

Ballo Selvaggio

Per due Flauti

Composto

dal

Sig: Egisto Mosell

3. Distribuzione Classe 2.^a del Giornale di Musica

N. 119.

L. L. 1.50.

Firenze Litografia di Gaspero Cipriani

Appiata di Sant'Agata

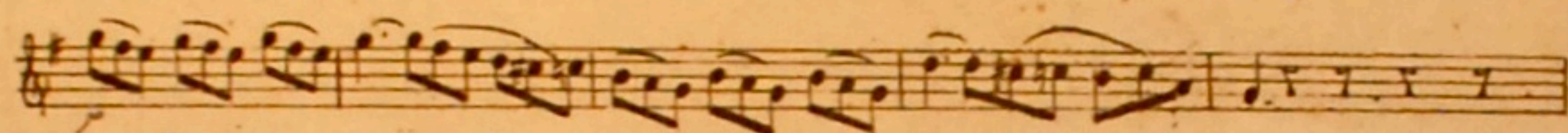
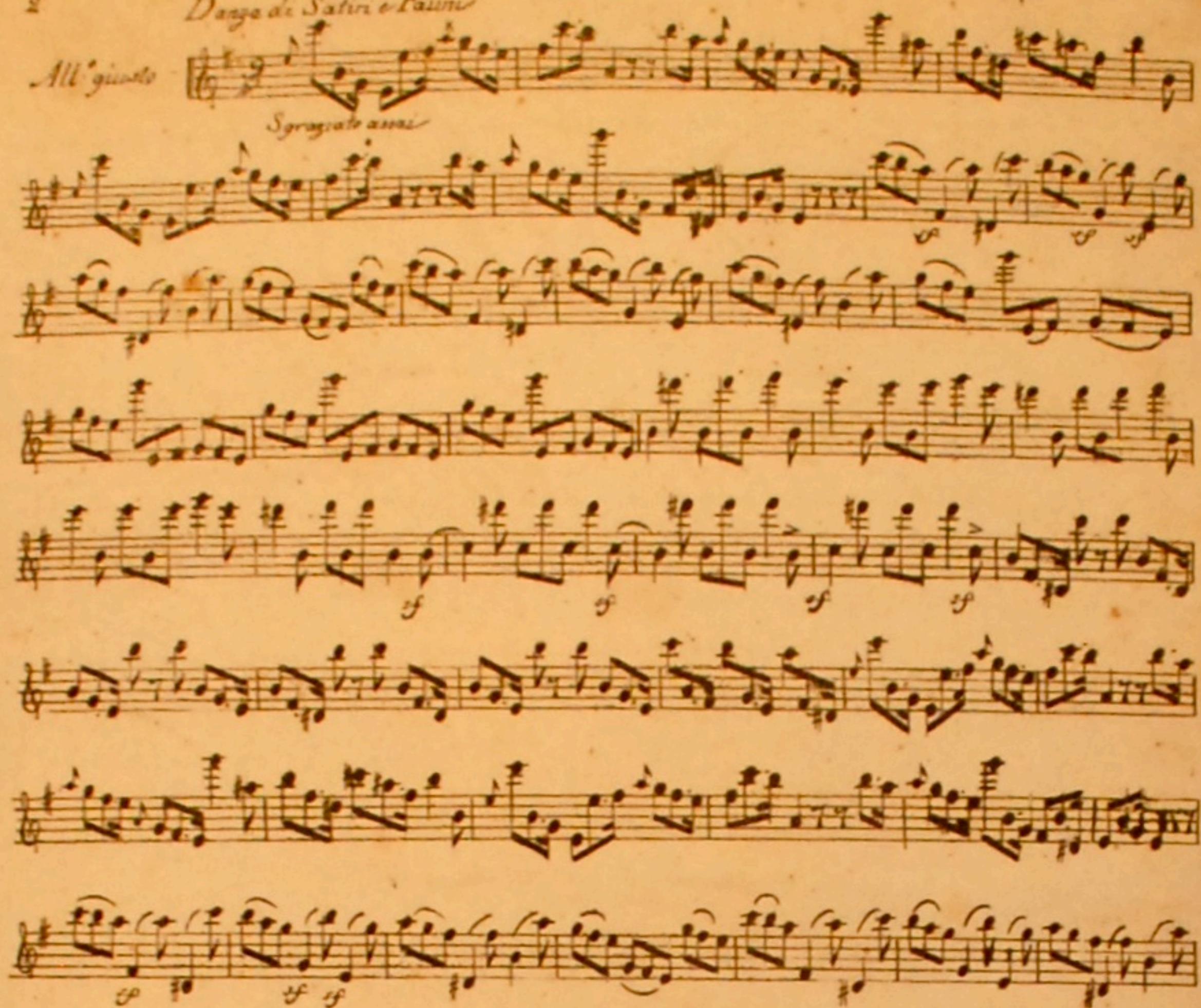
Flauto Primo

