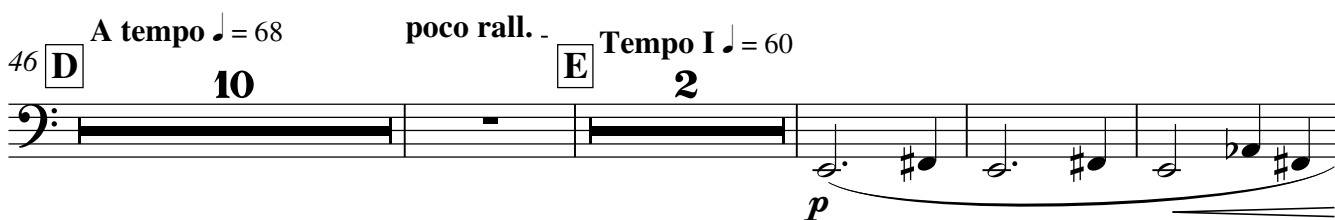
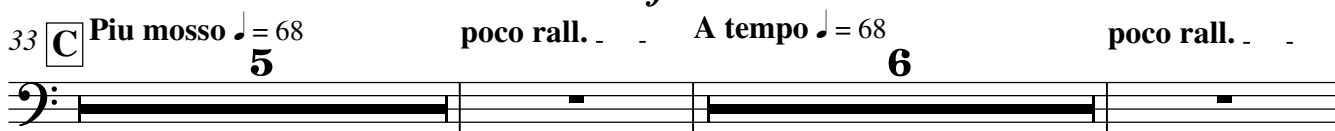
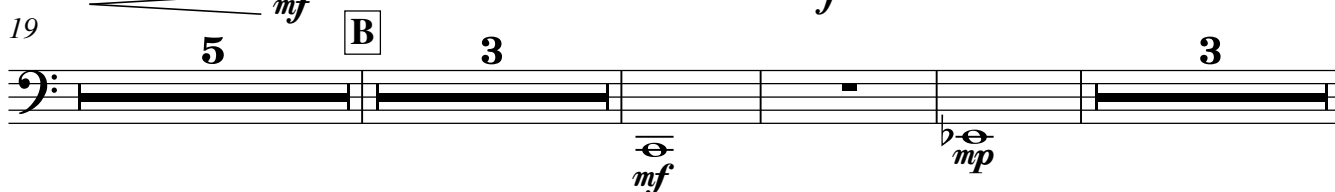
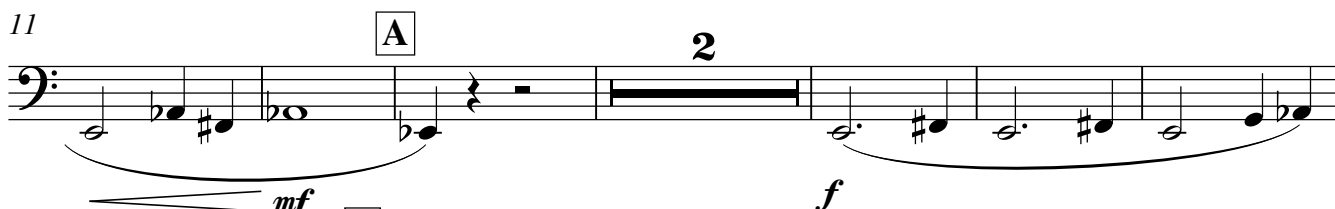


A tempo, dolce e sostenuto $\text{♩} = 68$



The Unknown Place

Adagio misterioso ♩ = 60



Contrabassoon

2

104 **H** A tempo, dolce e sostenuto ♩ = 68 **I** rall. . . . 2

17 **5**

129 **Tempo I** ♩ = 60 poco rall.

5

136 **J** **Largo misterioso** ♩ = 48 rit.

2

pp

The Unknown Place

Horn in F 1.2.

Adagio misterioso ♩ = 60

11 2. **A** 2

p *mf*

17 *f* *ff* 2

B 1. 3 a 2

p *pp* *mp* *p*

31 **C** **Piu mosso** ♩ = 68 1. 2

p

37 *poco rall. .* **A tempo** ♩ = 68 5 2. *poco rall. .*

pp

46 **D** **A tempo** ♩ = 68 1. *mf*

51 1. *mp* *p* *poco rall. .*

57 **E** **Tempo I** ♩ = 60 10 1. *f* *p*

71 **F** *f* *ff* 6

79 **G** **Fugato, piu mosso** *e dolce* ♩ = 68 4

2

Horn in F 1.2.

83

1.

mp

p

3

91

1.

p

4

98

rall.

2

2

104

H A tempo, dolce e sostenuto ♩ = 68

9

1.

mp

p

117

4

I

5

rall.

2

129

Tempo I ♩ = 60

4

1.

p

poco rall.

136

J Largo misterioso ♩ = 48

2

8

pp

8

rit.

