

Antônio Olinto

Dobrado

Compositor desconhecido

Requinta em Mi $\flat$

1 $^{\circ}$ Sax Horn em Mi $\flat$

2 $^{\circ}$ Sax Horn em Mi $\flat$

Sax Horn em Si $\flat$

Trompete em Si $\flat$

Bombardino em Si $\flat$

Baixo em Mi $\flat$

7

Req. Eb

S. Hn. Eb

S. Hn. Eb

S. Hn. B $\flat$

Tpte.

Bbno.

Bx.

The musical score is written for a brass and woodwind ensemble. The first system includes parts for Requinta in E-flat, 1st and 2nd Sax Horns in E-flat, Sax Horn in B-flat, Trompete in B-flat, Bombardino in B-flat, and Baixo in E-flat. The second system includes parts for Requinta in E-flat, three Sax Horns (two in E-flat, one in B-flat), Trompete, Bombardino, and Baixo. The score is in 2/4 time and features various musical notations including notes, rests, and dynamic markings like 'f'.

14

Req. Eb

S. Hn. Eb

S. Hn. Eb

S. Hn. Bb

Tpte.

Bbno.

Bx.

p

p

p

Detailed description: This block contains the musical notation for measures 14 through 20. The key signature has two flats (Bb and Eb). Measure 14 starts with a repeat sign. Measures 16-20 feature a variety of rhythmic patterns. The Requesting Eb part has a melodic line with some ties. The Horns and Trombone parts have more rhythmic, eighth-note patterns. The Trumpet and Bb Trombone parts have a similar melodic line to the Requesting Eb. The Bass Drum part has a simple rhythmic pattern of eighth and quarter notes. Dynamics like *p* (piano) are marked in measures 16, 17, and 18.

21

Req. Eb

S. Hn. Eb

S. Hn. Eb

S. Hn. Bb

Tpte.

Bbno.

Bx.

Detailed description: This block contains the musical notation for measures 21 through 26. The key signature remains two flats. Measures 21-26 continue the musical themes established in the previous block. The Requesting Eb part has a melodic line with some ties. The Horns and Trombone parts have more rhythmic, eighth-note patterns. The Trumpet and Bb Trombone parts have a similar melodic line to the Requesting Eb. The Bass Drum part has a simple rhythmic pattern of eighth and quarter notes. Dynamics like *p* (piano) are marked in measures 21, 22, and 23.

28

Req. Eb

S. Hn. Eb

S. Hn. Eb

S. Hn. Bb

Tpte.

Bbno.

Bx.

1.

2.

f

f

f

35

Req. Eb

S. Hn. Eb

S. Hn. Eb

S. Hn. Bb

Tpte.

Bbno.

Bx.

42

Req. E $\flat$

S. Hn. E $\flat$

S. Hn. E $\flat$

S. Hn. B $\flat$

Tpte.

Bbno.

Bx.

1.
2.

49

Req. E $\flat$

S. Hn. E $\flat$

S. Hn. E $\flat$

S. Hn. B $\flat$

Tpte.

Bbno.

Bx.

ff

ff

ff

56

Req. Eb

S. Hn. Eb

S. Hn. Eb

S. Hn. Bb

Tpte.

Bbno.

Bx.

63

Req. Eb

S. Hn. Eb

S. Hn. Eb

S. Hn. Bb

Tpte.

Bbno.

Bx.

1.

2.

71

Req. Eb

S. Hn. Eb

S. Hn. Eb

S. Hn. Bb

Tpte.

Bbno.

Bx.

pp

pp

pp

78

Req. Eb

S. Hn. Eb

S. Hn. Eb

S. Hn. Bb

Tpte.

Bbno.

Bx.

85

Req. Eb

S. Hn. Eb

S. Hn. Eb

S. Hn. Bb

Tpte.

Bbno.

Bx.

7

92

Req. Eb

S. Hn. Eb

S. Hn. Eb

S. Hn. Bb

Tpte.

Bbno.

Bx.

7

99

Req. E $\flat$

S. Hn. E $\flat$

S. Hn. E $\flat$

S. Hn. B $\flat$

Tpte.

Bbno.

Bx.

The musical score consists of seven staves. The first staff, labeled 'Req. E $\flat$ ', begins at measure 99 with a half note G $\flat$ (G2). The subsequent staves, 'S. Hn. E $\flat$ ', 'S. Hn. E $\flat$ ', 'S. Hn. B $\flat$ ', 'Tpte.', 'Bbno.', and 'Bx.', contain various rhythmic and melodic figures. The 'S. Hn. E $\flat$ ' and 'S. Hn. B $\flat$ ' parts feature eighth-note patterns. The 'Tpte.' and 'Bbno.' parts have melodic lines with slurs. The 'Bx.' part has a rhythmic pattern of eighth notes. The score concludes in measure 104 with a double bar line and repeat dots.