2

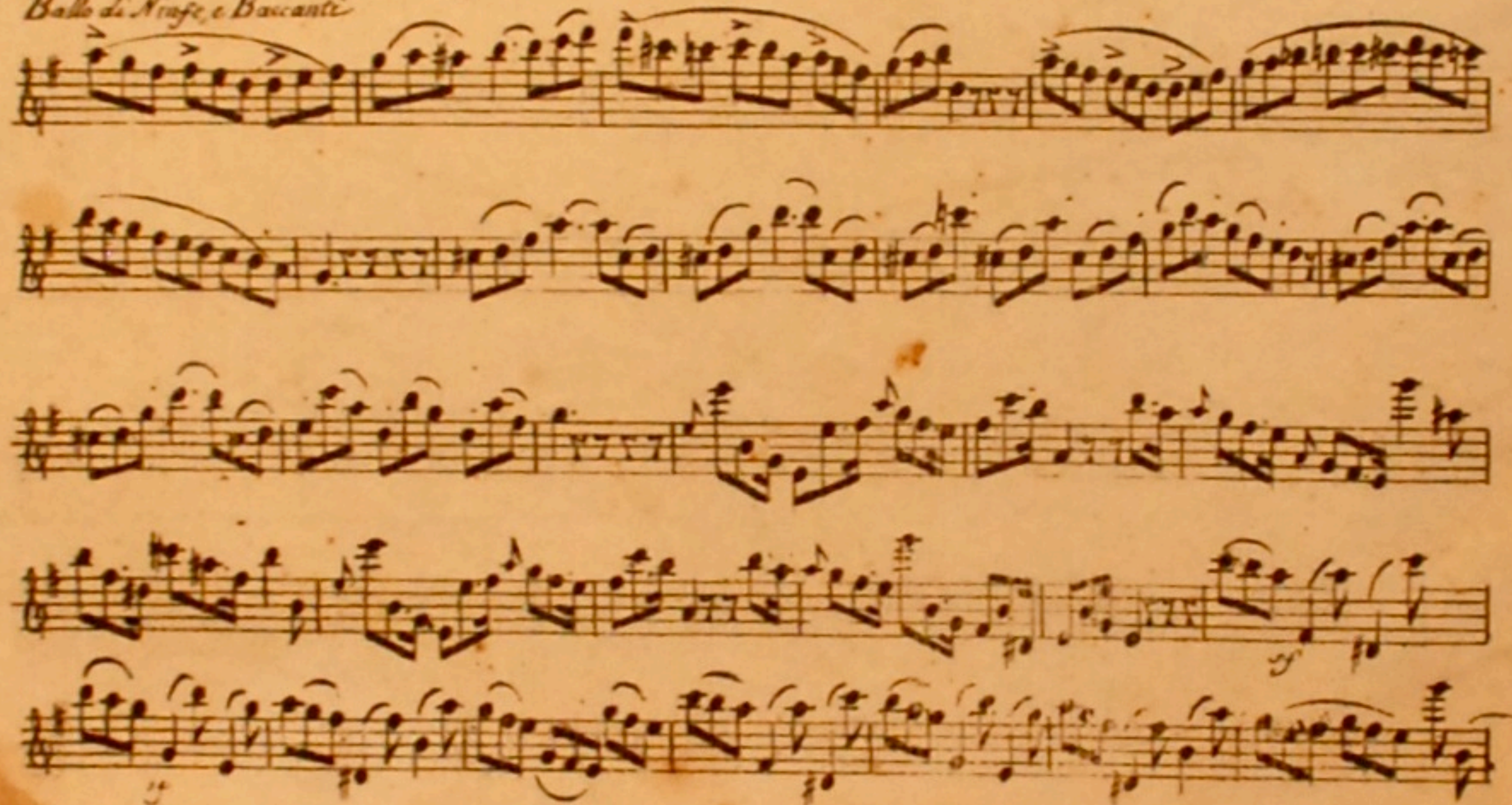
Danza di Satiri e Fauni

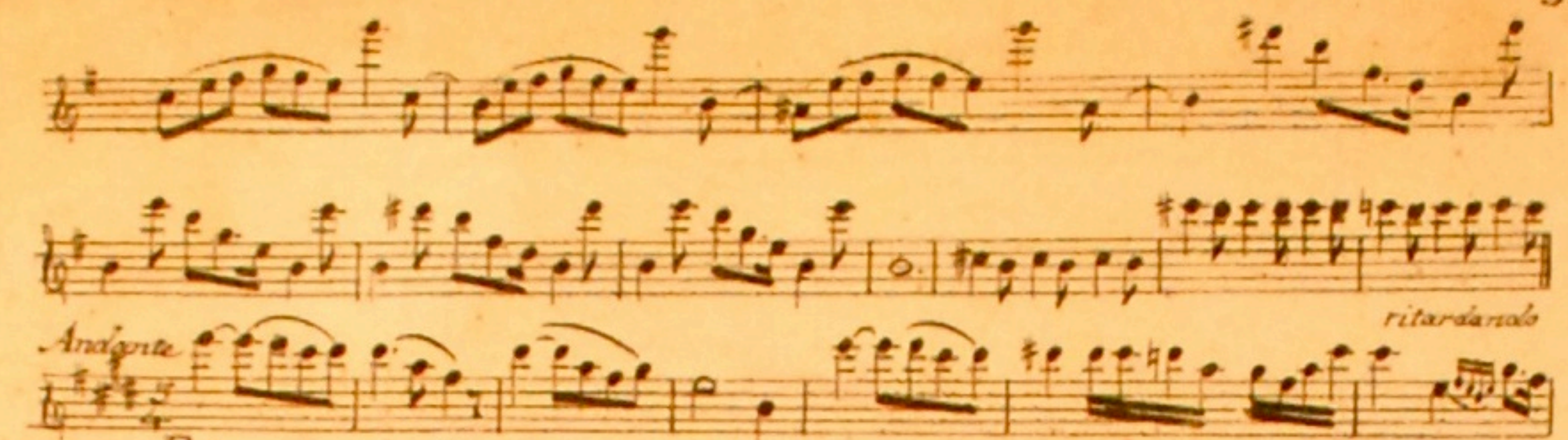