Horn in F 3.4. The Unknown Place

Adagio misterioso ♩ = 60

12 **A** 3. 4.

mf *f*

17 *f* *ff* 2

24 **B** 5 4. 3. 2

mp *p*

33 **C** Piu mosso ♩ = 68 poco rall. A tempo ♩ = 68 poco rall. 5 6

46 **D** A tempo ♩ = 68 poco rall. **E** Tempo I ♩ = 60 a 2 10 10 *f*

69 4. **F** *p* Fugato, piu mosso *f* *ff* 6

79 **G** e dolce ♩ = 68 19 2 2 2 2 2

104 **H** A tempo, dolce e sostenuto ♩ = 68 **I** 5 2 rall. 17 2

Tempo I ♩ = 60

129 4 4. 3. poco rall. 4 4

136 **J** Largo misterioso ♩ = 48 *p* rit. 3 2

The Unknown Place

Trumpet in B $\flat$ 1.2.3.

Adagio misterioso $\text{♩} = 60$

12 **A** 8 a 2

24 **B** mute mf f mf a 2 open mf

29 1. 2. p mp pp

33 **C** Piu mosso $\text{♩} = 68$ 5 poco rall. A tempo $\text{♩} = 68$ 6 poco rall.

46 **D** 1. 2. mute mp p 5

56 **E** 10 open f 2

71 **F** 3 mf 3 f $sffz$ mute f

75 **G** Fugato, piu mosso e dolce $\text{♩} = 68$ 4 10 open 1. p mp

91 7 rall. 2 2 2 2 2

104 **H** A tempo, dolce e sostenuto $\text{♩} = 68$ 17 **I** 5 rall. 2

2

Tempo I ♩ = 60

Trumpet in B♭ 1.2.3.

poco rall. . . .

129

5

1.

*pp*

136

Largo misterioso ♩ = 48

J

2

rit..

2



Trombone 1.2.

The Unknown Place

Adagio misterioso ♩ = 60

12 **A** 8

mf *f* *mf*

23 **B** 4 3

p *mf* *p*

33 **C** Piu mosso ♩ = 68 poco rall. A tempo ♩ = 68 poco rall.

5 6

46 **D** A tempo ♩ = 68 poco rall. **E** Tempo I ♩ = 60 2. mute

10 5

mp

63 4 open 2

mf

71 **F**

mf *f* *sfz* *f* mute

76 **G** 3 14

Fugato, piu mosso e dolce ♩ = 68

pp *p*

95 3 rall. 2

104 **H** A tempo, dolce e sostenuto ♩ = 68 **I** 5 rall. 2

17

p rall.

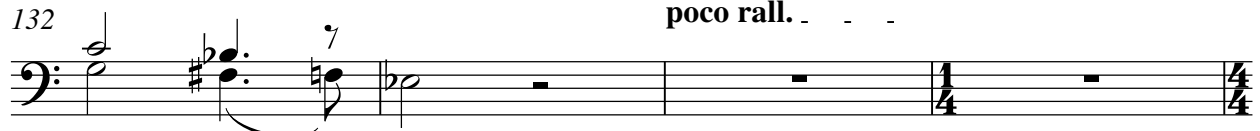
129 Tempo I ♩ = 60 3

2

Trombone 1.2.

poco rall. . . .

132



136

p **Largo misterioso** $\text{♩} = 48$ **pp**

3 **rit.** **2**



The Unknown Place

Bass Trombone Tuba

Adagio misterioso ♩ = 60

Tuba

11 **A** **6** **3.** *mf*

p

21 **B** **2** Tuba *mp*

27 *f* *mf* *p*

33 **C** Piu mosso ♩ = 68 **4** *mf* *p* *8vb* poco rall. . . .

39 A tempo ♩ = 68 **6** poco rall. . . **D** A tempo ♩ = 68 **10** poco rall. . .

57 **E** Tempo I ♩ = 60 **2** *p* 3. mute *mp*

64 *mf* open **2**

71 **F** *mf* *f* *sffz* *f* 3. mute *ff* Tuba *8vb*

76 Fugato, piu mosso e dolce ♩ = 68 **3** **G** **16** Tuba *mf*

98 rall.

Bass Trombone Tuba

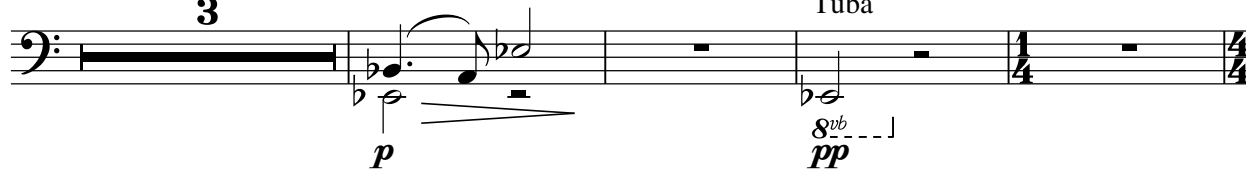
104 **H** A tempo, dolce e sostenuto ♩ = 68 **I** rall. . 2 -

