

Gigue

(1691) [François Le Cocq: Recueil des Pieces de Guitarre (1730), f.84]

Eingerichtet von Stefan Apke

Nicolas Derosier (c. 17. Jh.)

Modern musical notation for the Gigue, showing measures 1 through 14. The notation is in treble clef with a key signature of one sharp (F#). It includes various musical symbols such as eighth notes, sixteenth notes, slurs, and trills. Measure numbers 4, 7, and 11 are indicated at the start of their respective staves. Trills are marked with 'tr' and measure numbers like 212, 31..., 10..., 41..., 101, 10..., and 313. A repeat sign is present at the end of measure 14.

^{*)} rep. 11-14

Aus / Extracted from: François Le Cocq: *Recueil des Pieces de Guitarre* (Gand 1730), f.84

Handwritten French tablature for the Gigue. The word "Gigue" is written in cursive at the top left. The notation consists of three staves, each with a 6/8 time signature. The notes are represented by letters (a, b, c, d, e, f, g) and numbers (1, 2, 3, 4, 5, 6, 7, 8) placed on or below the staff lines. The piece ends with a decorative flourish and the signature "N. Derosier."

[Französische Tabulatur / French tablature]