All' giusto

Sgraziato assai



Ballo di Niofe, e Baccanti

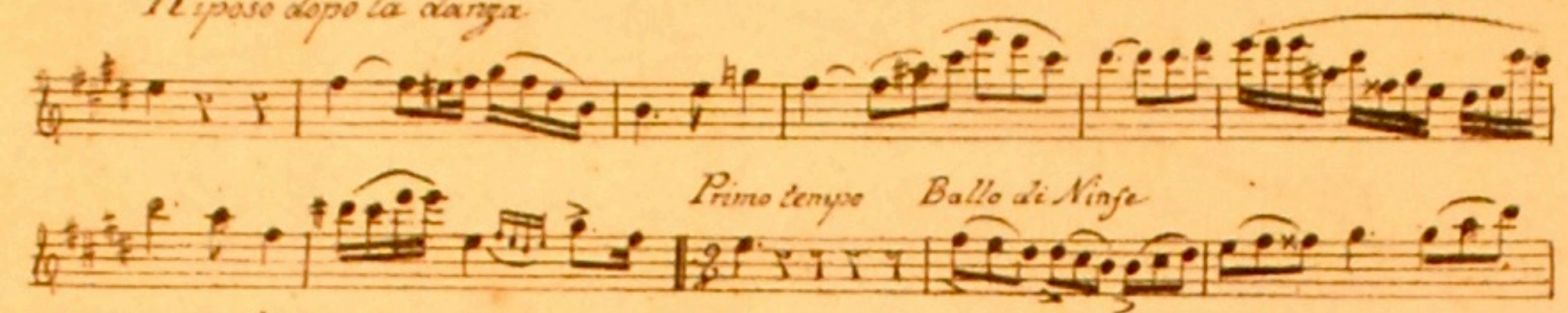