17 **5** **2**

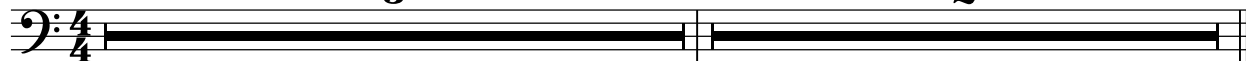


Tempo I ♩ = 60 poco rall. .
Tuba

129 **3**



136 **J** Largo misterioso ♩ = 48 rit. . **2**



The Unknown Place

Timpani

Adagio misterioso $\text{♩} = 60$

3 6

pp *p* *pp*

13 **A**

p *mp* *mf* *mp* *mf*

18 3

f *mf* *p*

24 **B** 9 **C** Piu mosso $\text{♩} = 68$ 4 poco rall. .

pp

39 A tempo $\text{♩} = 68$ 6 poco rall. . **D** A tempo $\text{♩} = 68$ 10 poco rall. .

57 **E** Tempo I $\text{♩} = 60$ 5

pp *p* *p*

66 4 **F** 3 3

mf *mf* *mp* *f* *mf*

73 2

sffz *p* *ff* *p*

79 **G** Fugato, piu mosso e dolce $\text{♩} = 68$ 12 4

pp *p*

98 rall. . 2 4 4

The score is written for a single timpani part in bass clef, 4/4 time. It consists of ten staves of music. The first staff begins with a tempo marking 'Adagio misterioso' and a quarter note equal to 60. It contains two measures of rests, each with a bracketed number '3' and '6' above it, indicating triplet rhythms. Dynamic markings 'pp', 'p', and 'pp' are placed below the staff. The second staff starts at measure 13 with a boxed letter 'A'. It contains six measures of music with dynamic markings 'p', 'mp', 'mf', 'mp', 'mf'. The third staff starts at measure 18 with a triplet bracket '3' over the first three measures. Dynamic markings 'f', 'mf', and 'p' are present. The fourth staff starts at measure 24 with a boxed letter 'B', a bracketed '9', a boxed letter 'C', a tempo change to 'Piu mosso' with a quarter note equal to 68, a '4' time signature, and a 'poco rall.' marking. Dynamic marking 'pp' is present. The fifth staff starts at measure 39 with 'A tempo' and a quarter note equal to 68, a bracketed '6', 'poco rall.', a boxed letter 'D', 'A tempo' and a quarter note equal to 68, a bracketed '10', and 'poco rall.'. The sixth staff starts at measure 57 with a boxed letter 'E', 'Tempo I' and a quarter note equal to 60, and a bracketed '5'. Dynamic markings 'pp', 'p', and 'p' are present. The seventh staff starts at measure 66 with a bracketed '4', a boxed letter 'F', two triplet brackets '3' over measures 70 and 72, and dynamic markings 'mf', 'mf', 'mp', 'f', 'mf'. The eighth staff starts at measure 73 with a bracketed '2', dynamic markings 'sffz', 'p', 'ff', and 'p'. The ninth staff starts at measure 79 with a boxed letter 'G', a tempo change to 'Fugato, piu mosso e dolce' with a quarter note equal to 68, a bracketed '12', a bracketed '4', and dynamic markings 'pp' and 'p'. The tenth staff starts at measure 98 with a 'rall.' marking, a bracketed '2', and a 4/4 time signature change at the end.

2

Timpani

101

[H] A tempo, dolce e sostenuto ♩ = 68

5 3

pp

113

3 2

pp *pp mp* *pp*

122

[I]

rall. . .

Tempo I ♩ = 60

poco rall. . .

5 2 5

pp

136

[J]

Largo misterioso ♩ = 48

rit. . . .

p pp p pp p pp

The Unknown Place

Adagio misterioso ♩ = 60

Adagio misterioso ♩ = 60

Snare Drum $\frac{4}{4}$ 4 6

Triangle $\frac{4}{4}$ 4 6

Bass Drum $\frac{4}{4}$ 4 6

Cymbals $\frac{4}{4}$ 4 6

Tam-tam $\frac{4}{4}$ 4 6

Tubular Bells $\frac{4}{4}$ 4 6

13 **A**

S. D.

Tri.

B. D.

Cym.

T.-t.

Tub. B.

p

mp

mf

poco f *hervortretend*

piu f

17

S. D.

Tri.

B. D.

Cym.

T.-t.

Tub. B.

f

f

mf

4

2

B

26

mf **C** Piu mosso $\text{♩} = 68$ poco rall. .

