

Abendempfindung

Oboe, Clarinet and Bassoon

W. A. Mozart (K. 523)

arr. Roe Goodman

Andante (♩ = 92)

Oboe

Cl. in B $\flat$

Bassoon

p

This system contains measures 1 through 6 of the piece. The Oboe part begins with a whole rest in measure 1, followed by a half note G4 in measure 2, and then a series of eighth and sixteenth notes in measures 3-6. The Clarinet in B-flat and Bassoon parts enter in measure 1 with a rhythmic pattern of eighth notes, marked with a piano (*p*) dynamic.

7

rit. a tempo

This system contains measures 7 through 12. The Oboe part has a half rest in measure 7, followed by a half note G4 in measure 8, and then a series of eighth and sixteenth notes in measures 9-12. The Clarinet and Bassoon parts continue their rhythmic pattern. Measure 10 includes a 'rit.' (ritardando) marking, and measure 11 includes an 'a tempo' marking.

13

mp

This system contains measures 13 through 18. The Oboe part begins with a half rest in measure 13, followed by a half note G4 in measure 14, and then a series of eighth and sixteenth notes in measures 15-18. The Clarinet and Bassoon parts continue their rhythmic pattern, marked with a mezzo-piano (*mp*) dynamic.

A

Poco mosso (♩ = 96)

19

mf

This system contains measures 19 through 24, marked with a repeat sign and a first ending bracket. The tempo changes to 'Poco mosso' (♩ = 96). The Oboe part begins with a half rest in measure 19, followed by a half note G4 in measure 20, and then a series of eighth and sixteenth notes in measures 21-24. The Clarinet and Bassoon parts continue their rhythmic pattern, marked with a mezzo-forte (*mf*) dynamic.

25

p

p

p

31

mp

mf

mp

mf

mp

mf

mp

[B]

37

Poco animato (♩ = 104)

pp

p

mp

mf

pp

p

mp

mf

44

rit.

Tempo primo

mp

mp

mp

[C]

50

f

56

f *mp* *f* *mp*

62

D

p *mp* *p* *mp*

68

Meno mosso (♩ = 88)

mf *mp* *mf* *mf*

74

Tempo primo **E**

mp *p* *mp* *p*

80

p *mp* *mp* *mp*

86 *mf* *mf* *mf*

92 *rit.* **F** *a tempo* *mp* *mp* *mp*

98 *Meno mosso* (♩ = 88) *rall.*

104 *a tempo* *rit.* *p* *pp* *p* *pp* *p* *pp*

Detailed description: This is a musical score for Oboe, Clarinet, and Bassoon. It consists of four systems of three staves each. The first system (measures 86-91) features a melody in the Oboe part with a mezzo-forte (*mf*) dynamic, and a rhythmic accompaniment in the Clarinet and Bassoon parts. The second system (measures 92-97) begins with a ritardando (*rit.*) and a key signature change to F major, marked with a box 'F'. The tempo returns to 'a tempo'. Dynamics include mezzo-forte (*mf*) and mezzo-piano (*mp*). The third system (measures 98-103) is marked 'Meno mosso' with a tempo of 88 beats per minute, followed by a rallentando (*rall.*). The fourth system (measures 104-109) returns to 'a tempo' and includes a final ritardando (*rit.*). Dynamics range from piano (*p*) to pianissimo (*pp*). The score concludes with a double bar line.

Abendempfindung

Oboe

W. A. Mozart (K. 523)

arr. Roe Goodman

Andante (♩ = 92)

cl. *p*

6 *rit.* **a tempo** cl.

13 *mp* cl.

A **Poco mosso** (♩ = 96) *mf*

24 cl. *p*

30 *mp* **B** *mf* *mp*

36 **Poco animato** (♩ = 104) *pp* *p*

41 *mp* *mf* *rit.* **Tempo primo** cl.

C 48 *mp*

Oboe

2

53

f

57

mp

cl.