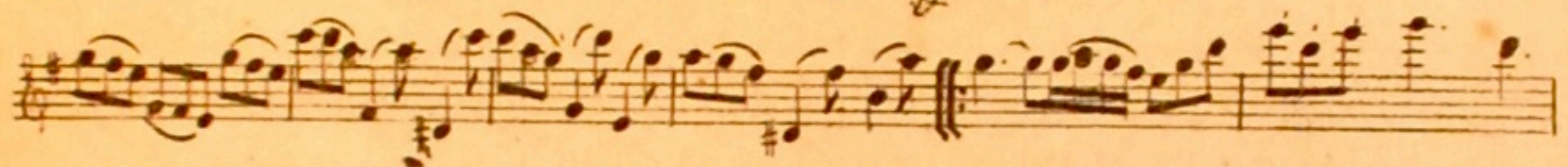
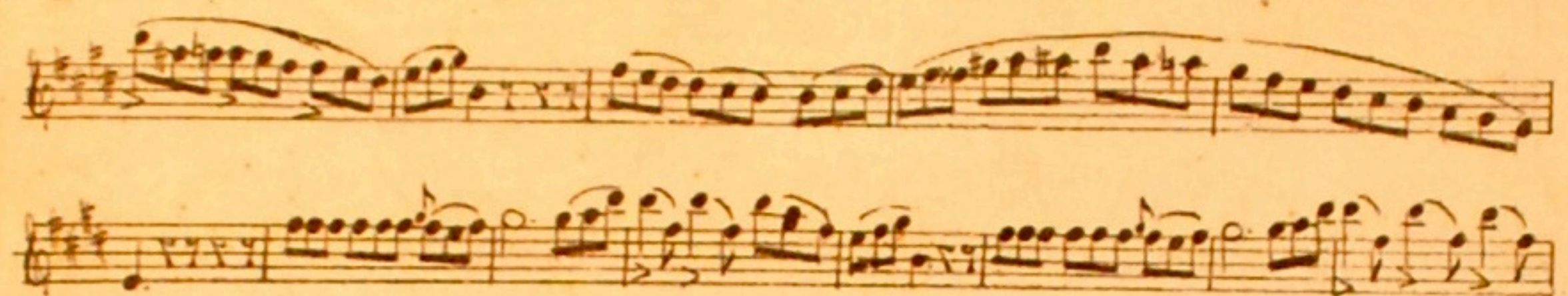
Andante