S. D. **5** **5**

Tri. **5** **5**

B. D. **5** **5**

Cym. mit Schwammschlägel **5** **5**

T.-t. *pp* *mf* **5** **5**

Tub. B. **5** **5**

44 *poco rall.* **D** *p* **A tempo** ♩ = 68 *pp*

S. D. *H*

Tri. *H*

B. D. *H*

Cym. *H* mit Schwammschlägel *mp*

T.-t. *H*

Tub. B. *mp*

49

mp poco rall. **E** Tempo I ♩ = 60

S. D. **5** **2**

Tri. **5** **2**

B. D. **5** **2**

Cym. **5** **2**

T.-t. **5** **2**

Tub. B. **5** **2**

p

[illegible]

63

S. D. *mf*

Tri.

B. D.

Cym. mit Schwammschlägel *mp*

T.-t.

Tub. B.

67

S. D. *p*

Tri.

B. D.

Cym. *mf* *f*

T.-t. *mf* *f*

Tub. B. *f*

70

S. D. *mf* **F**

Tri.

B. D.

Cym.

T.-t.

Tub. B. *f*

72

S. D.

Tri.

B. D. *f* *ff* *pp*

Cym. *f* *ff* *mf* *mp*

T.-t. *f* *ff*

Tub. B. *ff*

mit Schwammschlägel

G Fugato, piu mosso
e dolce ♩ = 68 **19**

75

S. D. **19**

Tri. **19**

B. D. **19**

Cym. **19**

T.-t. **19**

Tub. B. **19**

ff

f $\rightarrow$ *p*

mf

H A tempo, dolce e sostenuto ♩ = 68

98

rall.

S. D. **2** **1** **4** **2** **4** **5** **3**

Tri. **2** **1** **4** **2** **4** **5** **3**

B. D. **2** **1** **4** **2** **4** **5** **3**

Cym. **2** **1** **4** **2** **4** **5** **3**

T.-t. **2** **1** **4** **2** **4** **5** **3**

Tub. B. **2** **1** **4** **2** **4** **5** **3**

mp $\rightarrow$ *pp*

mf

pp

I rall. Tempo I ♩ = 60

113

S. D. **7** **2** **4** **5** **2**

Tri. **7** **2** **4** **5** **2**

B. D. **7** **2** **4** **5** **2**

Cym. **7** **2** **4** **5** **2**

T.-t. **7** **2** **4** **5** **2**

Tub. B. **7** **2** **4** **5** **2**

pp

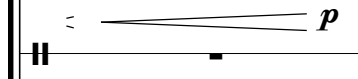
pp

pp

poco rall. . . 5

130

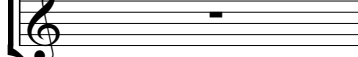
S. D. 

Tri. 

B. D. 

Cym. 

T.-t. 

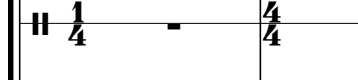
Tub. B. 

135

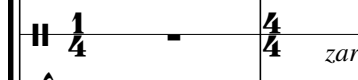
J **Largo misterioso** ♩ = 48 **rit.**

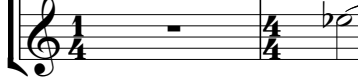
S. D. 

Tri. 

B. D. 

Cym. 

T.-t. 

Tub. B. 

