

12^{me}

GRAND SOLO

Pour la Flûte Avec Acc.^t

DE

Deux Violons, Alto, Violoncelle et Contre-Basse

OU DE

PIANO

Composé pour les Concours au Conservatoire

Dédié à Monsieur

Alphonse Lecoq

PAR

TULOU

OP. 94

49266 avec Quintuor Fr. 6 . — .

49267 avec Piano n° 6 . — .

Enr. dans l'Arch. de l'Union.
Propriété des Éditeurs.

MILAN

I. R. Établissement National Privilegié

DE JEAN  RICORDI

Rue des Omenoni N° 4720. et à côté du théâtre à la Scala.

Florence, Ricordi et Jouhaud. Mendrisio, Pozzi. Paris, Troupenas et C^{ie}. Mayence, les Fils de B. Schott.

Tutti

ALLEGRO

This image shows a page of musical notation for a piano piece. The tempo is marked 'ALLEGRO' and the time signature is common time (C). The key signature has two sharps (F# and C#). The notation is arranged in ten staves. The first staff is marked 'Tutti' and begins with a forte (f) dynamic. The second staff includes a 'cres.' (crescendo) marking. The third staff has a piano (p) dynamic. The fourth staff is marked 'Solo' and 'con espress.' (con espressione). The fifth staff has a piano (p) dynamic. The sixth staff has a forte (f) dynamic. The seventh staff has a piano (p) dynamic. The eighth staff has a forte (f) dynamic. The ninth staff has a piano (p) dynamic. The tenth staff has a forte (f) dynamic. The notation includes various musical symbols such as notes, rests, beams, slurs, and trills (tr). The paper is aged and yellowed.

FLAUTO

3

This image shows a page of handwritten musical notation, likely for a piano concerto. The score is written on ten staves, each with a treble clef and a key signature of two sharps (F# and C#). The notation is dense and complex, featuring many trills (marked 'tr'), slurs, and dynamic markings such as 'f' (forte), 'p' (piano), 'mf' (mezzo-forte), and 'f' (animato). There are also tempo and performance instructions like 'Tutti un poco ritenuto', 'Solo', 'rall.', 'poco', and 'ritardando'. The handwriting is elegant and characteristic of the 19th century. The paper is aged and slightly discolored.

This page of musical notation for Flauto (Flute) consists of ten staves of music. The notation includes various musical symbols such as trills (tr.), triplets (3), and dynamic markings (f, p, rff). The music is written in a single system, with each staff containing a line of music. The notation is complex, featuring many sixteenth and thirty-second notes, often beamed together in groups. There are also some rests and longer note values. The overall style is that of a classical or romantic era musical score.

con fando

tr.

f

p

rff

tr.

3

f

p

rff

f

p

tr.

3

f

p

tr.

3

f

p

FLAUTO

tr *tr* *tr* **Tutti**

Adagio **Solo**

Viola

mf *p* *f* *ff*

Tutti

Solo

Tutti

ritenuto poco a poco *ff*

FLAUTO

7

p *rf* *f* *rf* *tr* *f* *rf* *p* *Tutti* *FF* *Fine*