ritardando

Riposo dopo la danza



Primo tempo Ballo di Ninfe



Meno mosso

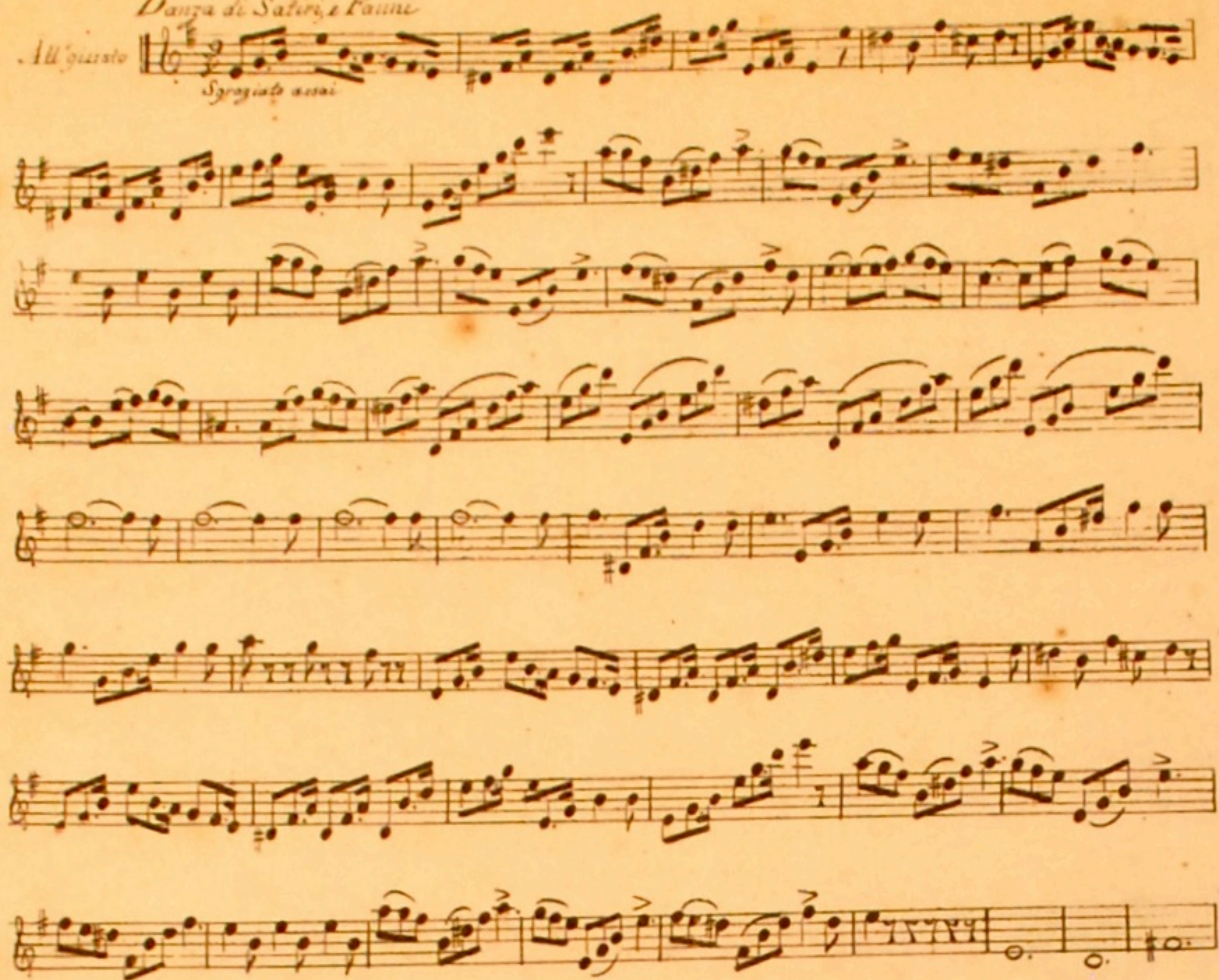
Flauto Secondo

1

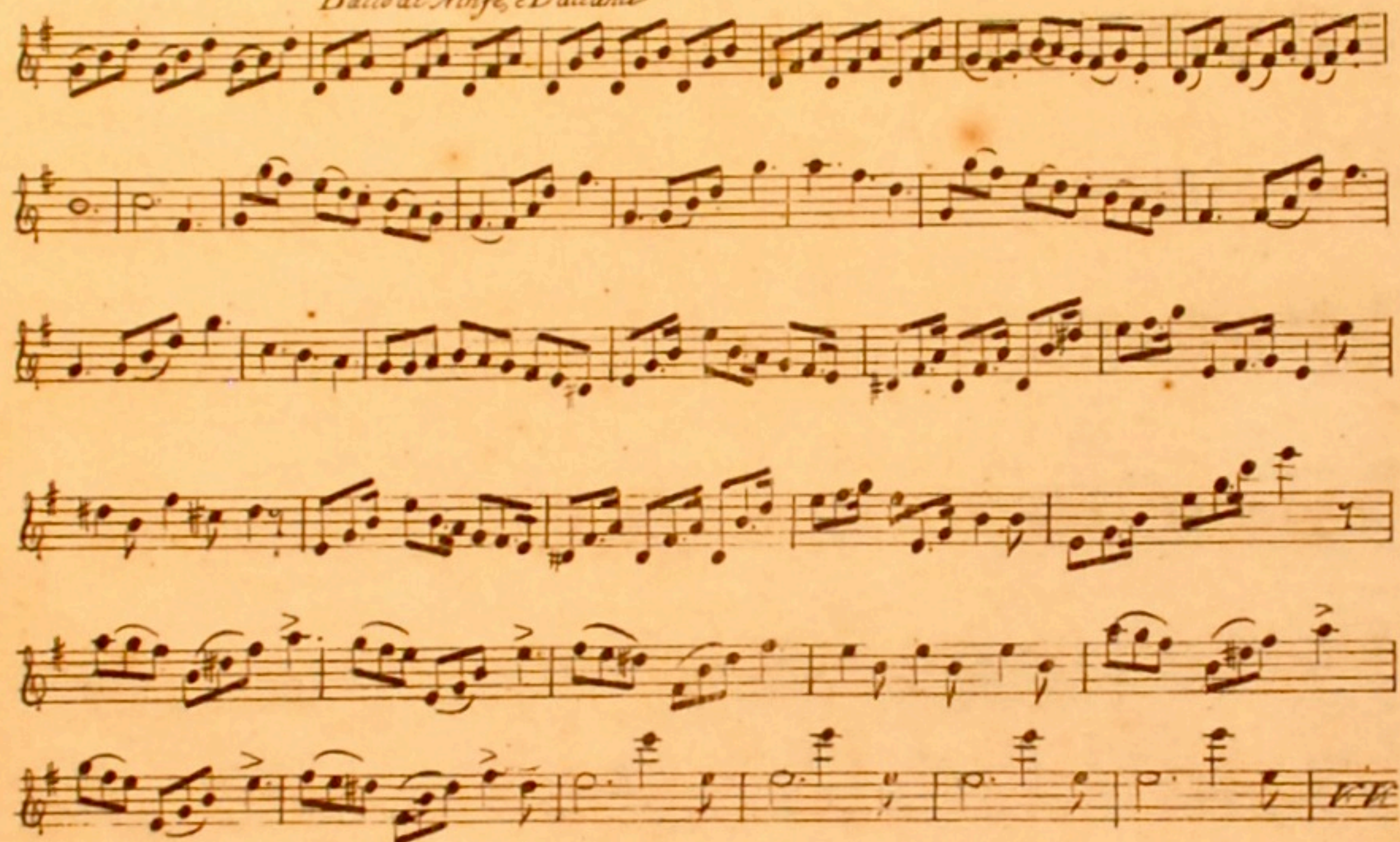