zart hervortretend

mp *p* *pp* *mf*

pp *mf*

let ring

let ring

Harp

The Unknown Place

Geert Van Hoorick, Op. 72
(2007 and) 2019

Adagio misterioso ♩ = 60

7

13 **A**

18 **B**

33 **C** Piu mosso ♩ = 68

35 *poco rall.*

mf

39 *A tempo* ♩ = 68 *ff*

mf

42 *poco rall.*

mf

46 *A tempo* ♩ = 68 **D**

mf

50 *poco rall.*

mf

57 **E** *Tempo I* ♩ = 60

p

mp

64

mf

3

mf

3

Fugato, piu mosso

e dolce ♩ = 68

rall. - - - -

71 **[F]** **8** **[G]** **19** **2** **f** **1/4** **4/4** **2/4**

103 **[H]** **A tempo, dolce e sostenuto** ♩ = 68

103 **H** A tempo, dolce e sostenuto ♩ = 68



mf hervortretend

mp

110

mf

Allegretto

116

116

p

117

118

119

120

121

122 I

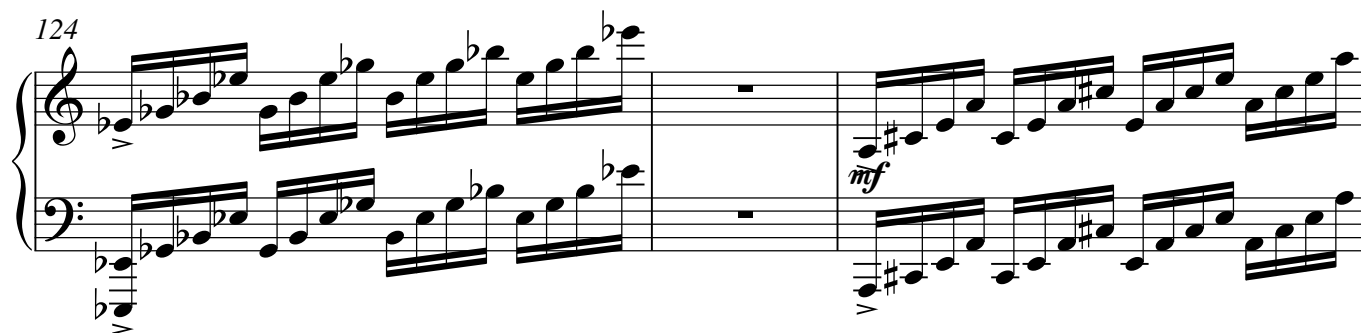
p

4/4

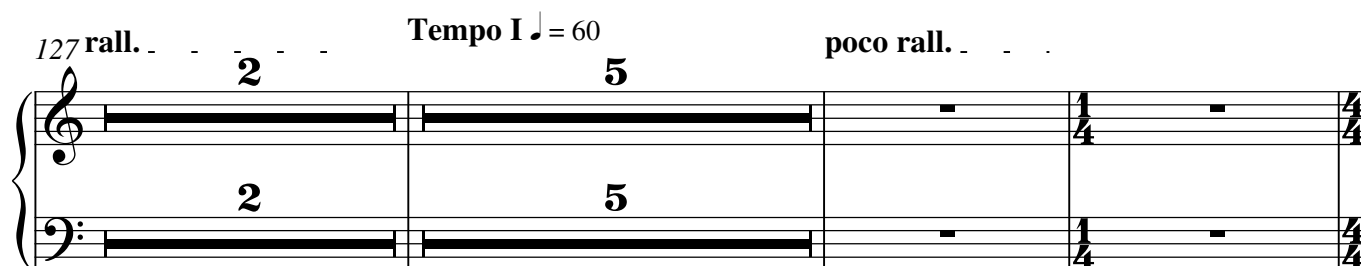
Key signature: B-flat major (two flats)

The score consists of two staves. The right hand (treble clef) plays a melody of eighth and sixteenth notes, while the left hand (bass clef) provides a bass line. The piece concludes with a repeat sign.

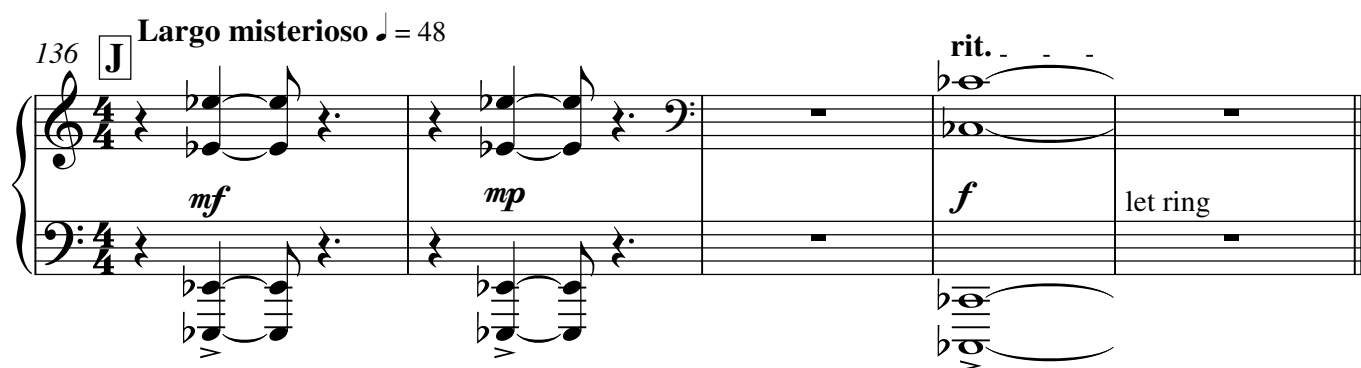
124



127 *rall.* 2 5 *Tempo I* ♩ = 60 *poco rall.*



136 **J** *Largo misterioso* ♩ = 48



The Unknown Place

Adagio misterioso ♩ = 60

The musical score is written for Celesta in 4/4 time. It consists of five systems of music, each with a treble and bass staff joined by a brace. The key signature has one flat (B-flat).

- System 1 (Measures 1-10):** Features a 4-measure rest in the treble staff and a melodic line in the bass staff. Dynamics: *p* (measures 2-3), *mp* (measures 4-5), *mf* (measures 6-7).
- System 2 (Measures 11-18):** Labeled with a box 'A'. Features a 3-measure rest in the treble staff and a 3-measure rest in the bass staff. Dynamics: *mf* (measures 12-13), *f* (measures 14-15).
- System 3 (Measures 19-26):** Labeled with a box 'B'. Features a 6-measure rest in the treble staff and a 6-measure rest in the bass staff. Dynamics: *mf* (measures 19-20), *mp* (measures 21-22).
- System 4 (Measures 27-32):** Labeled with a box 'C'. Tempo change: **Piu mosso** ♩ = 68. Features a 2-measure rest in the treble staff and a 2-measure rest in the bass staff. Dynamics: *p* (measures 27-28), *mp* (measures 29-30).
- System 5 (Measures 33-41):** Tempo change: **A tempo** ♩ = 68. Features a 38-measure rest in the treble staff and a melodic line in the bass staff. Dynamics: *p* (measures 33-34).
- System 6 (Measures 42-45):** Tempo change: **poco rall.** Features a 42-measure rest in the treble staff and a melodic line in the bass staff.