D

62

p

mp

67

Meno mosso (♩ = 88)

mf

73

mp

E

78

cl.

p

83

mp

mf

88

rit.

F

94

G.P. **a tempo**

mp

99

Meno mosso (♩ = 88)

rall.

105

a tempo

cl.

p

pp

rit.

Abendempfindung

Clarinet in B $\flat$

W. A. Mozart (K. 523)

arr. Roe Goodman

Andante (♩ = 92)

p

5

9 *rit.* **a tempo** *mp*

14

A 19 **Poco mosso** (♩ = 96) *mf*

24 *p*

29 *mp*

33 **B** *mf* (ob.) *mp* (ob.)

38 *pp* *p* *mp* **Poco animato** (♩ = 104) **Tempo primo**

43 *mf* *rit.*

C 48 *ob.* *mp*

Clarinet in B $\flat$

53 *f* *mp* (ob.)

58 *p* **D**

63 *mp*

68 *mf* ob. **Meno mosso** (♩ = 88)

74 *mp* **Tempo primo** **E** *p*

79

84 *mp* *mf*

89 *rit.*

94 **F** G.P. **a tempo** *mp*

99 ob. **Meno mosso** (♩ = 88) ob. **rall.**

104 **a tempo** *p* *rit.* *pp*

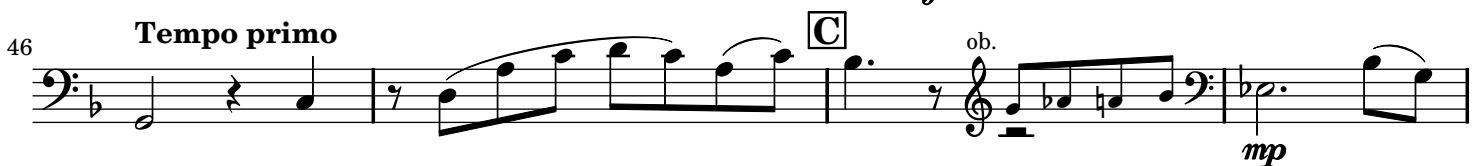
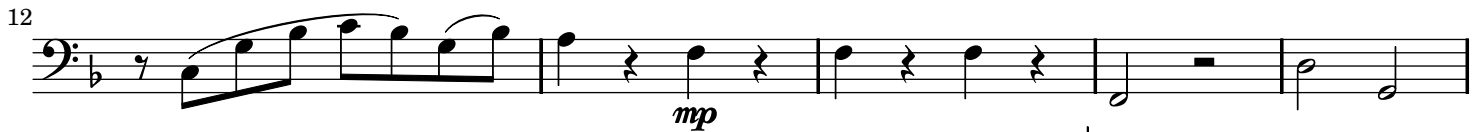
Abendempfindung

Bassoon (with Oboe)

W. A. Mozart (K. 523)

arr. Roe Goodman

Andante (♩ = 92)



56 *f* *mp*

61 *p*

64 *mp*

70 *ob.* **Meno mosso** (♩ = 88) *mf* *mp*

76 **Tempo primo** *p*

82 *mp* *mf*

88 *rit.*

94 **[F]** G.P. **a tempo** *mp* *ob.*

100 **Meno mosso** (♩ = 88) *ob.* *rall.* **a tempo**

106 *p* *rit.* *pp*

The musical score is written for Bassoon (with Oboe) in bass clef with one flat. It consists of ten staves of music. The key signature has one flat (B-flat). The score includes various dynamics: *f* (forte), *mp* (mezzo-piano), *p* (piano), *mf* (mezzo-forte), and *pp* (pianissimo). It also includes tempo markings: **Meno mosso** (♩ = 88), **Tempo primo**, **a tempo**, and **rall.** (rallentando). There are two rehearsal marks: **[D]** at measure 61 and **[F]** at measure 94. The score includes an oboe part starting at measure 70, indicated by 'ob.' and a treble clef. The piece ends with a double bar line at measure 106.