Danza di Satiri e Fauni

All' giusto

Sgraziato assai

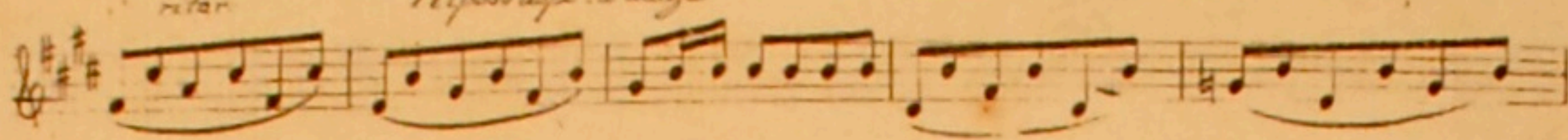


Ballo di Ninfe e Baccanti

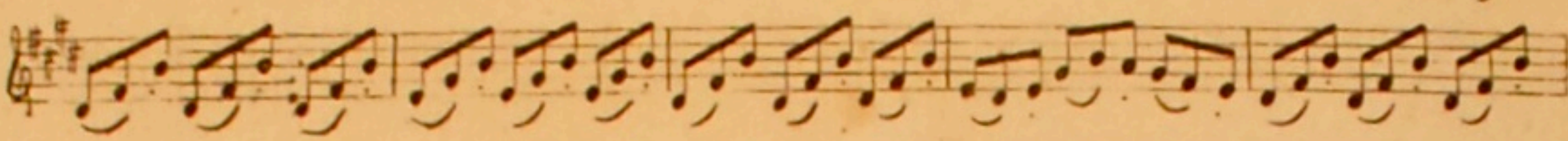