46 **D** A tempo ♩ = 68

poco rall. .

57 **E** Tempo I ♩ = 60

71 **F**

Fugato, piu mosso

rall.

79 **G** e dolce ♩ = 68

104 **H** A tempo, dolce e sostenuto ♩ = 68

Measures 104-116. The piece is in 4/4 time, marked "A tempo, dolce e sostenuto" with a tempo of 68. It features a melody in the right hand and a bass line in the left hand. The melody consists of a series of eighth notes, with some measures containing triplets. The bass line consists of a series of eighth notes, with some measures containing triplets. The dynamics are *p* (piano) and *mp* (mezzo-piano).

117 **I** rall.

Measures 117-128. The piece is in 4/4 time, marked "rall." (ritardando). It features a melody in the right hand and a bass line in the left hand. The melody consists of a series of eighth notes, with some measures containing triplets. The bass line consists of a series of eighth notes, with some measures containing triplets. The dynamics are *mp* (mezzo-piano).

129 **I** Tempo I ♩ = 60 poco rall.

Measures 129-135. The piece is in 4/4 time, marked "Tempo I" with a tempo of 60. It features a melody in the right hand and a bass line in the left hand. The melody consists of a series of eighth notes, with some measures containing triplets. The bass line consists of a series of eighth notes, with some measures containing triplets. The dynamics are *mp* (mezzo-piano).

136 **J** Largo misterioso ♩ = 48 rit.

Measures 136-142. The piece is in 4/4 time, marked "Largo misterioso" with a tempo of 48. It features a melody in the right hand and a bass line in the left hand. The melody consists of a series of eighth notes, with some measures containing triplets. The bass line consists of a series of eighth notes, with some measures containing triplets. The dynamics are *mp* (mezzo-piano).

The Unknown Place

Violin I *Adagio misterioso* ♩ = 60

12 **A** 2

mf *mf*

19

f *ff* *f* *mp*

24 **B** *div.* *pp* *p* *mp* 3

30 *div.* 2 **C** *Piu mosso* ♩ = 68 5 *poco rall.*

p **A** *A tempo* ♩ = 68 *poco rall.*

39 *div.* 4

pp

A tempo ♩ = 68

46 **D** *f* *mf* *mp* *mf* *mp* *p* *pp*

51 *poco rall.*

57 **E** *Tempo I* ♩ = 60 2

Violin I

div.

2 59 *pp*

62

65

70 **F** *mf* *ff* *mf* *mp* *div.*

Fugato, piu mosso e dolce ♩ = 68

76 **G** *p* *pp* *pp* *pp*

85 *pp* *p*

94 *rall.* *pp* *mp* *p*

102 **H** *pp* *mp hervortretend* *A tempo, dolce e sostenuto* ♩ = 68

116

122 **I** *div.* *rall.* *pp* *p* *pp* *Largo misterioso* ♩ = 48 *rit.*

129 **J** *Tempo I* ♩ = 60 *poco rall.* *pp* *p* *pp*

The Unknown Place

Violin II **Adagio misterioso** ♩ = 60

12 **A** div.

mf *mp < mf*

18

B *mf* *f* *ff* *f* *mp*

24 div. *pp* *p* *mp* *p* *mp* div.

30 **C** **Piu mosso** ♩ = 68 *p* *pp* *pp* *meno pp*

37 div. *pp* **poco rall.** **A tempo** ♩ = 68

43 *pp* **poco rall.**

46 **D** **A tempo** ♩ = 68 *p*

50 *mp* *p*

54 **poco rall.**

57 **E** **Tempo I** ♩ = 60 *pp* *pp*

64

71 **F** div.

Fugato, piu mosso
e dolce ♩ = 68

79 **G**

88

95

103 **H** 10

116

122 **I**

129 **Tempo I** ♩ = 60

Largo misterioso ♩ = 48

136 **J** div.

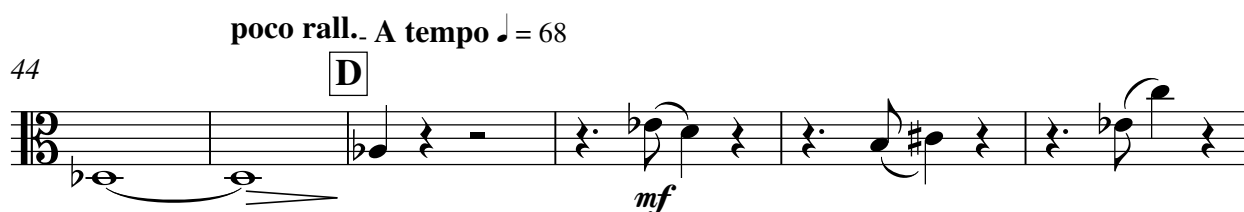
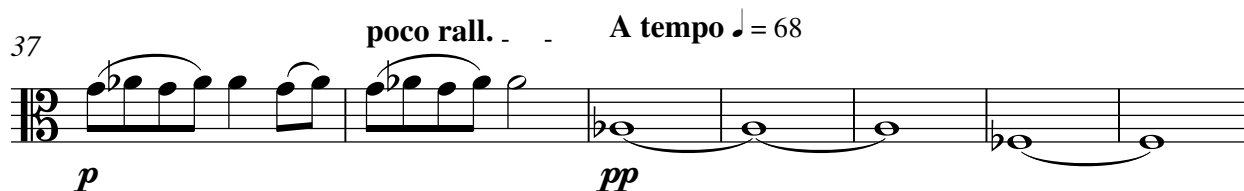
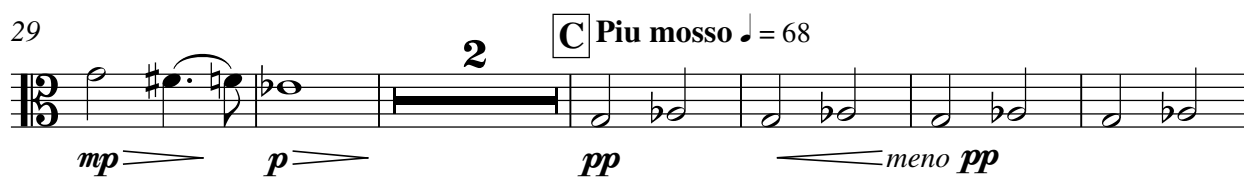
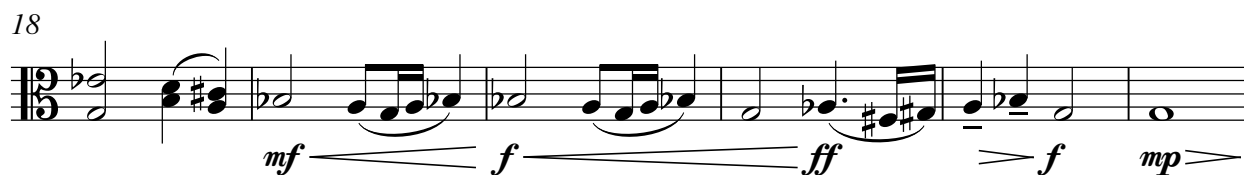
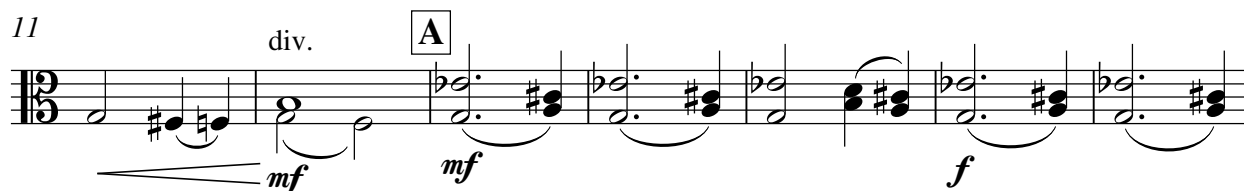
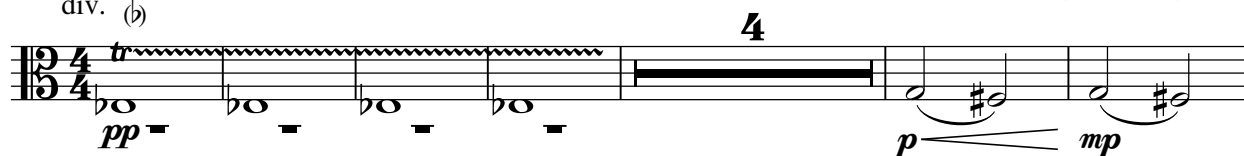
The Unknown Place

Viola

Adagio misterioso ♩ = 60

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div. (b)