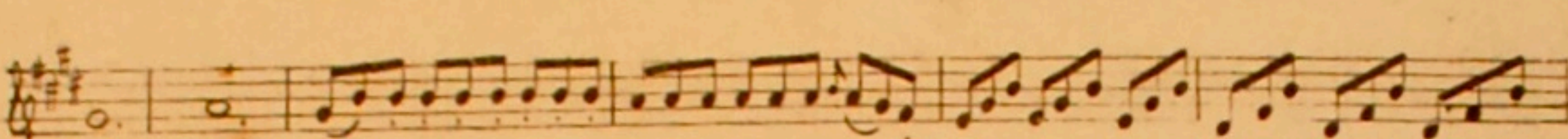
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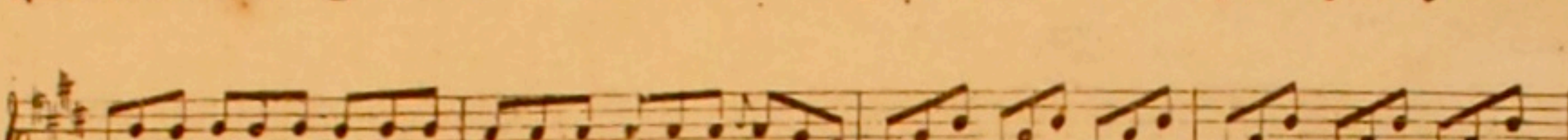
Andante