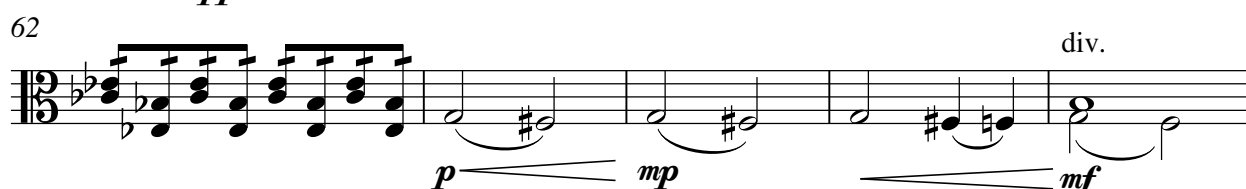
50



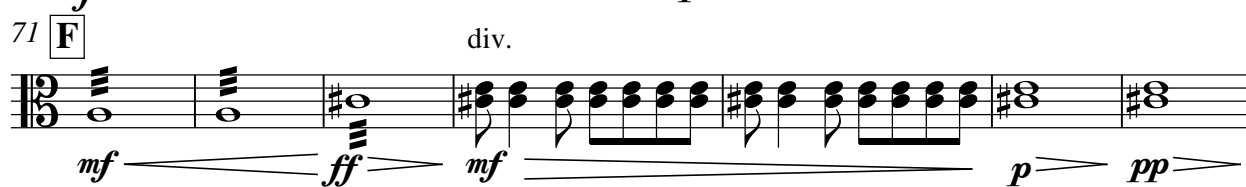
54

57 **E** Tempo I ♩ = 60

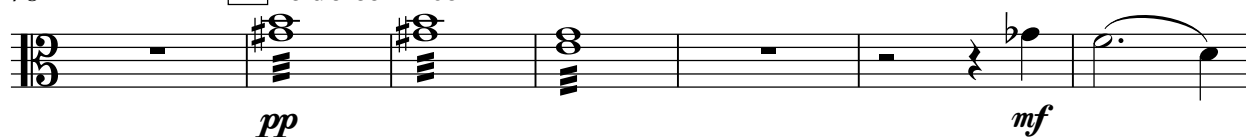
62



67

71 **F**

78

G Fugato, piu mosso
e dolce ♩ = 68

85



91



97



A tempo, dolce e sostenuto ♩ = 68

104 **H** 2 div. **p** 3

113 div. **mp**

119 **I** **p** **pp** **p** **pp**

126 rall. - - - - - **Tempo I** ♩ = 60 **3** **p**

134 poco rall. **J** div. **Largo misterioso** ♩ = 48 **rit.** - - -

The Unknown Place

Violoncello

Geert Van Hoorick, Op. 72
(2007 and) 2019

Adagio misterioso ♩ = 60

pizz.

pp *p*

5

mp

9

mf

13 **A** arco div.

f

17

20

ff *f* *mp*

24 **B** div.

pp *p* *mf* *mp*

31 **C** Piu mosso ♩ = 68 pizz.

mf

35 arco *p* *pp* poco rall.

39 A tempo ♩ = 68 pizz. *p* poco rall.

5

Violoncello

2

46 **D** arco **A tempo** ♩ = 68

p poco rall. **Tempo I** ♩ = 60 *mp* *p*

55 **E** 2 pizz. *pp* *p*

61 *mp*

65 arco div. *mf* *f*

68 *mp*

71 **F** arco *mf* *ff* *mp* *p*

Fugato, piu mosso
76 **G** e dolce ♩ = 68 3 *mf* *p*

84 *mp* *mf* *mp* *espr.*

90 *mf* *mp* *p*

96 rall. div. *mp* *p* *pp*

Violoncello
A tempo, dolce e sostenuto ♩ = 68

3

103 H

pp *p* *pp*

110

p *pp* *mp*

116

pp *mp* *pp*

122 I

p *p* *pp*

129 **Tempo I** ♩ = 60

p *p* *pp* *pp* *pp*

136 J **Largo misterioso** ♩ = 48

p *pp*

The Unknown Place

Contrabass

Adagio misterioso ♩ = 60

Geert Van Hoorick, Op. 72
(2007 and) 2019

pizz. arco

pp *p*

7 div. *mp* *mf* div.

13 **A** *f*

19 *ff* *f* *mp*

24 **B** pizz. arco *pp* *p* *mp* *mf* *mp*

30 **C** Piu mosso ♩ = 68 pizz. *p* *mp*

37 poco rall. A tempo ♩ = 68 **5** poco rall. *p*

46 **D** A tempo ♩ = 68 arco *p* *mp*

52 poco rall.

57 **E** Tempo I ♩ = 60 *pp* **2**

Contrabass

59

p *mf* *mp*

65

mf *f* *mp*

71 **F**

mf *f* *ff* *mp* *p*

79 **G** Fugato, piu mosso e dolce $\text{♩} = 68$ 16

mf *mf* *mf* *mf* *mf* *mf*

100 **H** A tempo, dolce e sostenuto $\text{♩} = 68$ 2

p *p* *p* *p* *p* *p*

109

pp *p* *pp* *mp* *pp*

118 **I**

mp *pp* *p* *p*

126 *rall.* 2 *Tempo I* $\text{♩} = 60$ 3 *poco rall.*

pp *pp* *pp* *pp* *pp* *pp*

136 **J** Largo misterioso $\text{♩} = 48$ *rit.*

p *pp* *p* *p* *p* *p*