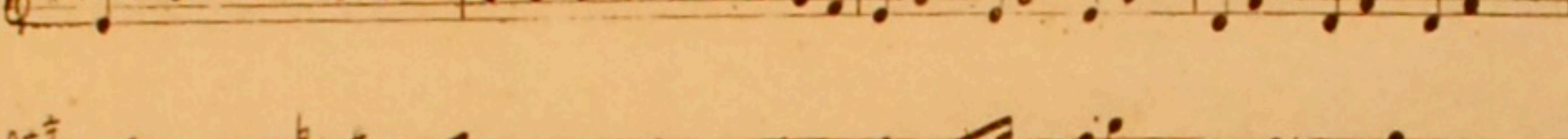

ritar. *Riposo dopo la danza*


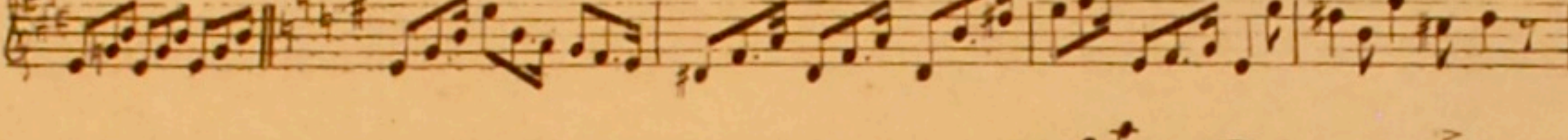
 *Piu tempo*
Ballo di Ninfe

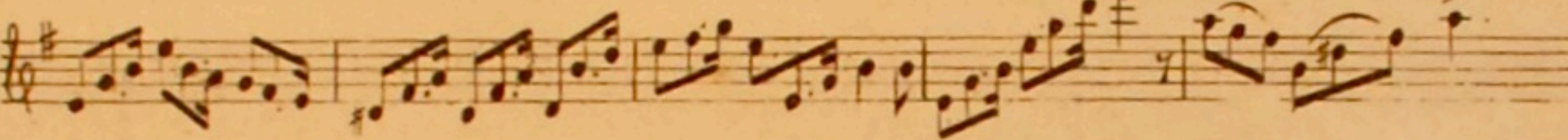








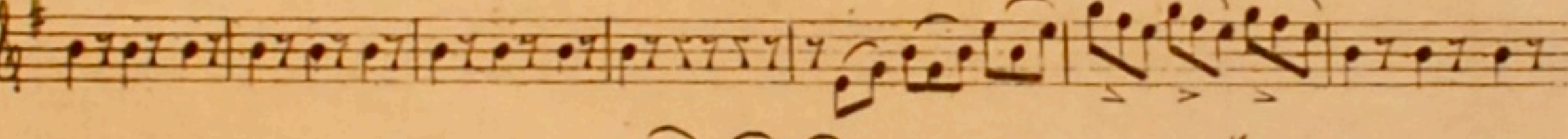


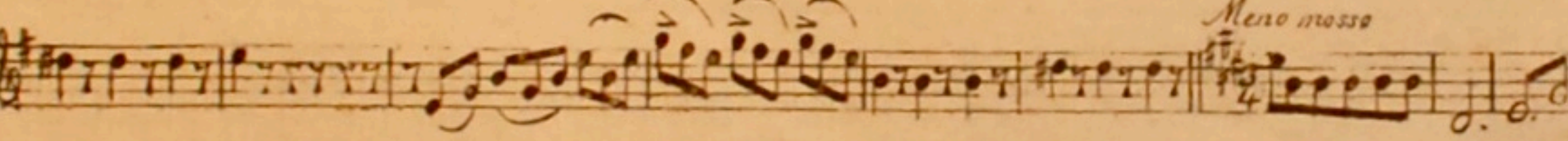


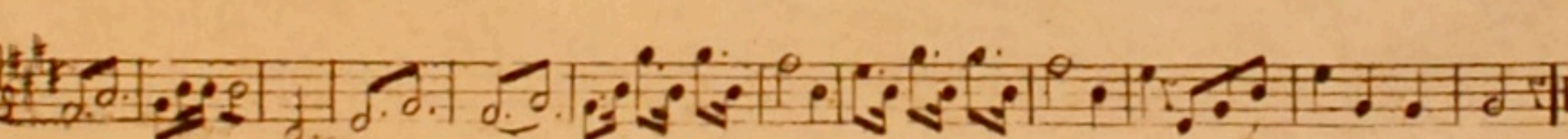


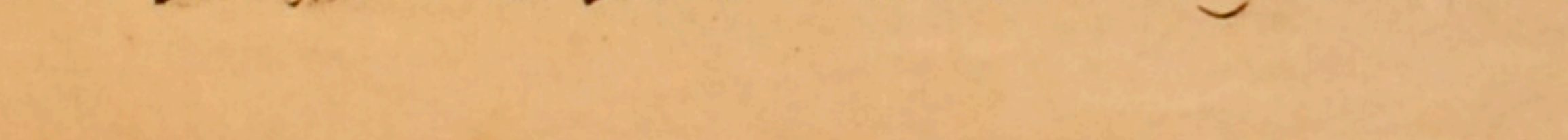






 *Meno mosso*





AD